

1454 MIDDLE STREET RESIDENCE

Re-imagining the
HISTORIC FORT MOULTRIE POST THEATER
TOWNSHIP OF SULLIVAN'S ISLAND | SOUTH CAROLINA



FINAL DESIGN REVIEW
DECEMBER 2025



CISELL DESIGN STUDIO
EM STRUCTURAL ENGINEERS
MIDDLE STREET CONSTRUCTION
NK PARTNERS PROJECT MANAGEMENT
HENSLEY & GOERLING CONSULTING ENGINEERS

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The Final Design of 1454 Middle Street considers comments from neighbors, town staff, and Design Review Board members to revise the site plan and add additional detail and clarity to the revitalization and re-purpose of the historic Fort Moultrie Theater into a single-family residence. Extensive investigation of the building since the conceptual / preliminary phase has yielded additional information about the structure and original construction of the building that has advanced the design and preservation approach to the building. This has included a full 3D scan of the building, as well as extensive evaluation by structural engineers and historic masonry restoration specialists.

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1

URBAN CONTEXT

SULLIVAN'S ISLAND CONTEXT

SITE AND STREET VIEWS

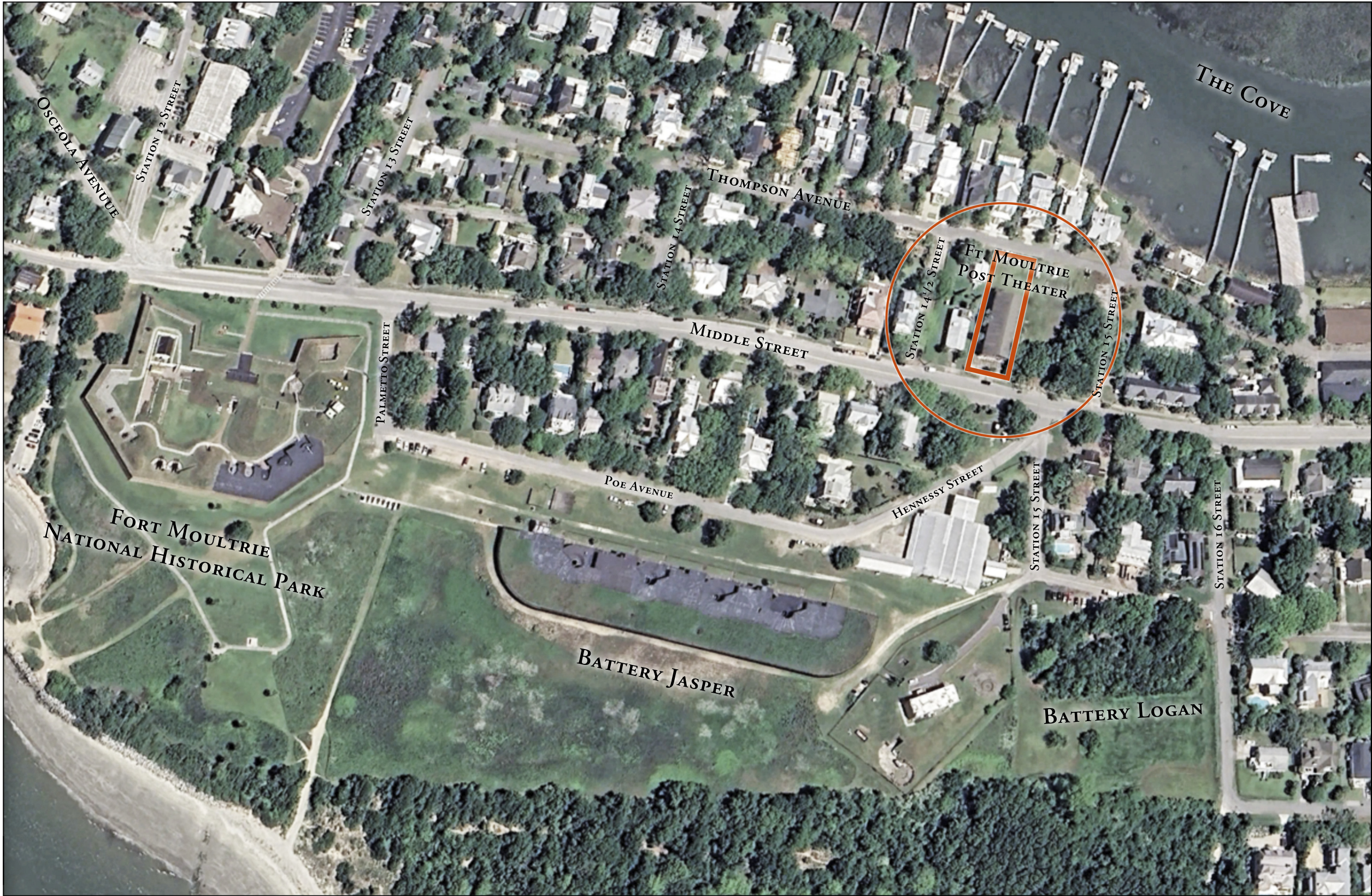
THEATER HISTORY

HISTORIC PROSCENIUM

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A LANDMARK BUILDING

The historic Fort Moultrie Post Theater sits on the north side of Middle Street, near the southern tip of Sullivan's Island. Primarily surrounded by single-family residences, the building stands out along the street due to its larger size and decidedly commercial architecture. Built to house a theater for entertaining service members, as well as providing a space for presentations and WWII updates, the building was designed in the style of other Fort Moultrie buildings, with a simple gabled roof and nondescript brick shell. A large open forecourt on Middle Street, once a half-moon lawn, now a concrete apron, also distinguishes it from the surrounding residences. Unfortunately there is no building signage remaining, or any historical marker that indicates it was once the Theater, so passersby are presented with a less noble time in the building's history, the conversion to a warehouse in the 1970s. With windows boarded up and the main aperture of the facade, once the ticketing and entrances, filled in, it reminds one more of an abandoned car service center than a grand military theater.



SULLIVAN'S ISLAND CONTEXT

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HISTORIC FORT MOULTRIE POST THEATER

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SITE AND STREET VIEWS

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER

Novella
HOMES



Soldiers in formation on the half-moon lawn in front of the theater, preparing to enter the theater for an event or show.



By the late 20th Century the building was boarded up and abandoned, with its canopy gone and the exterior ticket plaza walled up.



This image of the theater at Christmas shortly after its construction shows the original configuration of the facade. A recessed ticket plaza under the canopy contained a projecting ticket booth flanked by theater entrances with what appear to be signs above. The signature palmetto tree, a symbol of the fort and the island, centers a half-moon lawn in front of the theater.

The Fort Moultrie Post Theater served as the primary entertainment venue for the fort's service members from 1930 to 1947. It was sold by the government to in the 1950s and converted to a warehouse around 1975. The red brick building is largely utilitarian on the exterior, with the exception of the Middle Street facade, which has a regular order of door and window openings, with three roman arched windows on the upper level centering the facade. Over its lifespan the building has had various windows on the sides moved or altered, and the entrance facade has been altered to close off the original recessed ticket plaza. The original canopy has been mostly lost, and the projecting ticket booth and original theater entrances were removed.

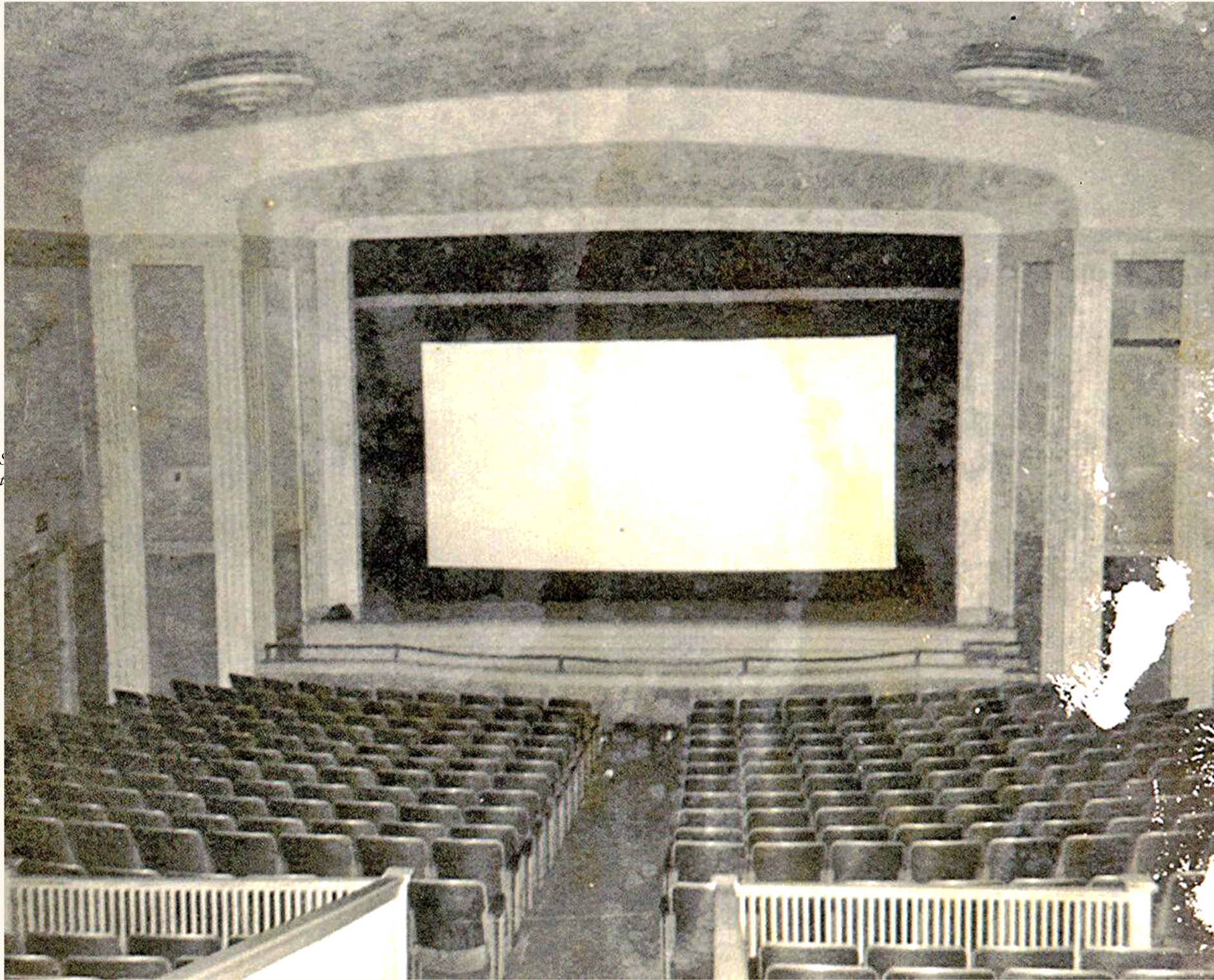
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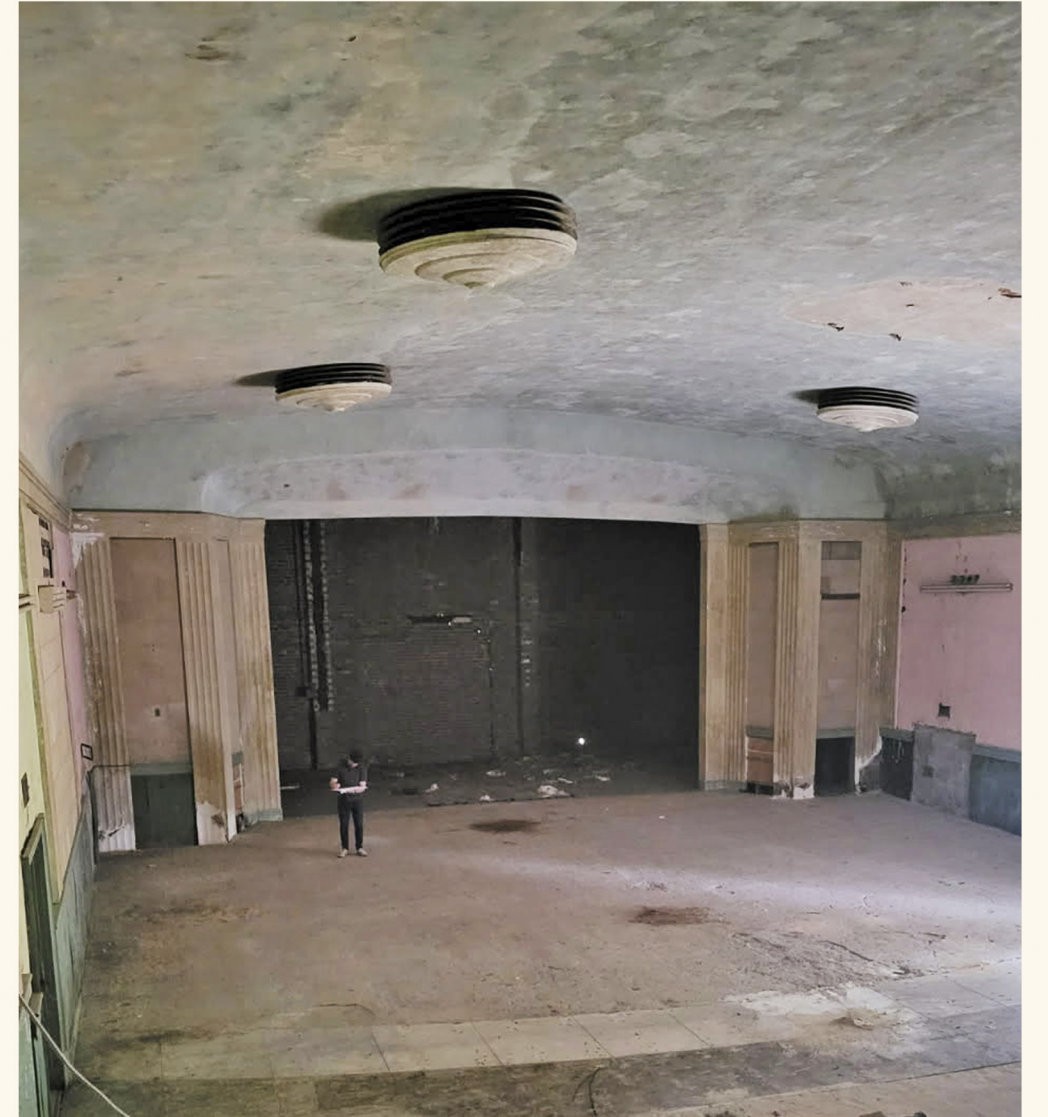
HISTORIC CONTEXT

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER





The interior of the theater was much less utilitarian than the exterior. A large theater space with a formal proscenium and an elliptical arched ceiling housed sloped seating on the lower level and a tiered gallery on the upper level. A central aisle divided the seating, and side aisles led to the gallery and to exit doors on the sides of the building. When the building was converted to a warehouse in the 1970s the theater seats were removed and the floor was raised level with the stage.



The theater interior as it exists today, with the screen removed and the seating area filled in. The lower exit doors have been bricked in and there is a general level of degradation of the plaster and wood finishes.

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HISTORIC PROSCENIUM

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER



2 EXISTING CONDITIONS

SITE SURVEY

THEATER LEVEL ONE

THEATER LEVEL TWO

STREET ELEVATIONS

SIDE ELEVATIONS

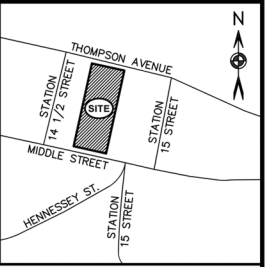
EXTERIOR BUILDING PHOTOS

INTERIOR BUILDING PHOTOS

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VICINITY MAP (NOT TO SCALE)

LEGEND	
●	PROPERTY CORNER FOUND (AS DESCRIBED)
△	CALCULATED POINT (NO MARKER SET/FOUND)
⊙	STORM DRAINAGE JUNCTION BOX MANHOLE
⊠	STORM DRAINAGE GRATE INLET
—SD—	UNDERGROUND STORM DRAINAGE LINE
⊙	WATER METER
⊙	POWER POLE
—OHP—	OVERHEAD POWER LINE
+7.86	SPOT ELEVATION
---	CONTOUR LINE
---	FENCE LINE
---	FEMA FLOOD LINE
---	PROPERTY LINE
---	ADJACENT PROPERTY LINE
---	RIGHT-OF-WAY
---	CONCRETE

EXISTING LOT COVERAGE:
LOT SQ. FT. = 16,270 SQ. FT.
IMPERVIOUS AREA = 7,848 SQ. FT.
MAIN BUILDING AREA = 5,212 SQ. FT.
BOILER ROOMS AREA = 283 SQ. FT.
CONCRETE AREA = 2,328 SQ. FT.
STEPS AREA = 25 SQ. FT.
TOTAL LOT COVERAGE = 48.20%

BENCHMARK: MAG NAIL SET IN CURB
ELEVATION = 5.82' (NAVD 1988)

LOCAL LAND SURVEYING, LLC

1075 WINSLOW DRIVE
CHARLESTON, SC 29412
PHONE: (843) 990-6328
EMAIL: jnance@localandsurveying.com



I HEREBY STATE THAT TO THE BEST OF MY PROFESSIONAL KNOWLEDGE, INFORMATION, AND BELIEF, THE SURVEY SHOWN HEREON WAS MADE IN ACCORDANCE WITH THE REQUIREMENTS OF THE STANDARDS OF PRACTICE MANUAL FOR SURVEYING IN SOUTH CAROLINA, MEETS OR EXCEEDS THE REQUIREMENTS FOR A CLASS "A" SURVEY AS SPECIFIED THEREIN.

Joshua W. Nance
JOSHUA W. NANCE, PLS
S.C.P.L.S. No. 28606
THIS PLAT OR SURVEY IS INVALID UNLESS IT CONTAINS THE ORIGINAL SIGNATURE AND CRIMPED SEAL OF THE ABOVE STATED SURVEYOR.
DATE: 4-26-2021

LOT 20, BLOCK K
FORT MOULTRIE SUBDIVISION
1450 MIDDLE STREET
ROBERTA SCOTT
TMS No. 523-07-00-044

LOT 19, BLOCK K
FORT MOULTRIE SUBDIVISION
1454 MIDDLE STREET
FERGUSON ASSOCIATES, LLC
TMS No. 523-07-00-043
16,270 Sq.Ft.
0.374 Ac.

LOT 18, BLOCK K
FORT MOULTRIE SUBDIVISION
TOWNSHIP OF SULLIVANS ISLAND
TMS No. 523-07-00-042

LOT 16, BLOCK K
FORT MOULTRIE SUBDIVISION
TOWNSHIP OF SULLIVANS ISLAND
TMS No. 523-07-00-040



FLOOD NOTE

THIS PROPERTY IS LOCATED IN FLOOD ZONE AE (EL. 10) & VE (EL. 11), PER FEMA FLOOD MAP PANEL No. 4501900528K, COMMUNITY No. 455418 (TOWN OF SULLIVANS ISLAND). MAP REVISED DATE: 01-29-2021.

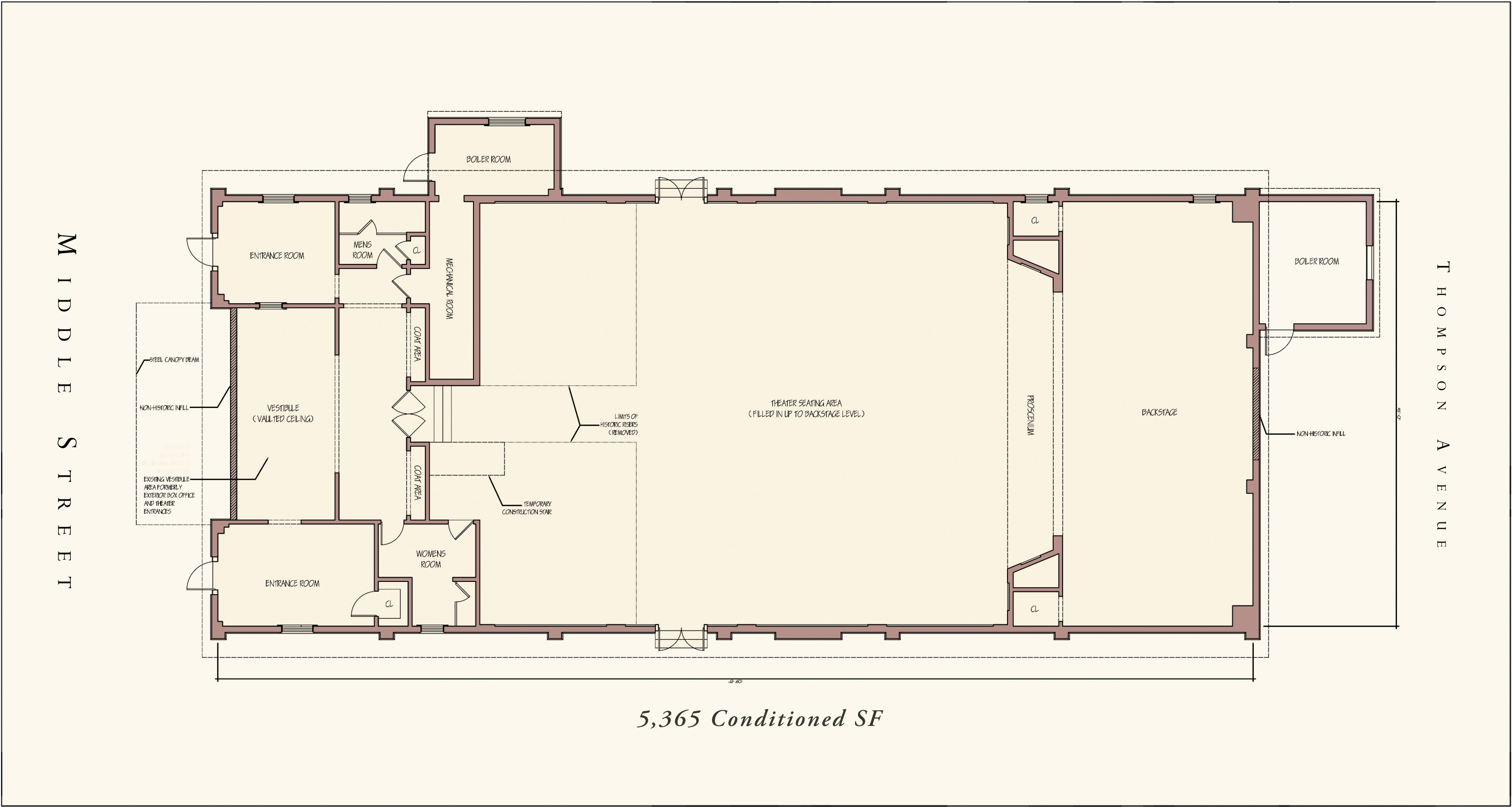
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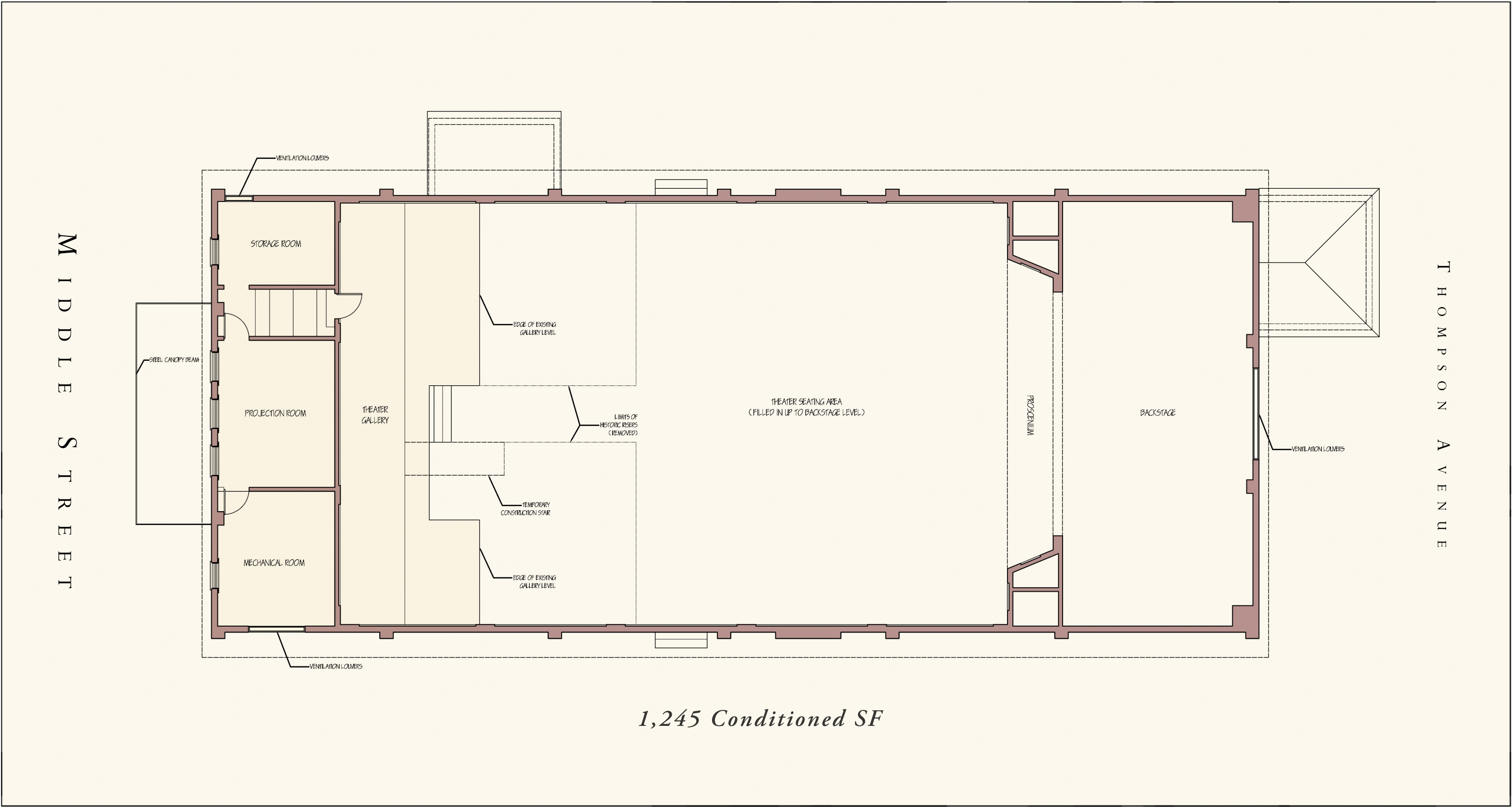
- 1) CONTOURS ARE IN ONE FOOT INTERVALS.
- 2) ELEVATIONS ARE BASED ON NAVD 29 DATUM.
- 3) COORDINATES ARE BASED ON SOUTH CAROLINA STATE PLANE GRID NAD 83 (2011).
- 4) ALL 8" & LARGER TREES OF ALL SPECIES ARE SHOWN HEREON. TREE SIZES SHOWN HEREON ARE IN INCHES OF DIAMETER. TREE IDENTIFICATIONS ARE NOT MADE BY A CERTIFIED ARBORIST.
- 5) DISTANCES SHOWN HEREON ARE HORIZONTAL GROUND DISTANCES.
- 6) ANYTHING SHOWN OUTSIDE THE DEFINED BOUNDARY IS FOR DESCRIPTIVE PURPOSES ONLY.
- 7) THIS PLAT OR SURVEY SHOWS ALL UTILITIES EVIDENT AT THE TIME OF THE SURVEY. NO UNDERGROUND UTILITY INVESTIGATION WAS MADE AT THIS TIME.
- 8) NO SUBSURFACE OR ENVIRONMENTAL INVESTIGATION WAS PERFORMED FOR THIS PLAT OR SURVEY. THEREFORE, THIS PLAT OR SURVEY DOES NOT REFLECT THE EXISTENCE OR NONEXISTENCE OF WETLANDS, CONTAMINATION, OR OTHER CONDITIONS WHICH MAY AFFECT THIS PROPERTY.
- 9) THE PUBLIC RECORDS REFERENCED ON THIS PLAT OR SURVEY ARE ONLY USED AND/OR NECESSARY TO THE ESTABLISHMENT OF THE BOUNDARY OF THIS PROPERTY. THEY ARE NOT AND DO NOT CONSTITUTE A TITLE SEARCH.
- 10) THIS PROPERTY IS LOCATED IN THE TOWN OF SULLIVANS ISLAND ZONING DISTRICT RS (RESIDENTIAL DISTRICT).
- 11) ZONING AND SETBACK NOTE: ALL PARTIES NEED TO VERIFY ZONING AND SETBACKS WITH THE TOWN OF SULLIVANS ISLAND.

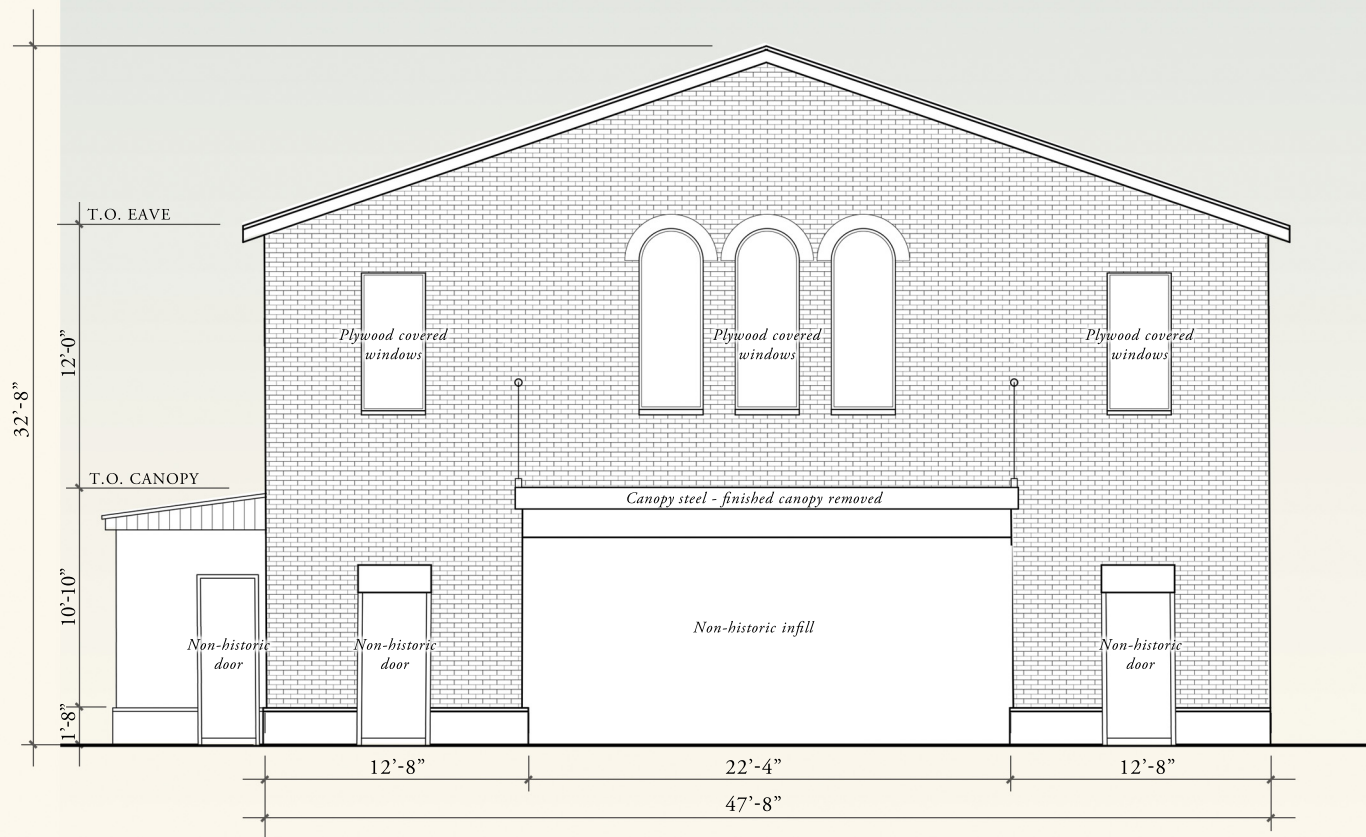
REFERENCES

- 1) PROPERTY DEED FOR TMS No. 523-07-00-043, RECORDED AT CHARLESTON COUNTY ROD, DEED BOOK P.317, PAGE 337.
- 2) PLAT ENTITLED "REVISED SUBDIVISION OF FORT MOULTRIE, SULLIVANS ISLAND, CHARLESTON COUNTY, SOUTH CAROLINA", DATED: DECEMBER, 1991 BY: JOHEAR SANDERS, JR., SURVEYOR RECORDED AT CHARLESTON COUNTY ROD, PLAT BOOK H, PAGE 112.

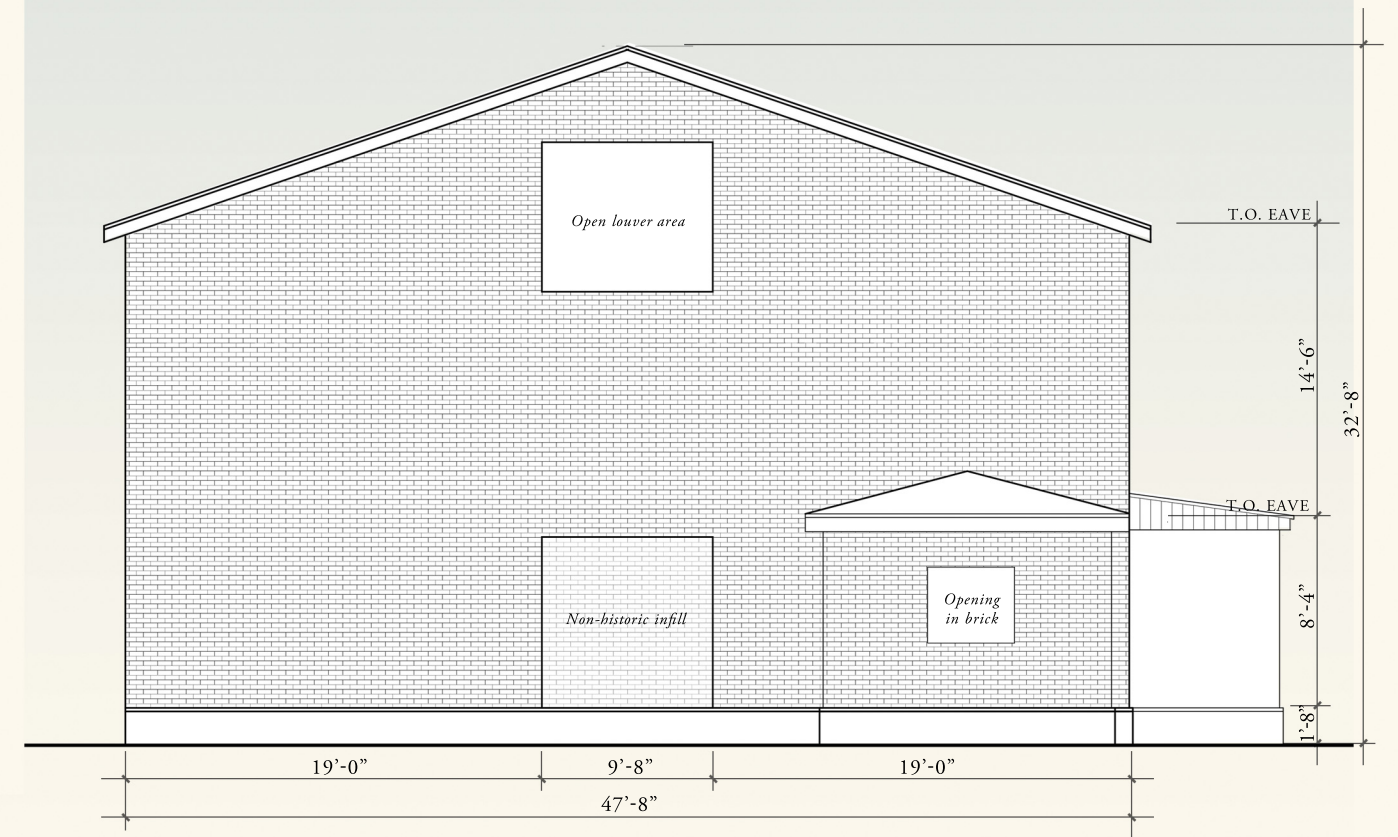
BOUNDARY, TREE, TOPOGRAPHIC
& AS-BUILT SURVEY
SHOWING LOT 19, BLOCK K
FORT MOULTRIE SUBDIVISION
1454 MIDDLE STREET
TMS No. 523-07-00-043
OWNED BY: FERGUSON ASSOCIATES, LLC
LOCATED IN THE
TOWN OF SULLIVANS ISLAND
CHARLESTON COUNTY, SOUTH CAROLINA
DATE: APRIL 26, 2021 SCALE: 1"=10' PROJECT No. 21014







MIDDLE STREET (SOUTH) ELEVATION



THOMPSON AVENUE (NORTH) ELEVATION

NOT TO SCALE

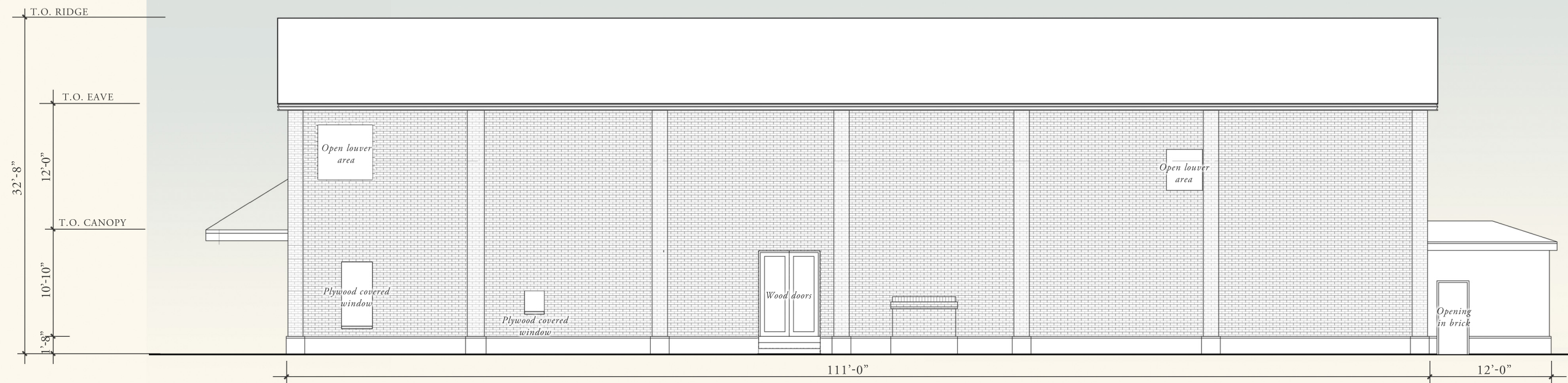
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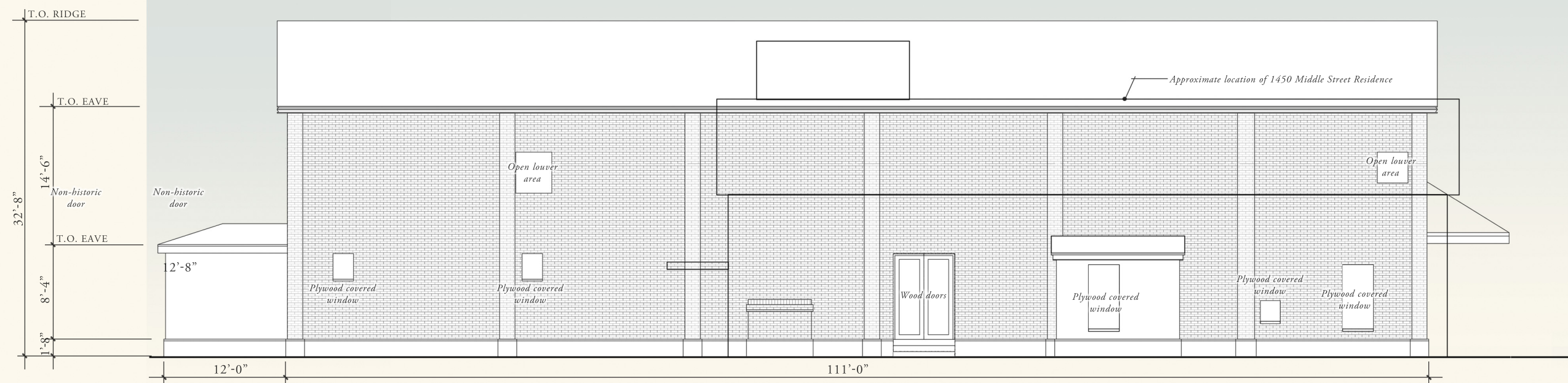
EXISTING STREET ELEVATIONS

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER





EAST ELEVATION



WEST ELEVATION

NOT TO SCALE

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EXISTING SIDE ELEVATIONS

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER





The side elevations are defined by a series of brick pilasters, with minimal windows and louvered ventilation openings.



The Thompson Avenue facade with its louvered vent, the boiler room, and evidence of a rear opening that has been filled in.



The Middle Street facade is the only formal facade, with an ordered series of doors and windows centered by three Roman-arched upper windows. The former recessed ticket and entry plaza has been covered with an infill wall.



Boarded up windows on the side sit below the modern flood plain.



Evidence of filled historic openings on the side facade.



View of the smaller side boiler room.



View of the side theater entrance.



Ventilation openings in the side facade vary in size from this large opening to much smaller vents.



Incompatible brick repairs will need to be remediated to prevent further degradation of the brickwork..

BUILDING EXTERIOR

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER

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Interior of the arched windows on the Middle Street facade.



Exposed brick and roof structure in the backstage area.



The original theater vestibule doors with porthole windows.



View of the formal proscenium and elliptical arched ceiling. The theater seating area has been filled in up to the level of the former stage.



View towards the front door in the room flanking the vestibule.



The former ticket window area with arched ceiling.



The vestibule and coat hanging area.



View to the back of the theater and the upper gallery area. Seating and the lower tiers have been removed.

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BUILDING INTERIOR

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER



3

SITE DESIGN

CONCEPTUAL MASTER PLAN

FINAL SITE PLAN RENDERING

ARCHITECTURAL SITE PLAN

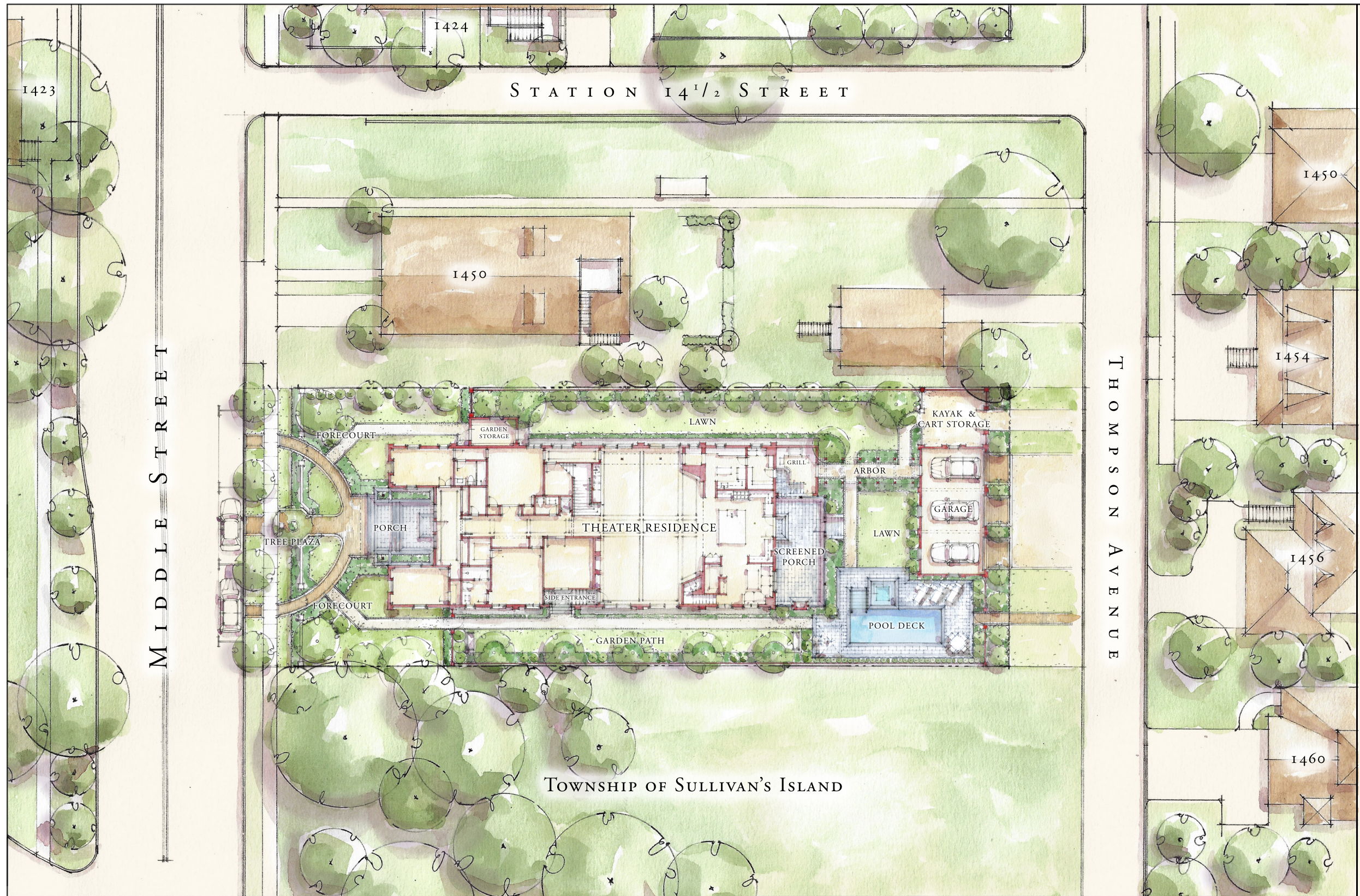
LANDSCAPE PLAN

STREETSCAPE ELEVATIONS

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RENOVATION MASTER PLAN

The renovation and re-use of the Fort Moultrie Post Theater into a single-family residence will breathe new life into a landmark site and building on Sullivan's Island that has sat abandoned since the late 20th century. The goal of the conversion is to preserve the character and distinctive features of the existing theater building, and where elements and materials cannot be retained in place, preserve them and re-use them in the building as close to their original location as possible. The conceptual site design envisions a forecourt on Middle Street that keeps taller landscape to the sides, allowing the current view of the historic facade to remain unobstructed. Brick walks recall the half-moon plaza that soldiers would form up in prior to entering the theater for entertainment.

Low landscape and a brick knee wall defines the private yard from the sidewalk, and a small entry plaza is created around the historic palmetto tree, a symbol of the fort and the island. A bronze plaque in this location educates visitors and passersby on the history of the building and the significance of the tree. A series of slow steps transition visitors under the porch canopy and up to the front door which is set at the modern flood plain elevation.

The private yard is enclosed by a privacy fence that is set well back from the historic street facade, and contains a series of open lawns separated by gravel paths, with landscape focused on the perimeter edges. A small pool deck and recreation lawn are contained by a new screened porch and a garage that is accessed from Thompson Avenue.

0' 30' 60'

SCALE: 1" = 30'-0"

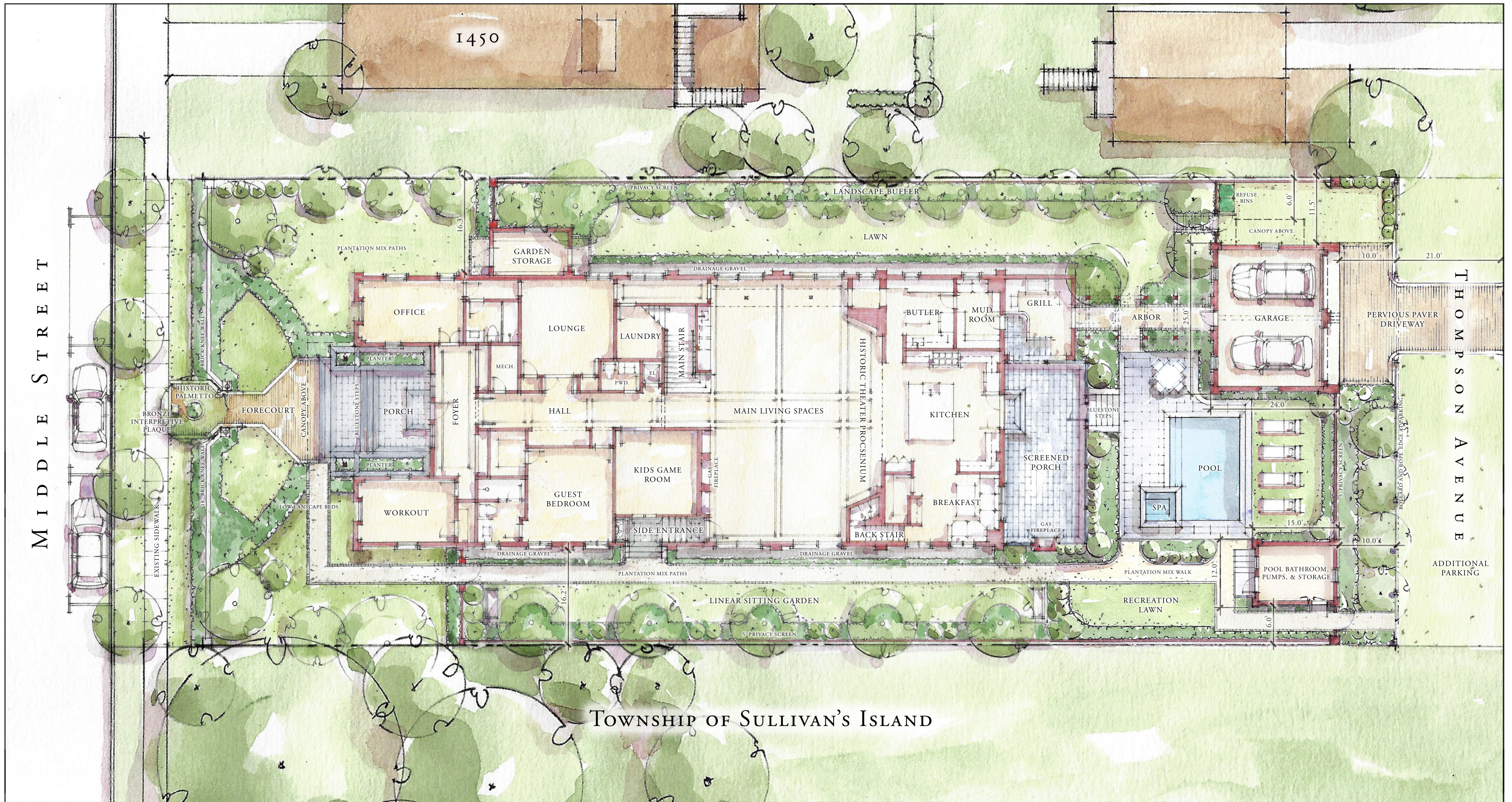
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CONCEPTUAL MASTER PLAN

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER





0' 16' 32'

SCALE: 1/8" = 1'-0" @ 22x34

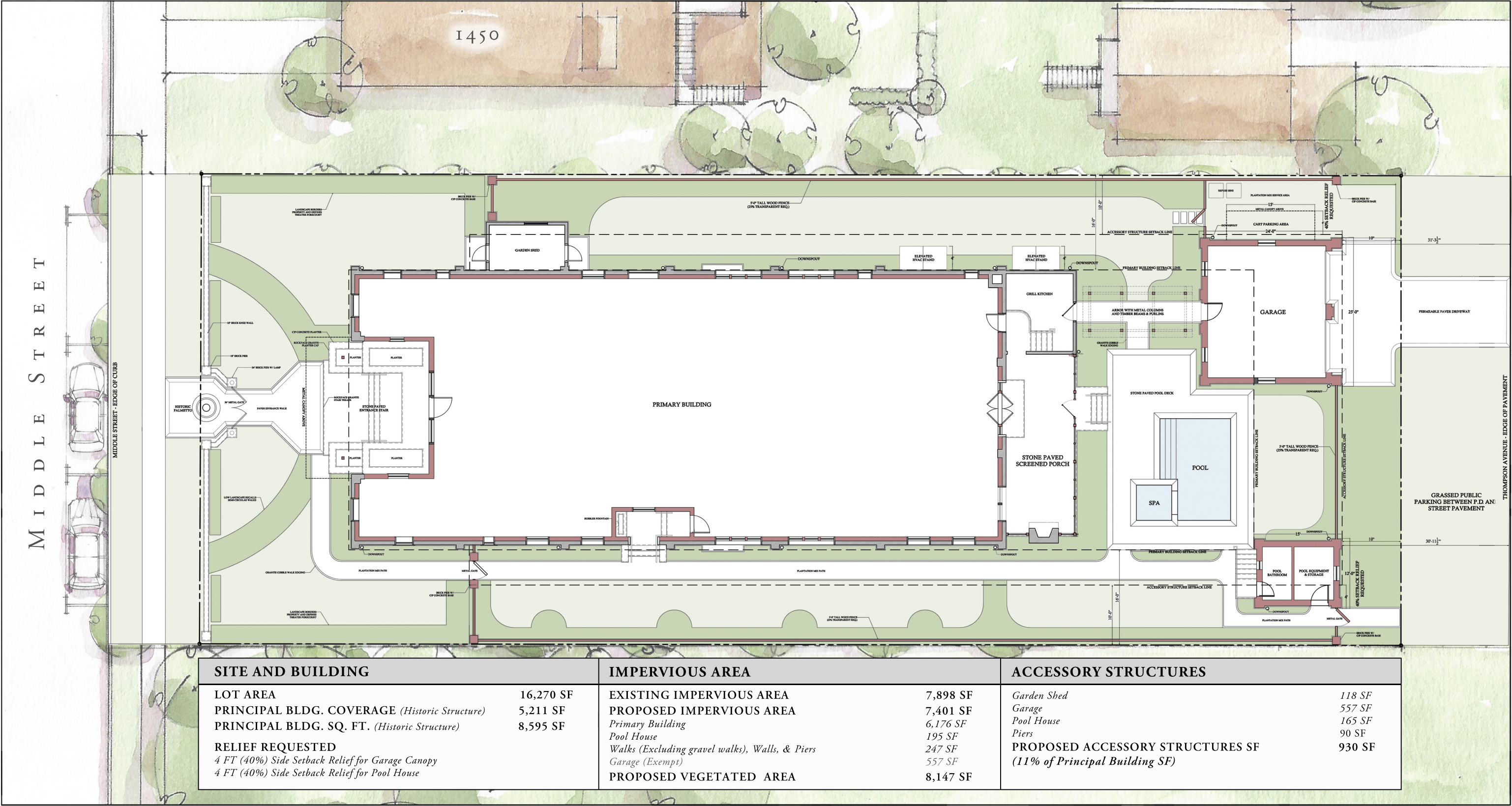
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FINAL DESIGN SITE PLAN

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER





ARCHITECTURAL SITE PLAN

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER



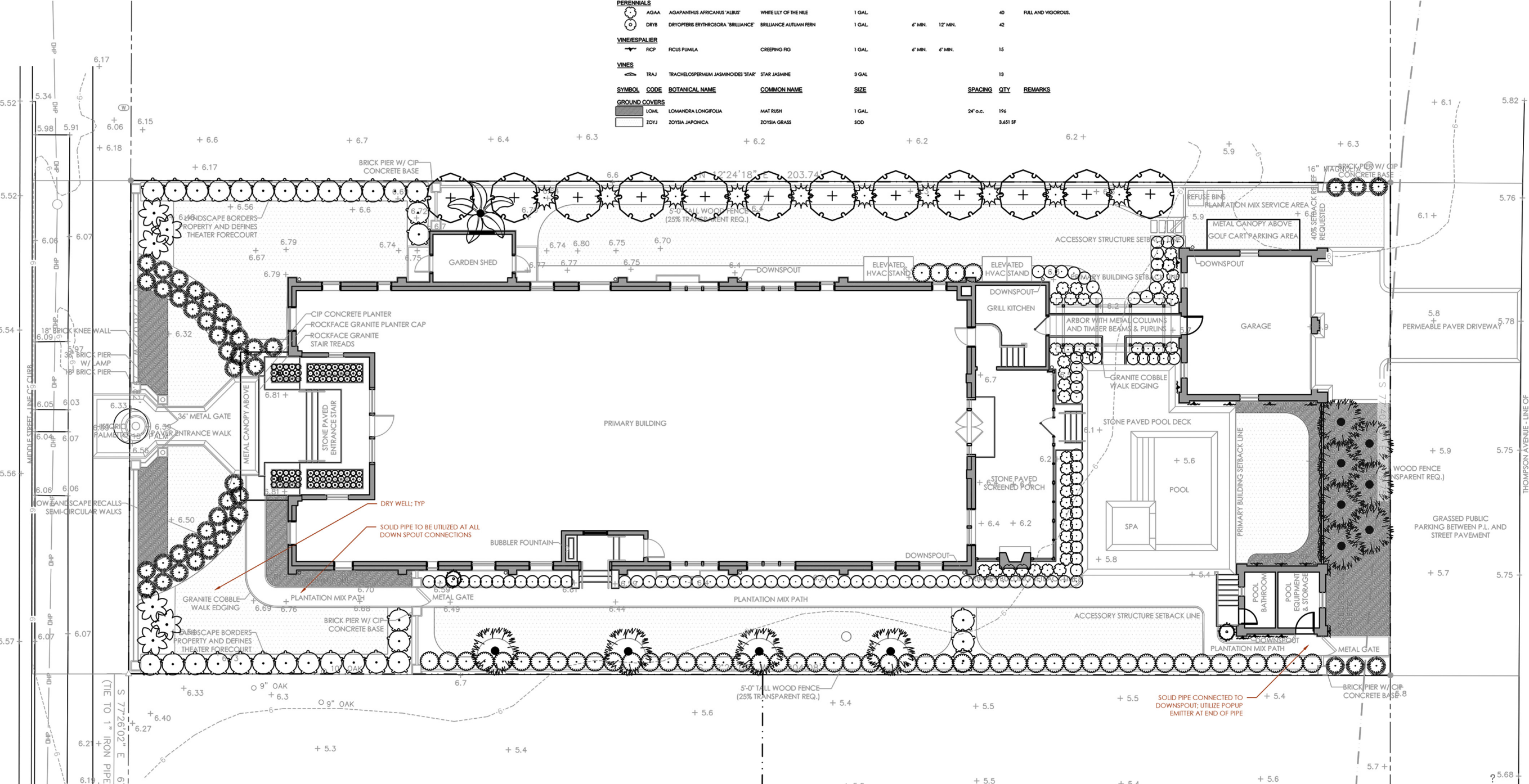
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2. THE CONTRACTOR IS RESPONSIBLE FOR CONTACTING THE CABLE LOCATOR SERVICE 811 TO LOCATE ALL EXISTING UNDERGROUND ELECTRICAL AND TELEPHONE UTILITIES PRIOR TO CONSTRUCTION. CONTRACTOR TO MAKE THESE CONTACTS PRIOR TO BEGINNING WORK.
3. THE CONTRACTOR SHALL EXERCISE EXTREME CAUTION IN AREAS WHERE ADDITIONAL UNDERGROUND UTILITIES MAY EXIST. THE CONTRACTOR SHALL BE RESPONSIBLE FOR ALL DAMAGE TO EXISTING UTILITIES, BOTH KNOWN AND UNKNOWN. CONTRACTOR SHALL OBSERVE SAFETY PRACTICES WHILE WORKING NEAR VEHICULAR TRAFFIC.
4. THE CONTRACTOR SHALL VERIFY PLANS IN THE FIELD AND NOTIFY LANDSCAPE ARCHITECT OF ANY DISCREPANCIES PRIOR TO CONSTRUCTION.
5. CONTRACTOR IS RESPONSIBLE FOR PROVIDING ALL NECESSARY LICENSES AND INSURANCE TO COMPLETE WORK.
6. CONTRACTOR SHALL SUBMIT SCHEDULE OF WORK TO REMARK STUDIO ONCE CONTRACT IS AWARDED.



PLANT SCHEDULE

SYMBOL	CODE	BOTANICAL NAME	COMMON NAME	SIZE	HEIGHT	SPREAD	QTY	REMARKS
TREES								
	BUTC	BUTIA CAPITATA	PIRHO PALM	8'-10" HT., 4'-5" SPREAD			1	HALF-BOOTED
	LEE	ILEX X ATTENUATA 'EAGLESTON'	EAGLESTON HOLLY	2.5" CAL.	8-10' HT.	3'-4'	12	
	JUNT	JUNIPERUS VIRGINIANA 'TAYLOR'	TAYLOR EASTERN RED CEDAR	2.5" CAL.	10-12'	2'-3'	2	FULL TO GROUND.
	SABP	SABAL PALMETTO	PALMETTO	---	12-14'	4'-6'	11	
SHRUBS								
	BUXS	BUXUS SEMPERVIRENS	COMMON BOXWOOD	18" HT. MIN.			90	FULL AND VIGOROUS.
	MAGL	MAGNOLIA GRANDIFLORA 'LITTLE GEM'	LITTLE GEM DWARF SOUTHERN MAGNOLIA	4" HT. MIN.			32	FULL TO GROUND
	PODM	PODOCARPUS MACROPHYLLUS	YEW PODOCARPUS	3'-4" HT.			53	FULL
	POLA	POLYSTICHUM ACROSTICHODES	CHRISTMAS FERN	1 GAL.			42	
	SABM	SABAL MINOR	DWARF PALMETTO	15 GAL.	30'-36"	24'-30"	6	
	SERR	SERENOA REPENS 'CINEREA'	SILVER SAW PALMETTO	24" HT. MIN.			10	FULL
	TRIO	TRIPSACUM DACTYLOIDES NANA	DWARF FAKAHATCHEE GRASS	3 GAL.			43	FULL
PERENNIALS								
	AGAA	AGAPANTHUS AFRICANUS 'ALBUS'	WHITE LILY OF THE NILE	1 GAL.			40	FULL AND VIGOROUS.
	DRYE	DRYOPTERIS ERYTHROSORA 'BRILLIANCE'	BRILLIANCE AUTUMN FERN	1 GAL.	6" MIN.	12" MIN.	42	
VINES/SPALIER								
	FICP	FICUS PUMILA	CREeping FIG	1 GAL.	6" MIN.	6" MIN.	15	
VINES								
	TRAJ	TRACHELOSPERMUM JASMINOIDES 'STAR'	STAR JASMINE	3 GAL.			13	
GROUND COVERS								
	LOML	LOMANDRA LONGIFOLIA	MAT RUSH	1 GAL.			24' o.c.	196
	ZOJ1	ZOYSIA JAPONICA	ZOYSIA GRASS	500				3,651 SF



REMARK

landscape architecture

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charleston, sc 29405
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M843.303.6798
E jr@remarkstudioinc.com
W remarkstudioinc.com

innovation
collaboration
stewardship

We create engaging sustainable designs that transcend style through innovation, collaboration, and stewardship.



FORT MOULTRIE THEATER

1454 MIDDLE STREET
SULLIVANS ISLAND, SC

PROJECT #: 25053
DATE: 07.28.25
DRAWN BY: HSC
CHECKED BY: JRK

LANDSCAPE PLAN

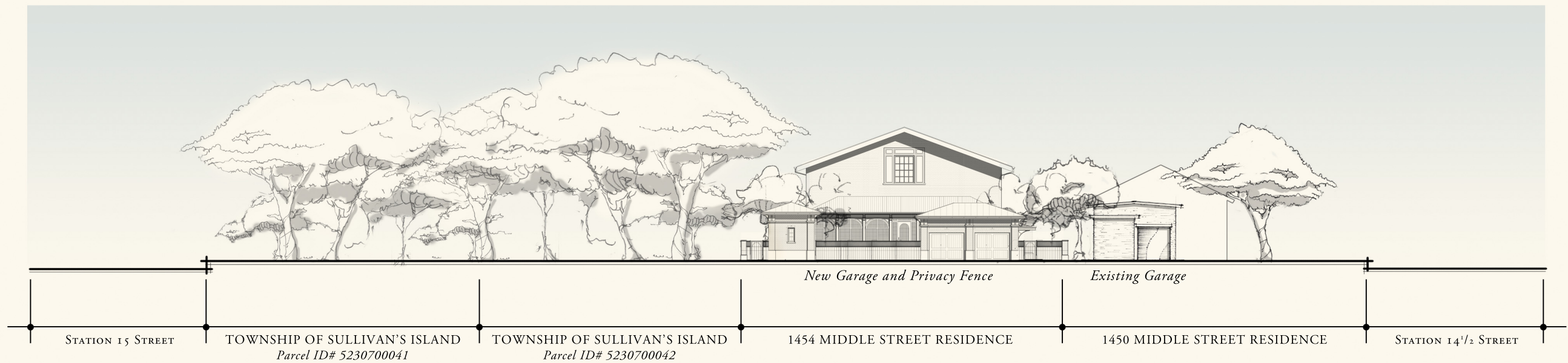
STATUS:
CONCEPTUAL

L200

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MIDDLE STREET CONTEXT



THOMPSON AVENUE CONTEXT

0' 30' 60'

SCALE: 1" = 15'-0" @ 22x34

CISSELL DESIGN STUDIO

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STREETSCAPE CONTEXT

1454 MIDDLE STREET | SULLIVAN'S ISLAND | SOUTH CAROLINA
HISTORIC FORT MOULTRIE POST THEATER



FINAL DESIGN

LEVEL ONE FLOOR PLAN

Preliminary Level 1

LEVEL TWO FLOOR PLAN

Preliminary Level 2

GARAGE & POOL HOUSE FLOOR PLAN

MIDDLE STREET ELEVATION

Preliminary Design Elevation

EAST ELEVATION

Preliminary Design Elevation

THOMPSON AVENUE ELEVATION

Preliminary Design Elevation

WEST ELEVATION

Preliminary Design Elevation

GARAGE ELEVATIONS

Preliminary Design Elevations

POOL HOUSE ELEVATIONS

Preliminary Design Elevations

BUILDING WALL SECTIONS

COLORS & MATERIALS

MIDDLE STREET RENDERING

SIDE WALK & ENTRANCE RENDERING

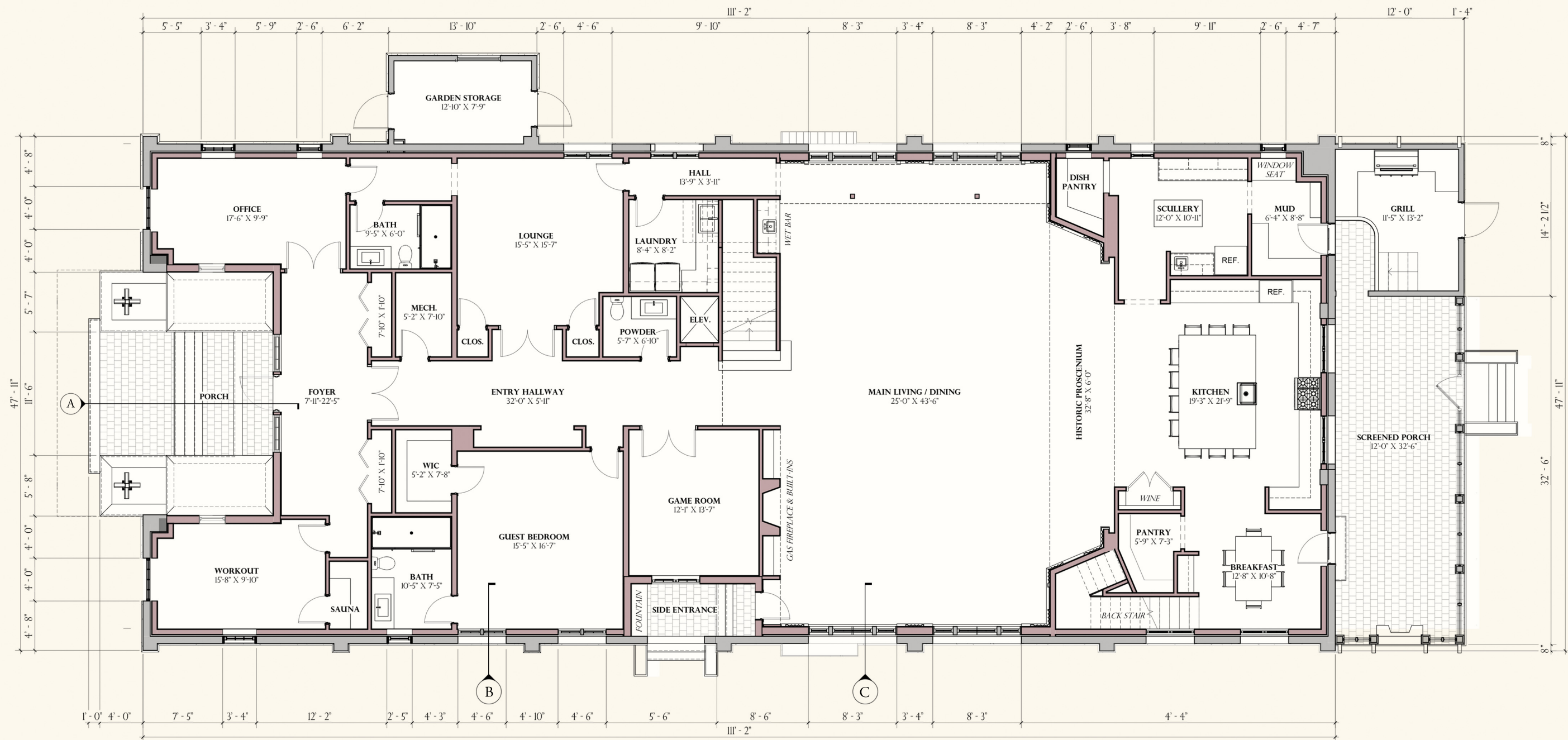
REAR COURTYARD RENDERING

THOMPSON AVENUE RENDERING

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The Final Design of Level One is largely consistent with the preliminary floor plan with minor changes to some interior spaces. Windows and doors appear in the same places as the preliminary plans, minus the structural mullions at the new windows. Existing historic windows are shown in line with the existing brick section, while new windows are distinguished by being set deeper in the facade, in line with the new back-up support wall.



SCALE: 1"= 5'-0" @ 22x34

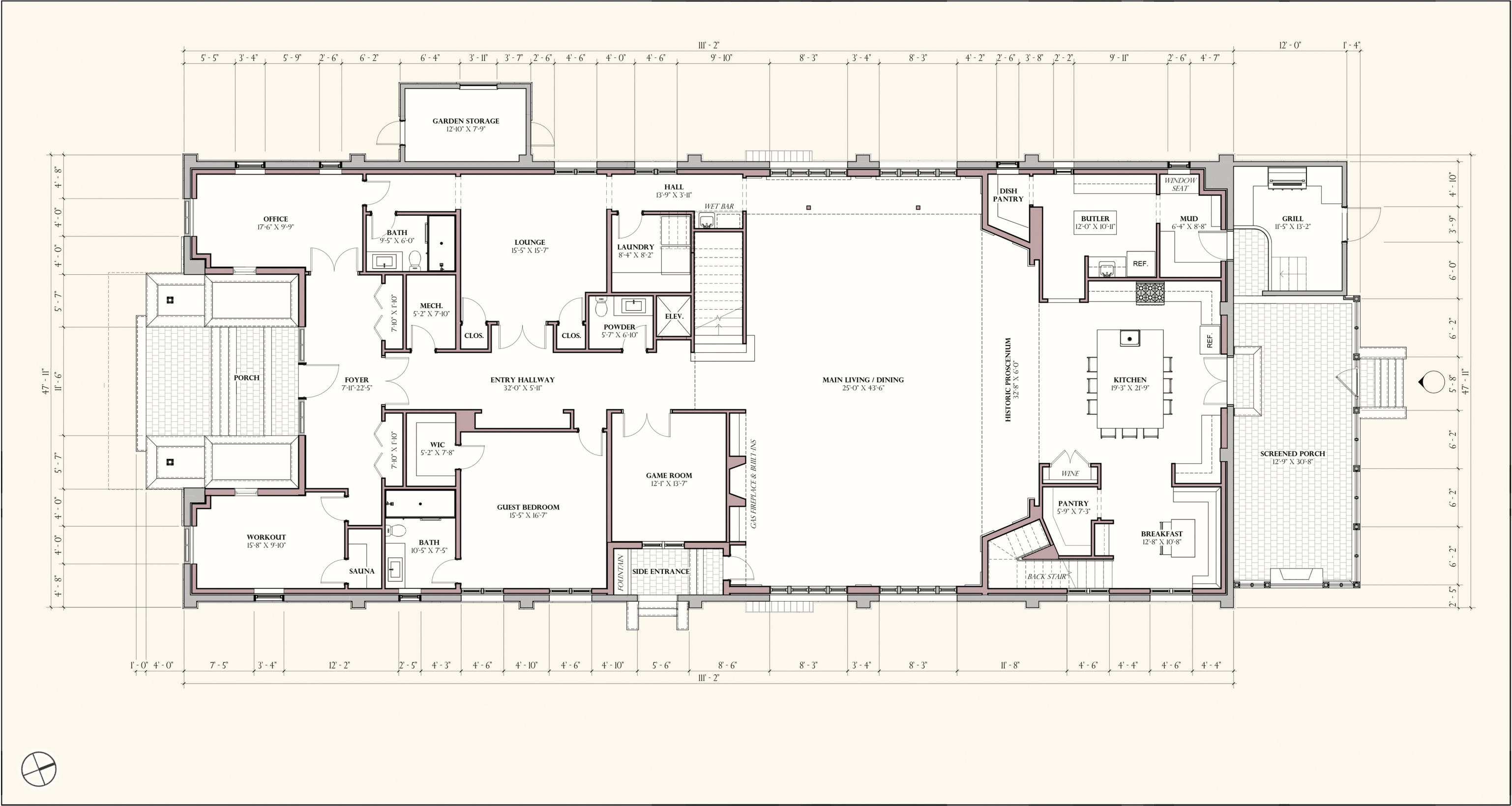
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LEVEL ONE FINAL

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HISTORIC FORT MOULTRIE POST THEATER





SCALE: 1"= 5'-0" @ 22x34

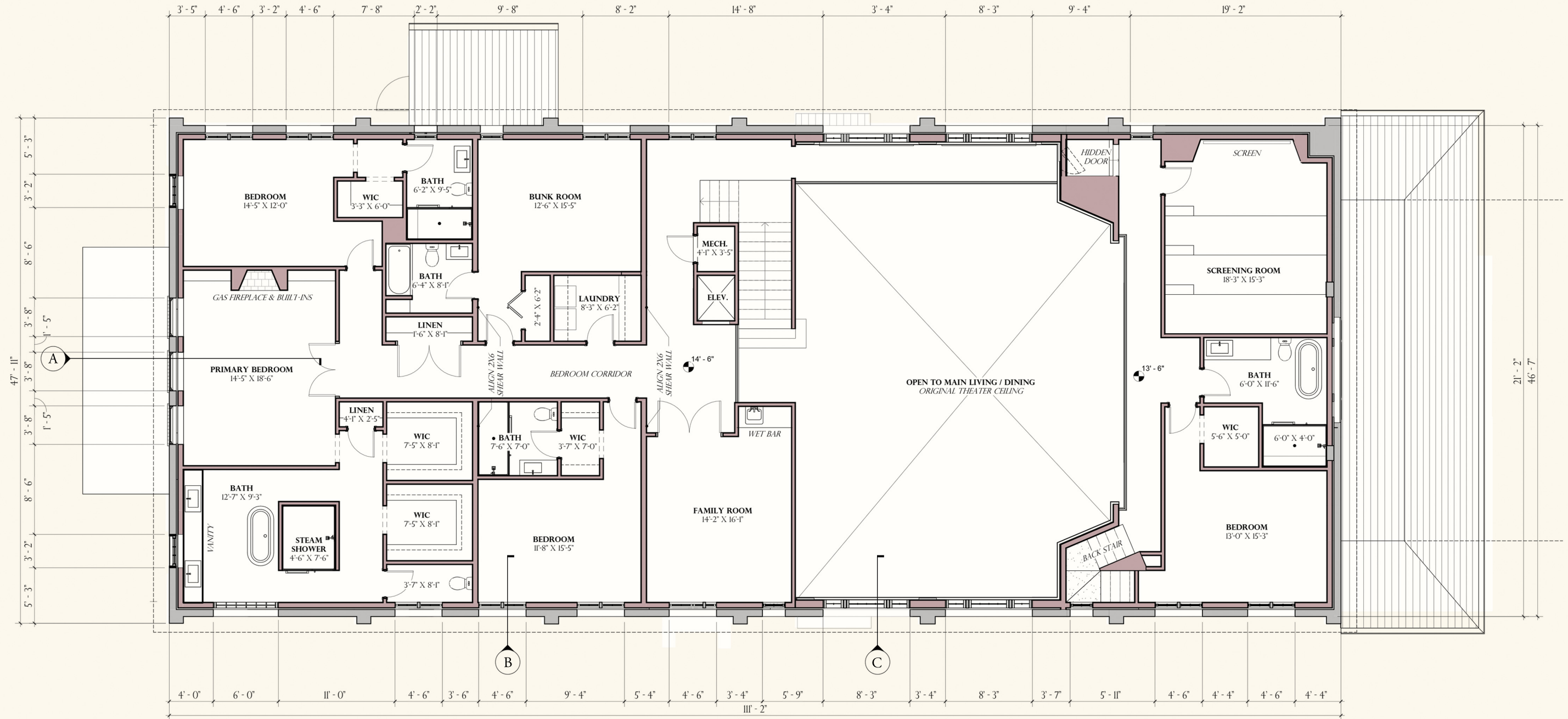
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LEVEL ONE PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER





The Final Design of Level Two is largely consistent with the concept floor plan with minor updates to some interior spaces. The family room has been completely enclosed, the master bath updated, and the theater and rear bedroom and bath entrances have been updated to create increased usability of the bath for the theater.



SCALE: 1"= 5'-0" @ 22x34

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LEVEL TWO FINAL

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SCALE: 1"= 5'-0" @ 22x34

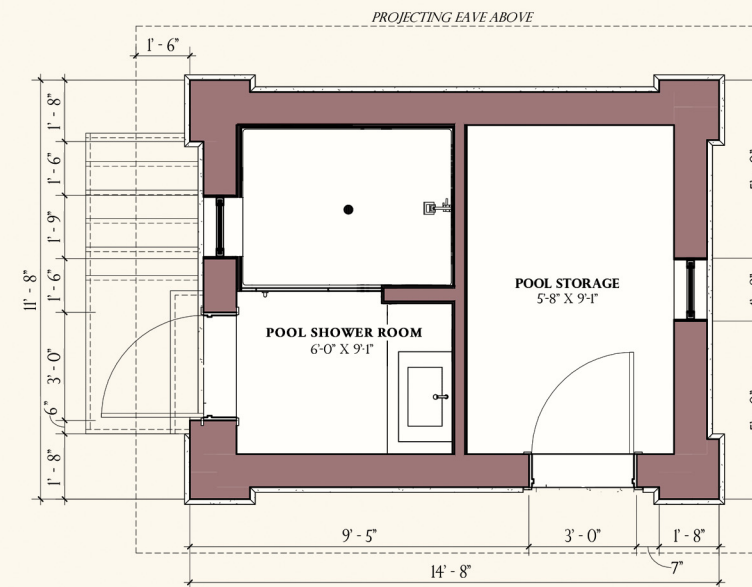
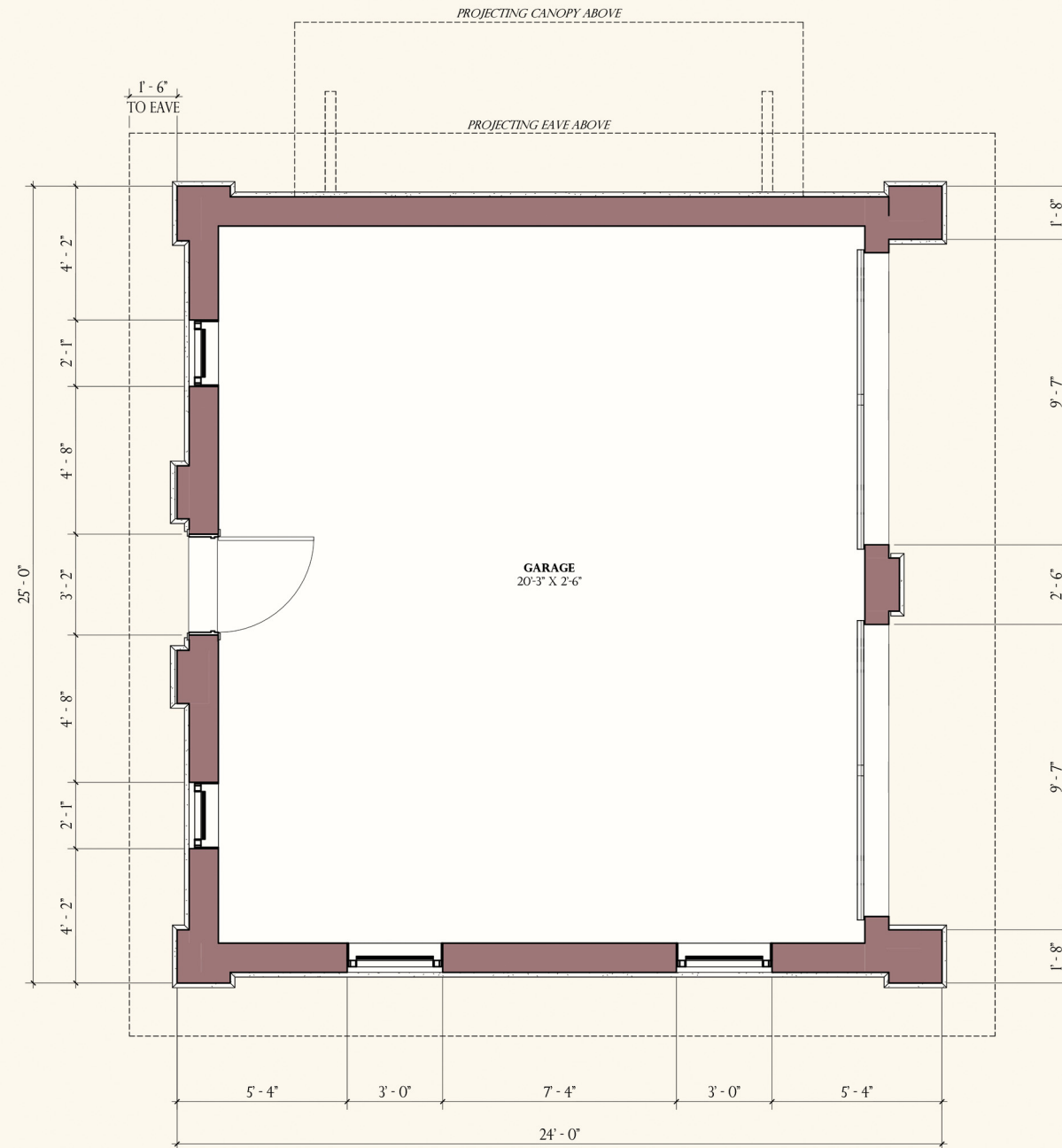
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LEVEL TWO PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER





The Final Design of the Garage and Pool House creates a varied scale along Thompson Avenue, enclosing the rear yard with massing that is appropriate to the historic structure. The buildings continue a palette of details that are compatible but distinct from the historic theater structure. A concrete water table is expressed at a different height, a projecting eave is utilized, but with a closed soffit and wood brackets from the new screened porch. A combination of fixed and operable casement windows continues the language of new windows for the main building.

SCALE: 3/8"= 1'-0" @ 22x34

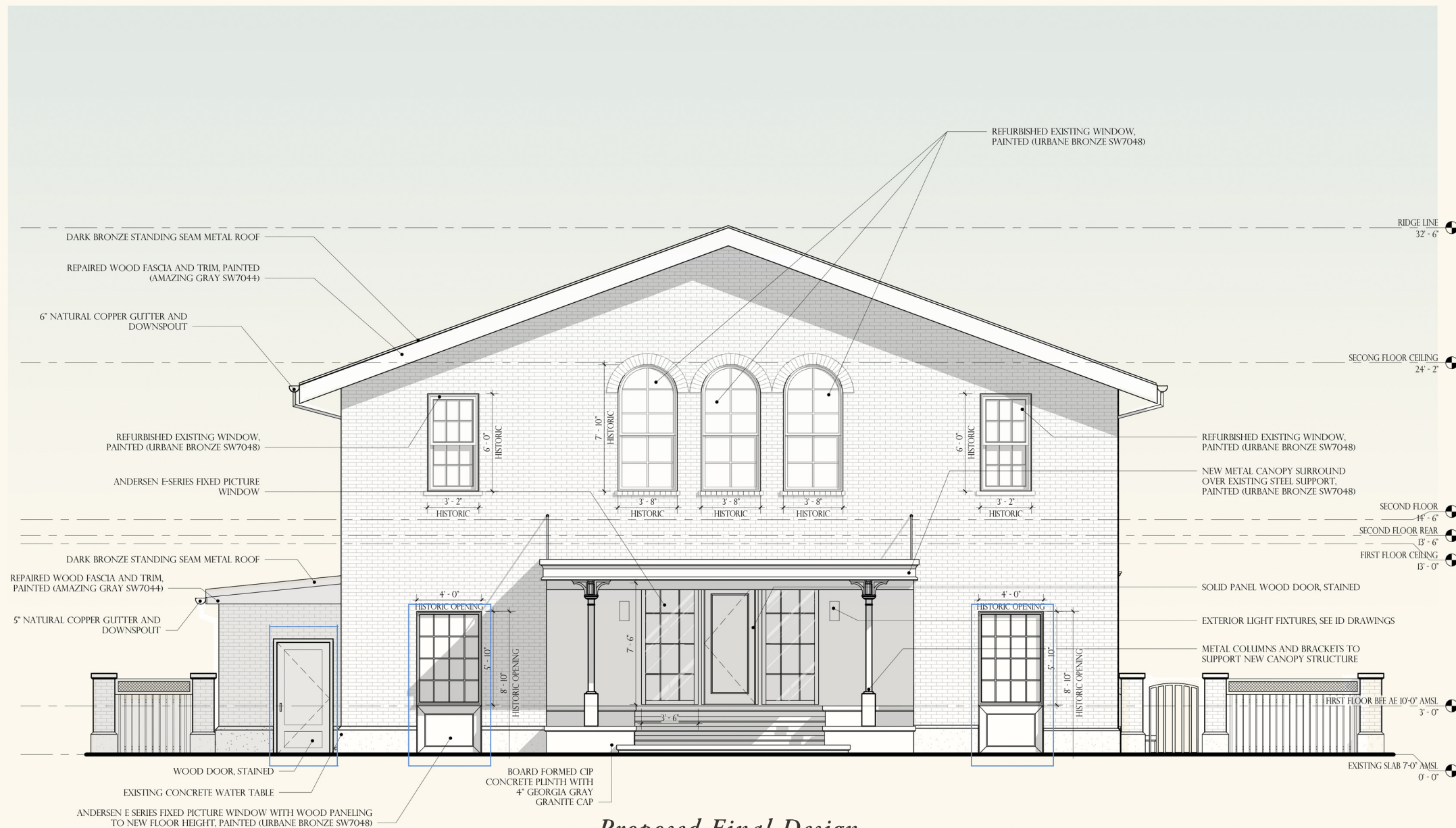
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ACCESSORY STRUCTURES FINAL

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HISTORIC FORT MOULTRIE POST THEATER





Proposed Final Design

SCALE: 1/4" = 1'-0" @ 22x34

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MIDDLE STREET ELEVATION FINAL

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HISTORIC FORT MOULTRIE POST THEATER





Approved Preliminary Design

SCALE: 1/4" = 1'-0" @ 22x34

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MIDDLE STREET ELEVATION PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER





SCALE: 3/16"= 1'-0" @ 22x34

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EAST ELEVATION FINAL

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HISTORIC FORT MOULTRIE POST THEATER





Approved Preliminary Design

SCALE: 3/16"= 1'-0" @ 22x34

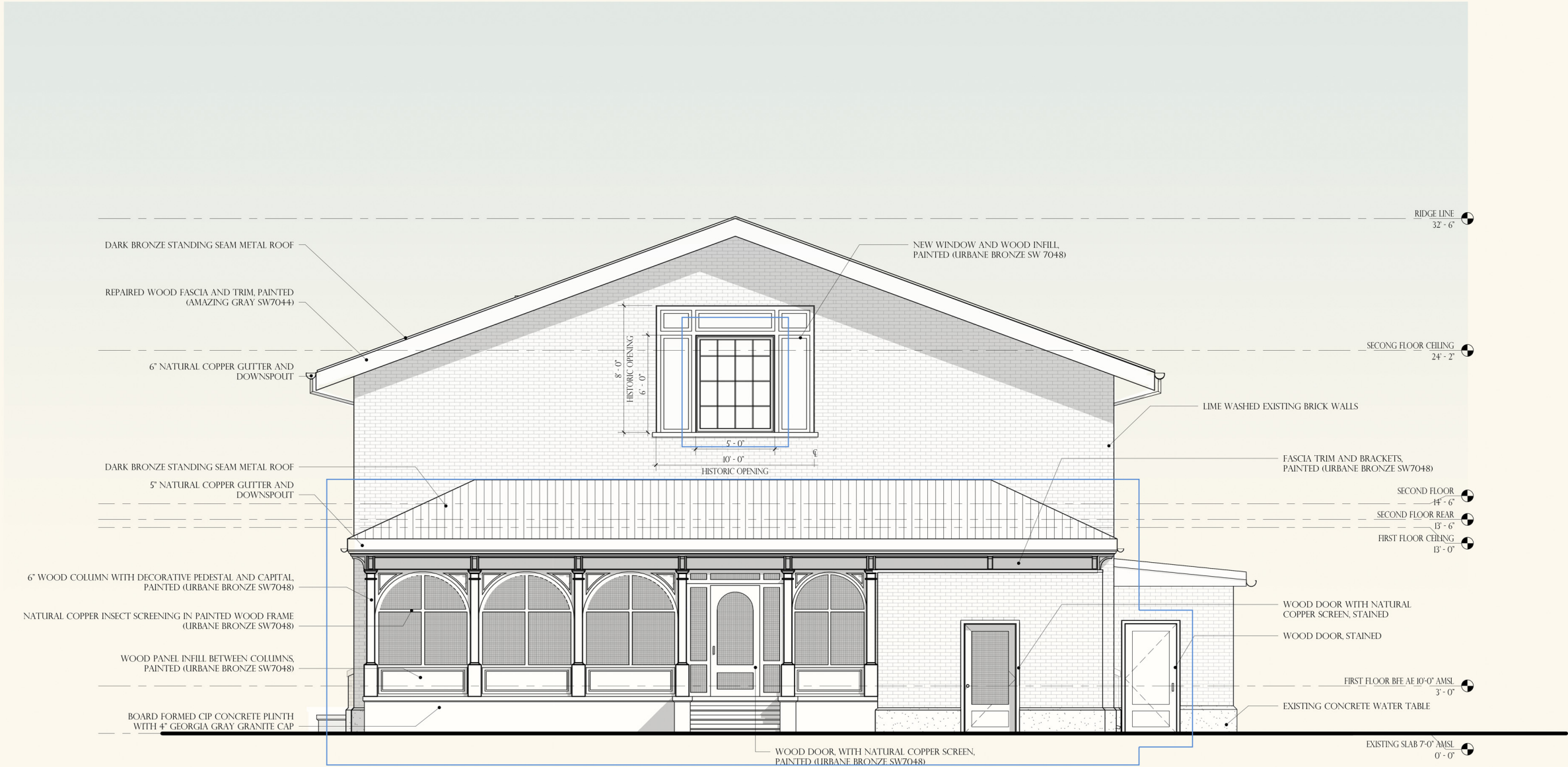
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EAST ELEVATION PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER





Proposed Final Design

SCALE: 1/4" = 1'-0" @ 22x34

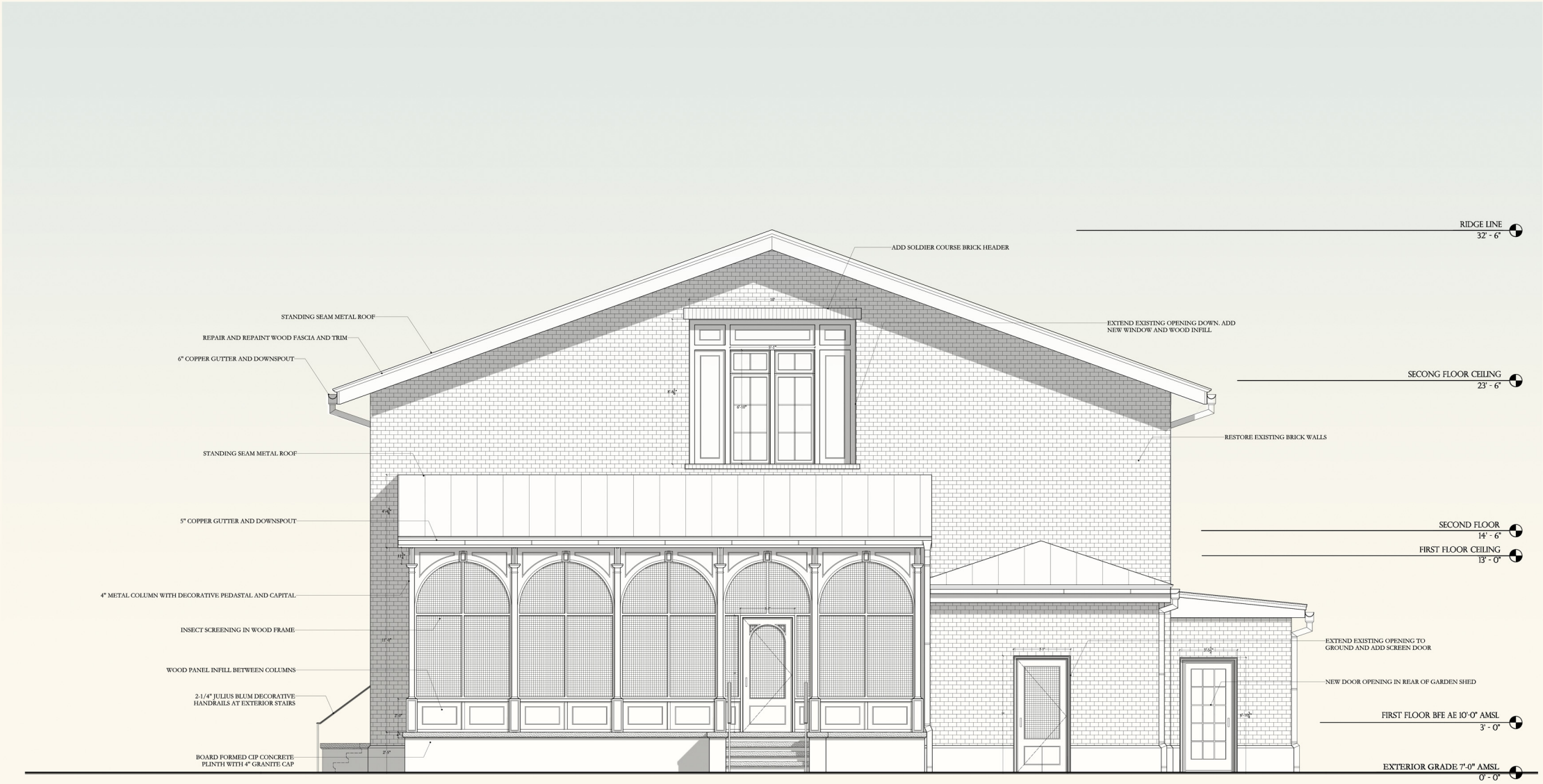
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THOMPSON AVENUE ELEVATION FINAL

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HISTORIC FORT MOULTRIE POST THEATER





Approved Preliminary Design

SCALE: 1/4" = 1'-0" @ 22x34

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THOMPSON AVENUE ELEVATION PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER





SCALE: 3/16"= 1'-0" @ 22x34

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WEST ELEVATION FINAL

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HISTORIC FORT MOULTRIE POST THEATER





SCALE: 3/16"= 1'-0" @ 22x34

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WEST ELEVATION PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER

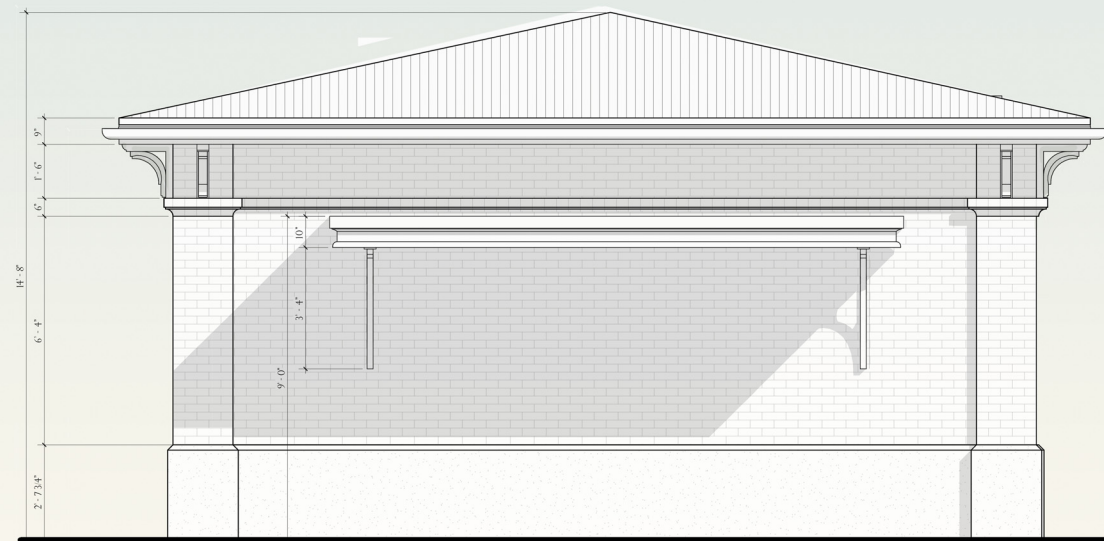




East Elevation



North Elevation (Thompson Avenue)



West Elevation



South Elevation

SCALE: 3/8" = 1'-0" @ 22x34

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GARAGE ELEVATIONS FINAL

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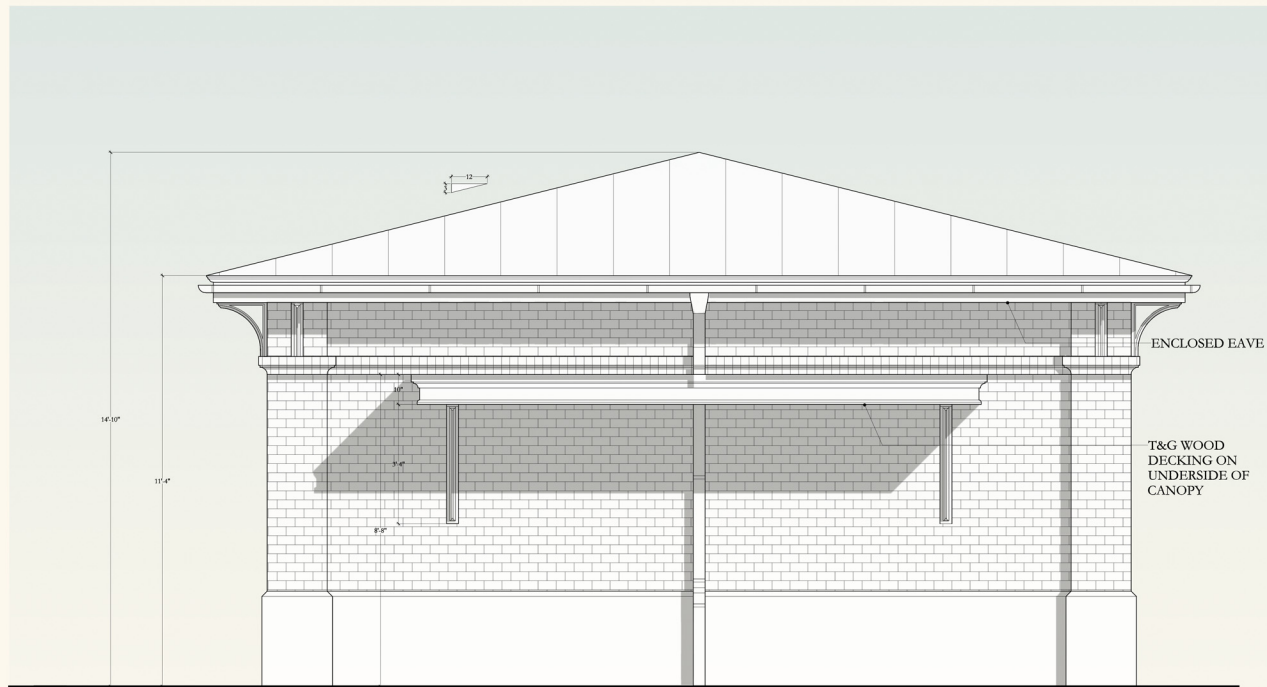




East Elevation



North Elevation (Thompson Avenue)



West Elevation



South Elevation

SCALE: 3/8" = 1'-0" @ 22x34

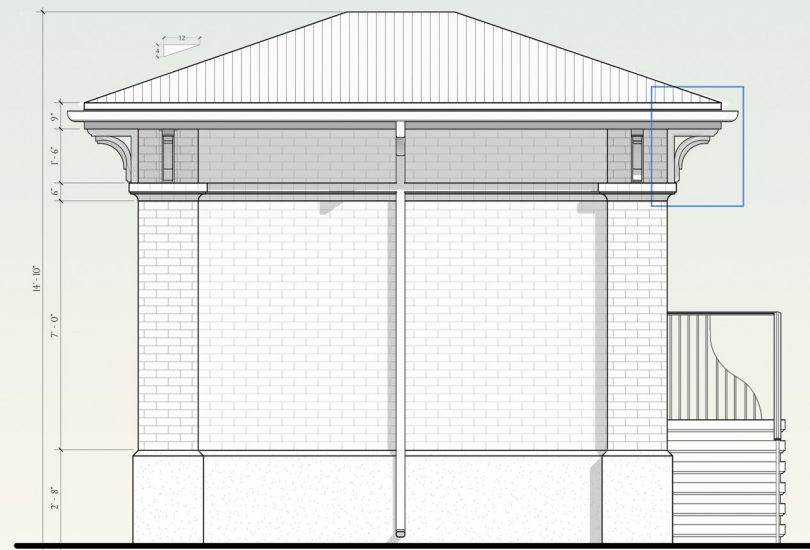
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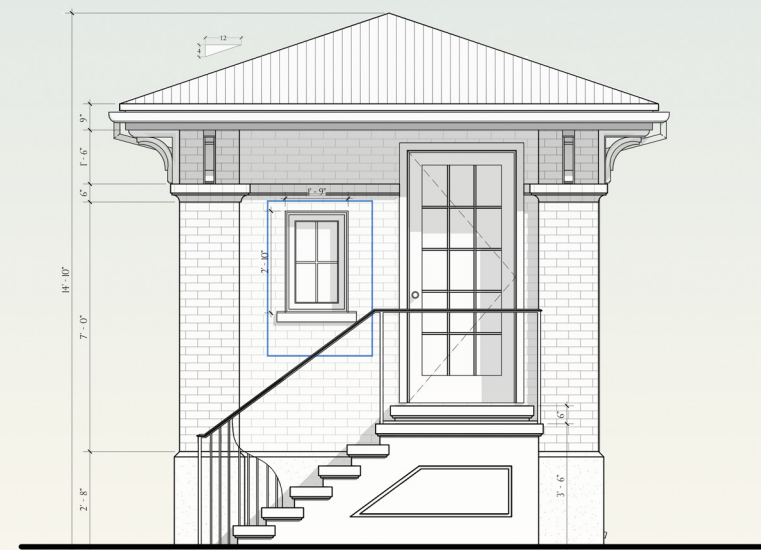
GARAGE ELEVATIONS PRELIMINARY

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HISTORIC FORT MOULTRIE POST THEATER

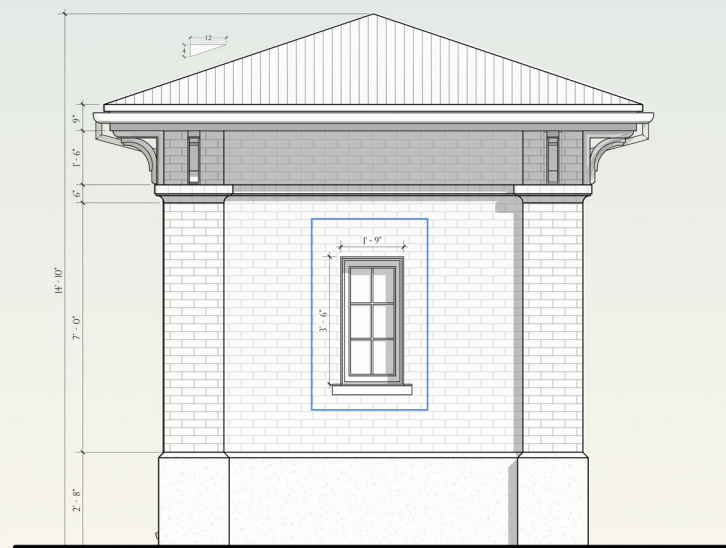




West Elevation



South Elevation



North Elevation (Thompson Avenue)



East Elevation

SCALE: 3/8" = 1'-0" @ 22x34

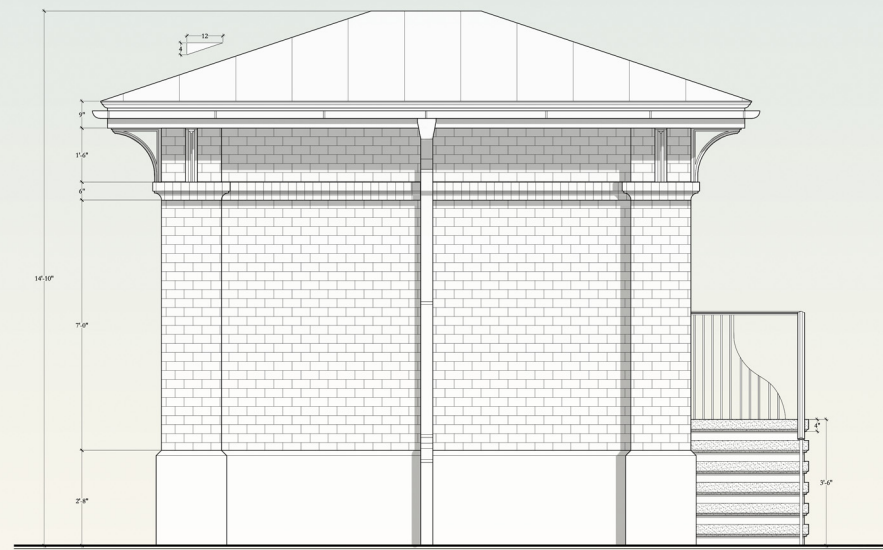
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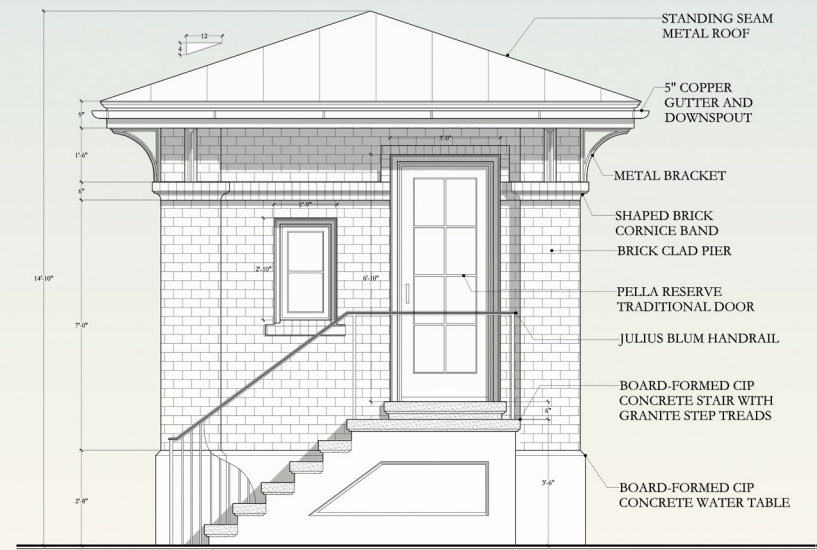
POOL HOUSE FINAL

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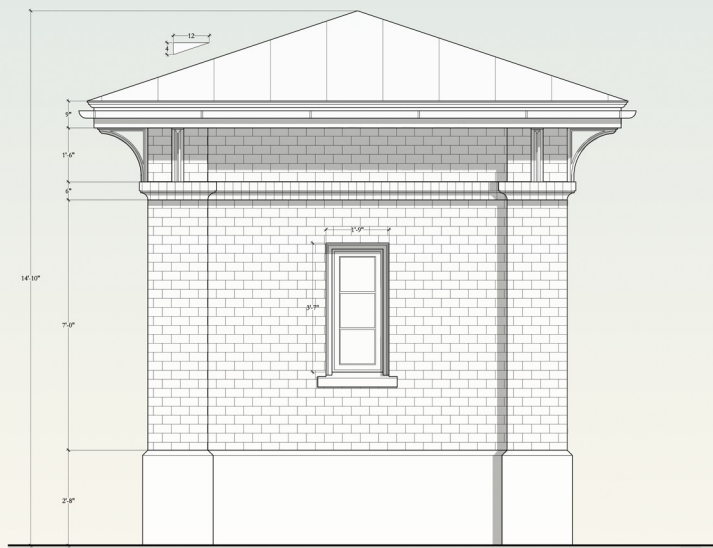




West Elevation



South Elevation



North Elevation (Thompson Avenue)



East Elevation

SCALE: 3/8" = 1'-0" @ 22x34

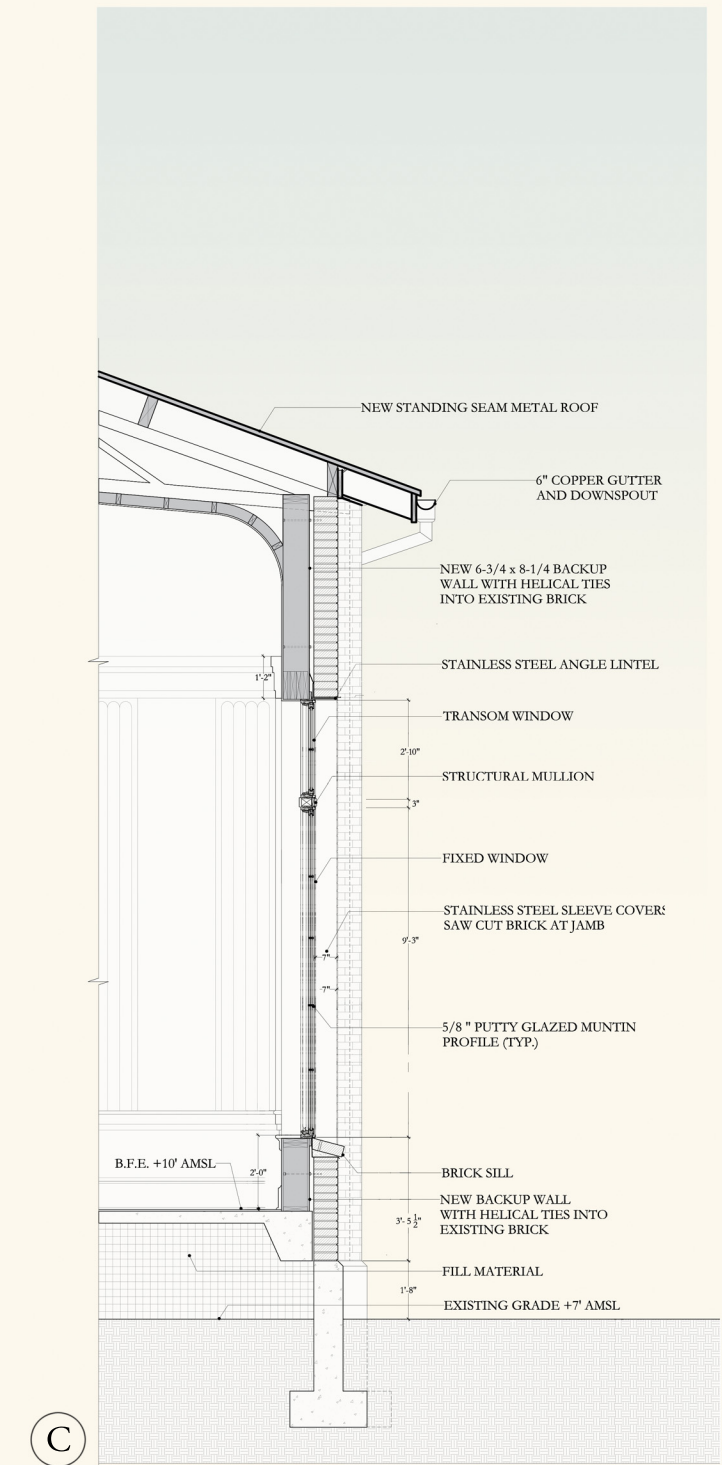
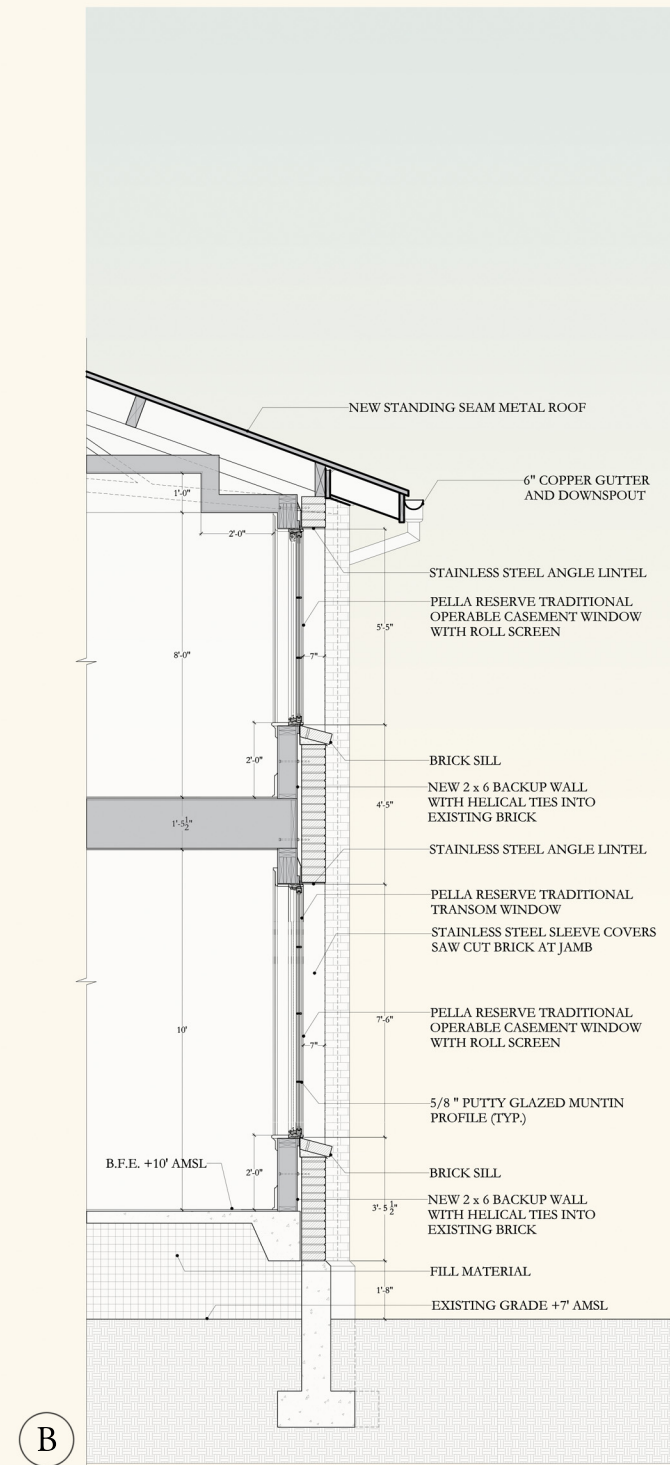
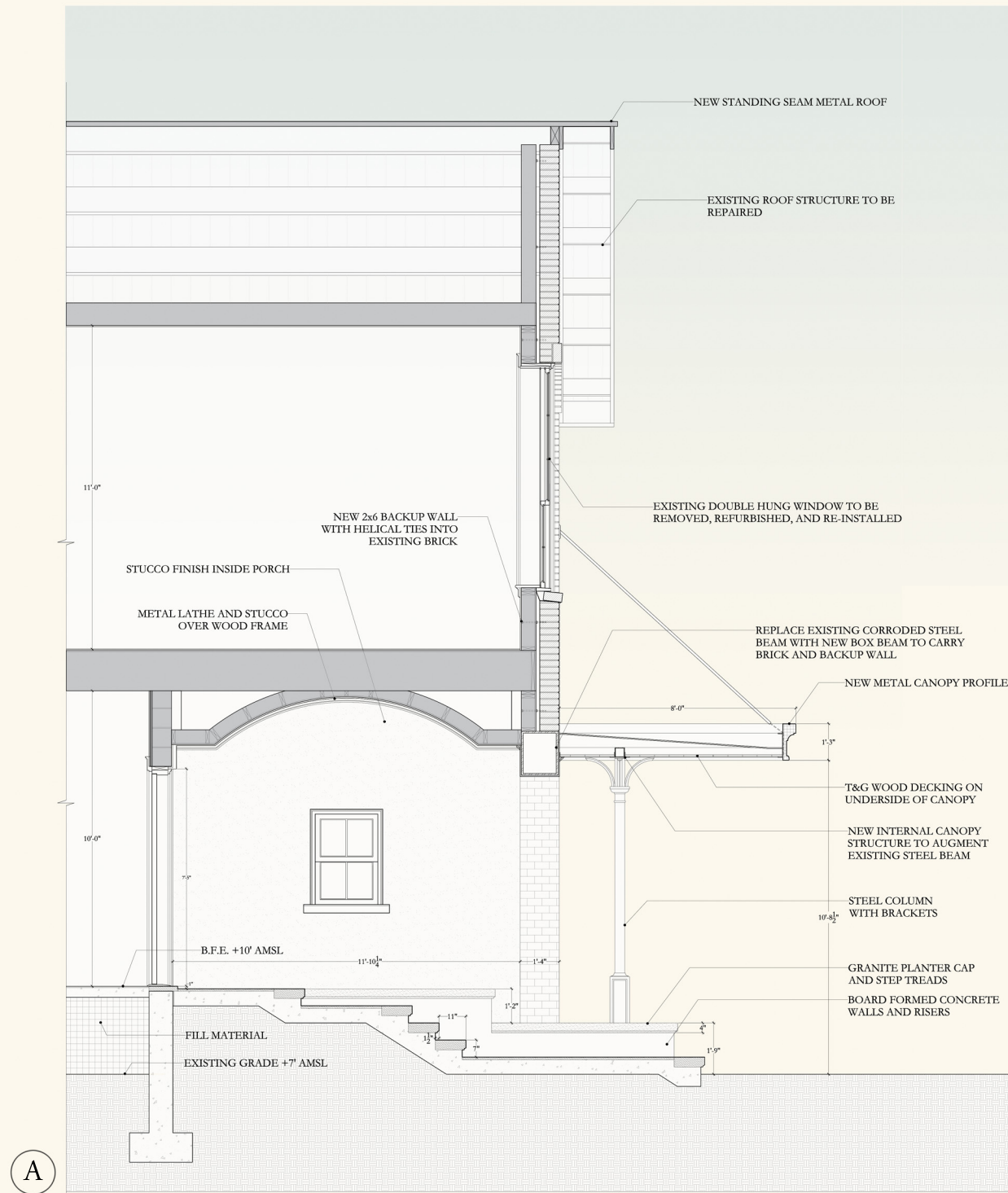
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GARAGE ELEVATIONS FINAL

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SCALE: 3/8" = 1'-0" @ 22x34

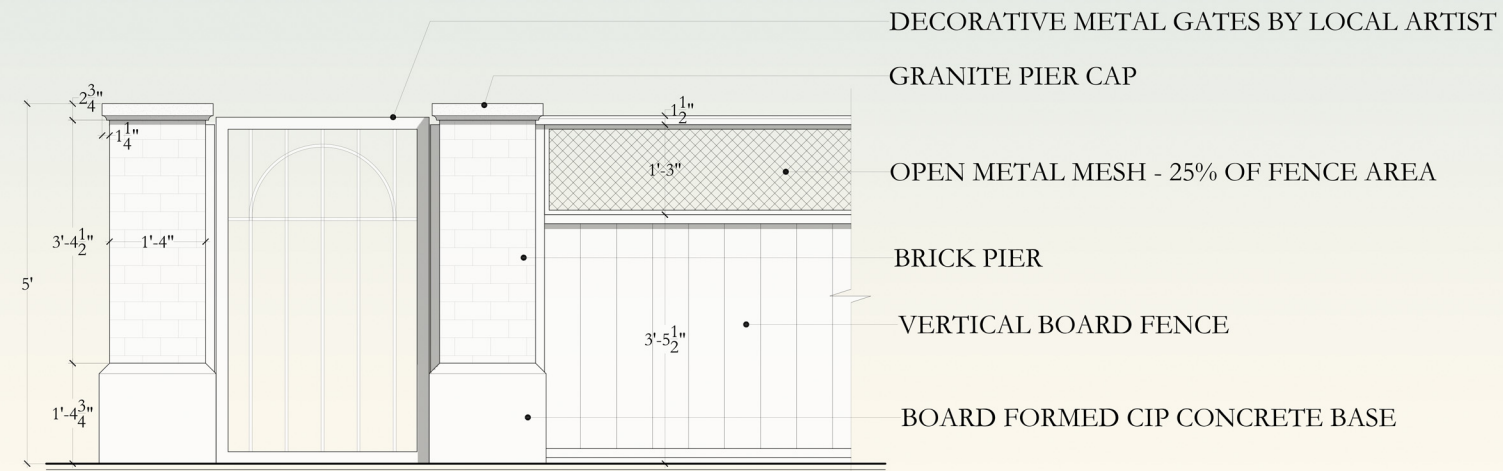
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BUILDING WALL SECTIONS

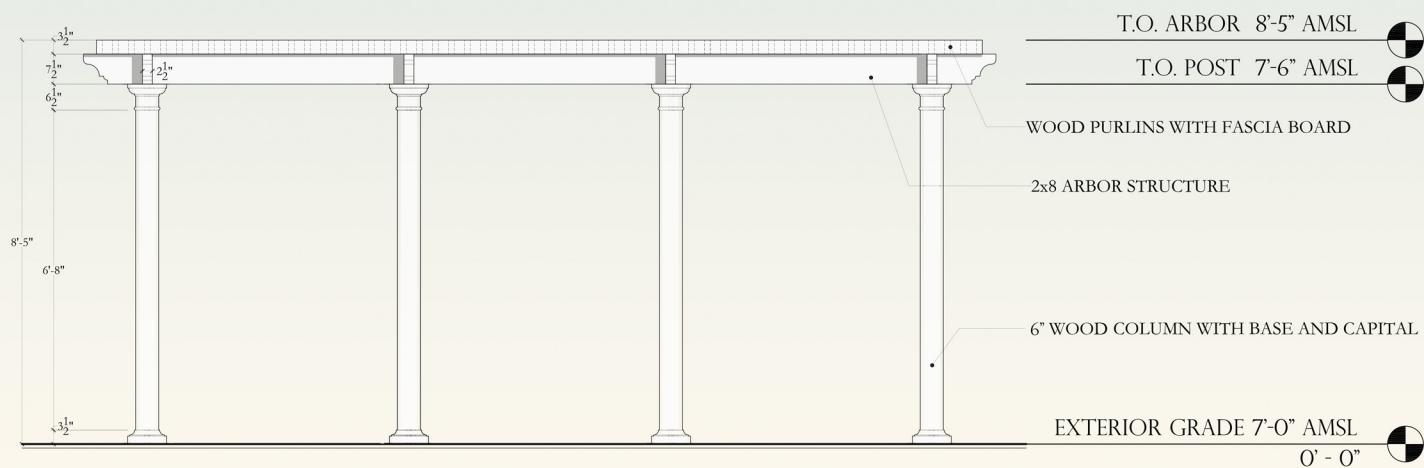
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Pier and Fence Elevation Detail

SCALE: 3/4" = 1'-0" @ 22x34



Arbor Side Elevation

SCALE: 1/2" = 1'-0" @ 22x34



Arbor End Elevation

SCALE: 1/2" = 1'-0" @ 22x34

ARBOR & FENCE DETAIL

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URBANE BRONZE - SW 7048

- Window Frames
- Metal Canopies & Columns
- Screened Porch Panels & Trim
- Handrails



AMAZING GRAY - SW 7044

- Building Eaves
- Eave Fascia
- Stucco in Porches



GEORGIA GRAY GRANITE

- Planter Caps
- Step Treads
- Paving in Porches and Pool Deck



DARK BRONZE STANDING SEAM METAL

- Principal Building Roof
- Accessory Structures Roofs



CAST-IN-PLACE CONCRETE

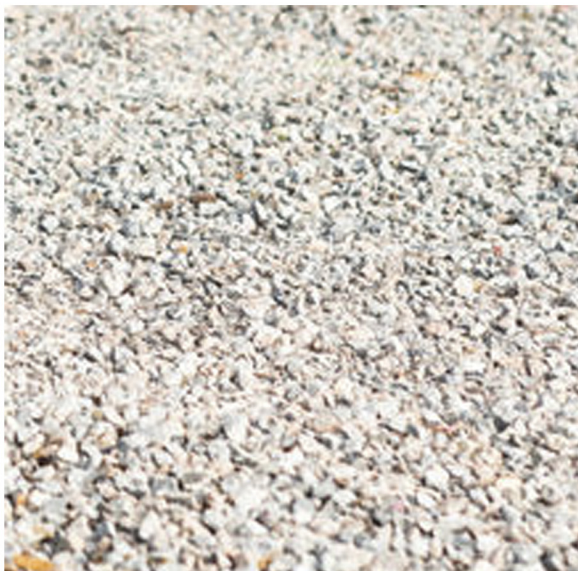
- Garage & Pool House Water Table
- Planter Walls & Stair Risers



*On-Site Sample Panel Review
by Planning Director and DRB*

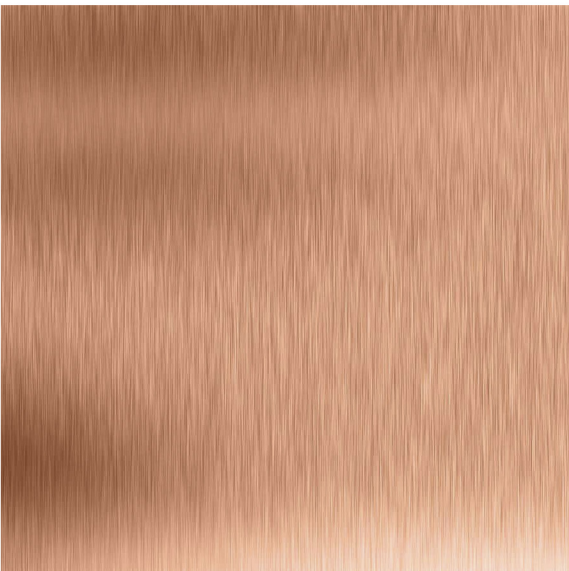
LIME WASHED BRICK

- Principal Building Repairs
- Garage & Pool House Exterior



PLANTATION MIX GRAVEL

- Permeable Paths



NATURAL COPPER

- Gutters
- Downspouts

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COLORS & MATERIALS

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MIDDLE STREET VIEW

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SIDE ENTRANCE GARDEN VIEW

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REAR COURTYARD VIEW

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THOMPSON AVENUE VIEW

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