SULLIVAN'S ISLAND DESIGN REVIEW BOARD

	SUBMITTAL	APPLICATION (PAGE 1)				
	PROPERTY ADDRESS: 1656 Atlantic Avenu	e PARCEL ID (TMS #): <u>523-12-00-050</u>				
	SUBMITTAL DATE: 5/23/25	MEETING DATE: 6/18/25				
		PRELIMINARY APPROVAL: FINAL APPROVAL:				
		ation of Historic Structure as follows -				
Removin		g porch to match existing front porch. Removing heated infill porch space at the				
north sid	e and creating a covered porch to match the front, renovat	ing interior rooms. After reclaiming repositing we have added 20 caft of				
heated sp	odce. Submittal outside of the Historic District, not classif X. Submittal is outside of the Historic District and desir	indicate in the state of the st				
	X Submittal is <i>outside</i> of the Historic District, not classif	led historic, and requests DRB relief.				
	X DRB relief requests No DRB reques	griated as a mistoric resource.				
	Submittal is <i>within</i> the Historic District and is:					
	designated as Historic Resource DR	B relief requests No DRB requests				
	Not designated as a Historic Resource:	DRB relief requests No DRB requests				
	DRB SUBMITTAL CHECKLIST: The following items mu	ist be included in the submittal for placement on the DRB agenda.				
	\underline{X} Application fee (Historic properties: \$116.00; New co	nstructions: \$1,280; Addition/renovations: \$426.60)				
	X Completes and signed submittal application (Page 1)	. (All submissions)				
	\underline{X} Zoning Standards Compliance Worksheet (Page 2). (A	All submissions with relief requests)				
	X Neighborhood Compatibility Worksheet (Page 3). (All	submissions with relief requests)				
	X Historic Design Review Worksheet (Page 4). (All subn	nissions involving a designated Historic Resource)				
	X Online submittal through BSA; Town of Sullivan's Isla	nd online submittal portal.				
	X Two (2) sets of drawings, no bigger than 11X17"; Drav XA current as-built survey, Certified by a S.C. Registered Land	Vings to include:				
	Required for all new construction and for work which expands o	r is outside of an existing building footprint; illustrating the following:				
	All applicable Flood Zone information	OCRM Critical Lines, or Baseline and Setback if applicable				
	Setbacks, property lines and easements	Existing Structures, if applicable				
	• Spot elevations required to comply with § 21-24 \underline{X} Site Plan [1/16" = 1'-0" OR 1" = 20'-0" scale], illustrating the	following				
	• Existing structures, if applicable	All applicable survey information				
	 Proposed new structures 	 Narrative for Scope of Work (all Historic projects) 				
	\underline{X} Floor Plans [1/8" = 1'-0" scale], with the following requireme	nts:				
	 Exterior dimensions Graphically depict the outlines of heated space, covered 	 In the case of renovations and/or additions, the outlines of 				
	porches and open decks.	existing and new construction must also be shown.				
	X_Exterior Elevations [1/8" = 1'-0" scale], with the following red	quirements:				
	 All exterior materials such as wood, stucco, roofing and / or 	 Roof ridge heights to natural grade. Finished Floor Elevation 				
	masonry shall be graphically represented for intent. • Must be rendered with shadows depicting roof and / or deck	(FFE), Lowest Structural Member (LSM), Base Flood Elevation				
	overhangs, changes in wall plane, or massing.	(BFE) to finish grade. • Detailed descriptions of treatment of all historic materials. (all				
	g-,ggg	Historic projects				
	X Conditional/Optional:					
	3-D perspective sketches and / or models, as well as streetsd are required for submissions with requests for relief, addition	cape renderings that include adjacent properties are always encouraged and				
	are required for submissions with requests for relief, addition • Any relevant photographs or documentation that might be de	nat coverage, or additional square footage.				
		PHONE NUMBER: applicant (843) 329-0667				
		A Isle of Palms EMAII hrvee@clarkedesigngroup.com				
	ADDRESS: (applicant) 1100 Palm Blvd Ste 1-A Isle of Palms EMAIL:bryce@clarkedesigngroup.com ARCHITECT/DESIGNER: Bryce Richey-Clarke Design GroupPHONE NUMBER: (843) 329-0667					
	CONTRACTOR: Renew Urban	PHONE NUMBER:(843) 639-4731				
	ADDRESS: 251 1/2 King Street, Charleston S					
	(Initials): I understand that incomplete applicat					
	I (we) submit that the above information is true	If Owner is not the Applicant:				
	to the best of my (our) knowledge.	I (we) hereby appoint the person named as applicant as my (our) agent to represent me (us) in this application				
	Bryce Richey	(our) agent to represent the (us) in this application				
	Applicant name (print)	Owner's signature				
	Bryce Richey	Thulk				
	Applicant's signature	Owner's signature				

ZONING STANDARDS COMPLIANCE WORKSHEET (PAGE 2)

		Zoning ordinance reference section	Zoning Standard	√if meets standard	DRB's Max. authorty for relief	applicant request for relief	Percent (%) relief requested	Total allowed + requested relief (SF)
SETBACKS	Α	21-22 FRONT SETBACK	25 Feet	J	15%			
	В	21-22 ADDITIONAL FRONT YARD SETBACK	45 above 20'	J	15%			
	С	21-22 SIDE SETBACK	per lot: Enter result:min:comb:	J	25%			
	D	21-22 SECOND STORY SIDE SETBACK	per lot: Enter result:min:comb:	/	25%			
LOT COVERAGE	Е	21-22 REAR SETBACK	25 feet	✓	N/A	x	X	X
	F	21-25 PRINCIPAL BUILDING COVERAGE	as per formula:enter result 2080_sf		20%	82 sqft	1%	2162 sqft
	G	21-26 IMPERVIOUS COVERAGE	as per formula:enter result 30% sf maximum	J	N/A	х	Х	х
	Н	21-27 PRINCIPAL BUILDING SQUARE FOOTAGE	as per formula:enter result 3,023 _{sf}		A: New Construction / Non-historic additions: 15%453sf (not to exceed 500 sf) B: Historic additions: 20%sf C: Historic ADU Special Exceptions:	39sqft	1%	3062 sqft
DESIGN STANDARDS	1	21-28 THIRD STORY	as per formula:enter result sf	/	15%sf			
	J	21-22 PRINCIPAL BUILDING FRONT FAÇADE	50' feet or, 2/3 lot width (whichever is less)	J	15%			
	К	21-22 PRINCIPAL BUILDING SIDE FAÇADE	38 feet (wall length) 16 feet within 15 ft x 2 16-in articulations	✓	25%			
	L	21-22 2ND STORY SIDE FAÇADE SETBACK	32 feet (wall length) 6-foot (knee wall) 16-in articulations	J	25%			
	М	21-30 BUILDING ORIENTATION	towards ocean, excluding marsh and ocean lots	J	Adjust for Neighborhood Compatablity			
	N	21-30 BLDG. FOUNDATION HEIGHT	8' to LSM & 9'4" to FFE	J	1 foot			
	0	21-32 FOUNDATION ENCLOSURE	1/2" space		Adjust for Neighborhood Compatablity			
	Р	21-138 ACCESSORY STRUCTURE	Height (15 to 18) Setback (20)	J	20% Height (3 ft 6 in) 40%(4')			

NEIGHBORHOOD COMPATIBILTY WORKSHEET (PAGE 3)

Have you reached out to	the neighbors to get their	feedback on the proposed p	olans? Yes: No: <u>X</u>
modifications of the Zon neighborhood. See the I	ing Ordinance standards i	dinance, Section 21-111, the faction the design is compatible was guidance document for a Highland lot area:	vith the surrounding additional information
Principal Building Squa	re Footage (21-27): Existing	$_{3}$ SF: $\underline{2,980}$ Standard SF: $\underline{3,02}$	3 Proposed SF: 3,062
Re	equesting 1% relief to eq	ual 39 sqft.	
Principal Building Cove	r age (21-25): Existing SF: 2 <u>,</u> د	080 Standard SF: 2,080 Propo	osed SF: <u>2,162</u>
Requestir	ng an additional 82 sqft	of heated square footage	
Front/Side/2 nd -Story Bu	rilding Setbacks (21-22): S	Standard, combined Propose	d, combined, min
	N/A		
Second Story Side Faça	ade Setback (21-22): Reque	ested relief:	
	N/A		
Principal Building Side	Façade Setback (21-22):	Requested Relief:	
	N/A		
- · · · · · · · · · · · · · · · · · · ·	uilding Front Façade, Bui	lding Orientation, Building	
	N/A		

REQUEST FOR HISTORIC DESIGN REVIEW (PAGE 4)

Do you propose any exterior changes to the historic structure? Yes: <u>Yes</u> No: _____ If you answered "yes", please provide a detailed explanation and sequence of the work below:

Section 21-97. C Historic Preservation Standards:

Submit in writing and be prepared to describe how your project is consistent with the following ten preservation standards, and the most recent version of the Secretary of Interior's Guidelines for the Treatment of Historic Properties. **On your elevation drawings show all existing conditions and proposed changes. Detail existing materials and highlight all new and preserved architectural and structural elements.

https://www.nps.gov/tps/standards/treatment-guidelines-2017.pdf

- (a) Using a property as it was used historically or giving a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships;
- (b) Retaining and preserving the historic character of a property; avoidance of the removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property;
- (c) Avoiding changes that create a false sense of historical development, such as adding conjectural features or elements from other buildings;
- (d) Retaining and preserving changes to a property that have acquired historic significance in their own right;
- (e) Preserving distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property;
- (f) Repairing rather than replacing deteriorated historic features; or where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials;
- (g) Utilizing the gentlest means of chemical or physical treatments;
- (h) Protecting and preserving the archeological resources in place, and if disturbing, mitigation measures will be undertaken;
- (i) Not destroying historic materials, features, and spatial relationships that characterize the property; differentiating the new work from the old and making it compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment; and,
- (j) Undertaking new construction in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Our renovations of this historic structure will preserve the historic massing of the original building
while adding design elements that closely relate to the vernacular of Sullivans Island. Our design
includes a wrapping porch that will include an open screen porch and infilled heated square footage.
This wrapping porch and infill design matches many residences of the area. We plan to preserve all
historic features of the house, as described in the historic report.

(Please use extra sheet as needed)