# SULLIVAN'S ISLAND DESIGN REVIEW BOARD SUBMITTAL APPLICATION (PAGE 1)

PROPERTY ADDRESS: 2608 Myrtle Ave	PARCEL ID (TMS #): 5290600051
	MEETING DATE: <u>3/19/2025</u>
	PRELIMINARY APPROVAL: FINAL APPROVAL: X_
	er is working with Butler Preservation to design a new one and a half story typology with dormer
windows, which will allow for maximum square footage while utilizing	historic island precedents and reducing the visual impact of the building's height and mass. The
cottage will remain in situ as a standalone residence and will continue	e to be accessed from Myrtle Avenue, in keeping with the adjacent properties on that street. The
new residence is to be placed near Goldbug Ave to mitigate its impac	t on the historic cottage, following the placement of other residences on the street.
Submittal outside of the Historic District, not classific	ed nistoric, and requests DRB relief.
✓ Submittal is <i>outside</i> of the Historic District and desig	nated as a historic resource.
DRB retier requests No DRB request No DRB request Submittal is <i>within</i> the Historic District and is:	S
designated as Historic Resource DRE	roliof requests No DRR requests
Not designated as a Historic Resource: _	
NOW CONTROL OF THE PROPERTY PROPERTY OF THE PR	
✓ Application fee (Historic properties: \$116.00; New cor	st be included in the submittal for placement on the DRB agenda.
Application ree (Historic properties: \$116.00; New Cor Completes and signed submittal application (Page 1).	
Zoning Standards Compliance Worksheet (Page 2). (A	
V Neighborhood Compatibility Worksheet (Page 3). (All	
Historic Design Review Worksheet (Page 4). (All subm	
Vonline submittal through BSA; Town of Sullivan's Islan	
Two (2) sets of drawings, no bigger than 11X17"; Draw	
A current as-built survey, Certified by a S.C. Registered Land S	
Required for all new construction and for work which expands or	is outside of an existing building footprint; illustrating the following:
<ul> <li>All applicable Flood Zone information</li> </ul>	<ul> <li>OCRM Critical Lines, or Baseline and Setback if applicable</li> </ul>
Setbacks, property lines and easements	<ul> <li>Existing Structures, if applicable</li> </ul>
<ul> <li>Spot elevations required to comply with § 21-24</li> <li>Site Plan [ 1/16" = 1'-0" OR 1" = 20'-0" scale ], illustrating the</li> </ul>	following
Existing structures, if applicable	All applicable survey information
Proposed new structures	<ul> <li>Narrative for Scope of Work (all Historic projects)</li> </ul>
Floor Plans [ 1/8" = 1'-0" scale ], with the following requirement	nts:
Exterior dimensions	<ul> <li>In the case of renovations and/or additions, the outlines of</li> </ul>
Graphically depict the outlines of heated space, covered	existing and new construction must also be shown.
porches and open decksExterior Elevations [ 1/8" = 1'-0" scale ], with the following req	uirements:
<ul> <li>All exterior materials such as wood, stucco, roofing and / or</li> </ul>	Roof ridge heights to natural grade. Finished Floor Elevation
masonry shall be graphically represented for intent.	(FFE), Lowest Structural Member (LSM), Base Flood Elevation
<ul> <li>Must be rendered with shadows depicting roof and / or deck</li> </ul>	(BFE) to finish grade.
overhangs, changes in wall plane, or massing.	Detailed descriptions of treatment of all historic materials. (all
1	Historic projects
✓ Conditional/Optional:	ape renderings that include adjacent properties are always encouraged and
are required for submissions with requests for relief, addition	al coverage, or additional square footage.
Any relevant photographs or documentation that might be des	scriptive (of adjacent properties).
OWNER NAME: Adam Loyd	_ PHONE NUMBER: <u>303 - 589 - 1485</u>
ADDRESS: 2608 Myrtle Ave, Sullivans Island,	SC 29482 EMAIL: adam@loydmail.me
ARCHITECT/DESIGNER: Benton Grismer	PHONE NUMBER: 303 - 880 - 0806
ADDRESS: 1691 W 66th Ave, Denver, CO 80221	EMAIL: benton.grismer@gmail.com
CONTRACTOR: TBD	PHONE NUMBER:
ADDRESS:	EMAIL:
(Initials): I understand that incomplete application	
I (we) submit that the above information is true	If Owner is not the Applicant:
to the best of my (our) knowledge.	I (we) hereby appoint the person named as applicant as my
	(our) agent to represent me (us) in this application
Adam Loyd	
Applicant name (print)	Owner's signature
Applicant's signature	Owner's signature

### ZONING STANDARDS COMPLIANCE WORKSHEET (PAGE 2)

		Zoning ordinance reference section	Zoning Standard	✓if meets standard	DRB's Max. authorty for relief	applicant request for relief	Percent (%) relief requested	Total allowed + requested relief (SF)
	Α	21-22 FRONT SETBACK	25 Feet		15%	Existing Historic		
SETBACKS	В	21-22 AD DITIONAL FRONT YARD SETBACK	45 above 20'	✓	15%			
	С	21-22 SIDE SETBACK	per lot: Enter result: 10_min: 40_comb:	<b>√</b>	25%			
	D	21-22 2ND STORY SIDE FAÇADE SETBACK	10 feet (wall length) 2' setbackfrom wall	✓	100%			
	Ε	21-22 REAR SETBACK	25 feet	✓	N/A	Х	X	Х
	F	21-25 PRINCIPAL BUILDING COVERAGE	as per formula:enter result 3,304sf		20%	288 sf	8.7 %	3,592 sf
GE	G	21-26 IMPERVIOUS COVERAGE	as per formula:enter result 30% sf maximum	<b>√</b> 6,608 SF	N/A	х	Χ	X
LOT COVERAGE	Н	21-27 PRINCIPAL BUILDING SQUARE FOOTAGE	as per formula:enter A, B, or C (circle one) result sf		A: 15% sf not to exceed 500 sf (21-27B) B: 20% sf (21-94) C: 25% sf (21-20C)	1,021 sf	24.9 %	5,123 sf
	1	21-28 THIRD STORY	as per formula:enter result sf	N/A	15%sf			
DESIGN STANDARDS	J	21-29 PRINCIPAL BUILDING FRONT FAÇADE	50'feet or, 2/3 lot width (whichever is less)	✓	100%			
	K	21-29 PRINCIPAL BUILDING SIDE FAÇADE		✓	100%			
	L	21-30 BUILDING ORIENTATION	towards ocean, excluding marsh and ocean lots	✓	Adjust for Neighborhood Compatablity			
	М	21-30 BLDG. FOUNDATION HEIGHT	8' to LSM & 9'4" to FFE	✓	1 foot			
	N	21-32 FOUNDATION ENCLOSURE	1/2" space	✓	Adjust for Neighborhood Compatablity			
	0	21-138 ACCESSORY STRUCTURE	Height (15) Setback (20) Area 625' footprint and 750' total	✓	40%(4') 20% Area 750'-900'			

## **NEIGHBORHOOD COMPATIBILTY WORKSHEET (PAGE 3)**

Have you reached out to the neighbors to get their feedback on the proposed plans? Yes: 🗹 No:
In accordance with the Sullivan's Island Zoning Ordinance, Section 21-111, the DRB shall only grant modifications of the Zoning Ordinance standards if the design is compatible with the surrounding neighborhood. See the DRB application submittal guidance document for additional information for filling in this form.  Lot area: 22,026sf Highland lot area:sf (if applicable)
Principal Building Square Footage (21-27): Existing SF: 1,952 Standard SF: 4,102 Proposed SF: 5,123
Applicant is requesting an increased PBSF relief per the boards request to finish and count above flood storage area as infision space to remove any misunderstanding for future occupants. The relief will allow the applicant to construct a home for their growing family, while keeping with the size and character of recent new builds on Sullivan's Island, while also giving up allowabl accessory buildings. The applicant is taking on the challenge of restoring the lost character of a Traditional Island Resource in it original footprint, and is only partially utilizing the specific ordinance (21-20C, 21-27C) that specifically allows up to 25% for these situations, despite the existing handicaps and obstacles. The applicants have enjoyed this challenge of designing a timeless new home that compliments the preservation plan for the historic cottage.
Principal Building Coverage (21-25): Existing SF: 1,952 Standard SF: 3,304 Proposed SF: 3,592
Per the above PBSF relief, PBC relief falls in line with this requested relief and kept to a reasonable level by utilizing a good portion of square footage on the second level with dormers. Please note that impervious surfaces requested are well within the town's standards and the applicant is not asking for setback relief.
Front Side Building Setbacks (21-22): Standard, combined Proposed, combined, min  N/A
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Second Story Side Façade Setback (21-22): Requested relief:
A CONTROL OF THE CONT
Principal Building Front/Side Façade Setback (21-29): Requested Relief:
Other (circle any that apply): Third Story, Principal Building Front Façade, Building Orientation, Building Foundation Height, Foundation Enclosure, or Accessory Structure: ADDITIONAL COMMENTS:
Steps taken with the proposed design to mitigate the impact of the new dwelling include: (1)Reducing additional non-historic square footage and massing from the cottage (2) Utilizing dormer windows and one and a half story cottage typology to make the new build smaller (sf, height, and mass-wise) in relation to many surrounding homes on Myrtle/Goldbug/Raven (3) The new build "breaks the mass" of the floor plan through the use of projecting bays, dormers, and varied cladding materials to create a less boxy plan that reduces the visual mass of buildings. The dwelling's ornamentation draws on Sullivan's Island typologies, precedents, and architecture features (such as X balustrades, dormer windows, and simple classical or Arts and Crafts ornament) (6) A landscaping buffer will be created between the two dwellings.

#### **REQUEST FOR HISTORIC DESIGN REVIEW (PAGE 4)**

Do you propose any exterior changes to the historic structure? Yes: \_\_\_\_\_ No: \_\_\_\_\_
If you answered "yes", please provide a detailed explanation and sequence of the work below:

#### Section 21-97. C Historic Preservation Standards:

Submit in writing and be prepared to describe how your project is consistent with the following ten preservation standards, and the most recent version of the Secretary of Interior's Guidelines for the Treatment of Historic Properties. \*\*On your elevation drawings show all existing conditions and proposed changes. Detail existing materials and highlight all new and preserved architectural and structural elements.

https://www.nps.gov/tps/standards/treatment-guidelines-2017.pdf

- Using a property as it was used historically or giving a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships;
- (b) Retaining and preserving the historic character of a property; avoidance of the removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property;
- (c) Avoiding changes that create a false sense of historical development, such as adding conjectural features or elements from other buildings;
- (d) Retaining and preserving changes to a property that have acquired historic significance in their own right:
- (e) Preserving distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property;
- (f) Repairing rather than replacing deteriorated historic features; or where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials;
- (g) Utilizing the gentlest means of chemical or physical treatments;
- (h) Protecting and preserving the archeological resources in place, and if disturbing, mitigation measures will be undertaken;
- (i) Not destroying historic materials, features, and spatial relationships that characterize the property; differentiating the new work from the old and making it compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment; and,
- Undertaking new construction in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The applicant's family currently resides in the historic cottage and plans to continue to utilize the structure as a small family cottage home, matching its original intended use. Following DRB recommendations from previous submissions, the roofline over this addition will be modified and replaced with a lower roof to allow this bay to more clearly read as an addition. Additionally, the DRB requested two over two wood sash windows on the front façade, in keeping with what have likely been the original light configuration for a cottage constructed in 1908. The fenestration will be amended on the east and west (side elevations) to replace the existing vinyl and metal windows with one over one wood sash windows as necessary. The back screened in porch mass will be removed to leave a smaller porch and amend the roofline to its historic simplicity. The front porch will be restored to its original appearance via removal of the infill walls and replacing lost historic features such as the balustrades. The original front door frame, surrounding glass panels, and ceiling bead board are still intact within the non-historic porch enclosure, and will be preserved and used again as the entry door into house. The proposed restoration reduces the cottage's mass closer to its original iteration through the removal of additions that are not crucial to the use and function of the cottage. The cottage will remain in situ with no height or placement alterations.

(Please use extra sheet as needed)