SULLIVAN'S ISLAND DESIGN REVIEW BOARD SUBMITTAL APPLICATION (PAGE 1)

PROPERTY ADDRESS: 2350 JASPER BLVI	D. PARCEL ID (TMS #): 5290600043				
SUBMITTAL DATE: 11/21/25	MEETING DATE: 12/17/25				
	PRELIMINARY APPROVAL: FINAL APPROVAL:				
DESCRIPTION OF SCOPE OF WORK: NEW CO					
Submittal outside of the Historic District, not classif	fied historic, and requests DRB relief.				
Submittal is <i>outside</i> of the Historic District and desi					
DRB relief requests No DRB request	sts				
Submittal is within the Historic District and is:					
designated as Historic Resource DH	RB relief requestsNo DRB requests DRB relief requests No DRB requests				
Application fee (Historic proportion: \$116.00; Now of	ust be included in the submittal for placement on the DRB agenda.				
Application fee (Historic properties: \$116.00; New co Completes and signed submittal application (Page 1	\ (All submissions)				
Zoning Standards Compliance Worksheet (Page 2). (
Neighborhood Compatibility Worksheet (Page 3). (Al	ll submissions with relief requests)				
Historic Design Review Worksheet (Page 4). (All subr	missions involving a designated Historic Resource)				
Online submittal through BSA; Town of Sullivan's Isla					
Two (2) sets of drawings, no bigger than 11X17"; Drav					
A current as-built survey, Certified by a S.C. Registered Land	Surveyor [1/16"= 1'-0" OR 1"= 20'-0"				
 All applicable Flood Zone information 	or is outside of an existing building footprint; illustrating the following:				
Setbacks, property lines and easements	 OCRM Critical Lines, or Baseline and Setback if applicable Existing Structures, if applicable 				
 Spot elevations required to comply with § 21-24 					
Site Plan [1/16" = 1'-0" OR 1" = 20'-0" scale], illustrating th	ne following:				
Existing structures, if applicable Proposed new structures	All applicable survey information				
 Proposed new structures _Floor Plans [1/8" = 1'-0" scale], with the following requirement 	 Narrative for Scope of Work (all Historic projects) 				
• Exterior dimensions	 In the case of renovations and/or additions, the outlines of 				
 Graphically depict the outlines of heated space, covered 	existing and new construction must also be shown.				
porches and open decks.					
 Exterior Elevations [1/8" = 1'-0" scale], with the following re All exterior materials such as wood, stucco, roofing and / or 	12 SEVER SEV				
masonry shall be graphically represented for intent.	 Roof ridge heights to natural grade. Finished Floor Elevation (FFE), Lowest Structural Member (LSM), Base Flood Elevation 				
 Must be rendered with shadows depicting roof and / or deck 	(BFE) to finish grade.				
overhangs, changes in wall plane, or massing.	 Detailed descriptions of treatment of all historic materials. (a 				
Conditional/Optional:	Historic projects				
	cape renderings that include adjacent properties are always encouraged an				
are required for submissions with requests for relief, additio	nal coverage, or additional square footage.				
 Any relevant photographs or documentation that might be de 	escriptive (of adjacent properties).				
OWNER NAME:	PHONE NUMBER:				
ADDRESS:	EMAIL:				
ARCHITECT/DESIGNER: MC3 DESIGNS, CARL MCCAN	PHONE NUMBER: 843-906-1502				
ADDRESS: 1228 THAMES RD., AWENDAW SC	EMAIL: CARLMCCANTS3@GMAIL.COM				
CONTRACTOR:					
ADDRESS:	EMAIL:				
(Initials): I understand that incomplete applica	tions will be rejected				
I (we) submit that the above information is true					
to the best of my (our) knowledge.	I (we) hereby appoint the person named as applicant as my				
CARL MCCANTS	(our) agent to represent me (us) in this application				
Applicant name (print)	Ourner's sign story				
Apparentine (pint)	Owner's signature				
Applicant's signature	Owner's signature				



ZONING STANDARDS COMPLIANCE WORKSHEET (PAGE 2)

		Zoning ordinance reference section	Zoning Standard	√if meets standard	DRB's Max. authorty for relief	applicant request for relief	Percent (%) relief requested	Total allowed + requested relief (SF)
	А	21-22 FRONT SETBACK	25 Feet	V	15%			(5.7)
	В	21-22 ADDITIONAL FRONT YARD SETBACK	45 above 20'	/	15%			
SETBACKS	С	21-22 SIDE SETBACK	per lot: Enter result: 15_min: 40_comb:	/	25%			
	D	21-22 SECOND STORY SIDE SETBACK	per lot: Enter result:min:comb:	/	25%			
LOT COVERAGE	Е	21-22 REAR SETBACK	25 feet	/	N/A	Х	X	X
	F	21-25 PRINCIPAL BUILDING COVERAGE	as per formula:enter result 2197_sf		20%	178 SQ. FT.	8%	2375 SQ. FT.
	G	21-26 IMPERVIOUS COVERAGE	as per formula:enter result 30% sf maximum	/	N/A	X	X	X
	Н	21-27 PRINCIPAL BUILDING SQUARE FOOTAGE	as per formula:enter result 3365sf	*	A: New Construction / Non-historic additions: 15%sf (not to exceed 500 sf) B: Historic additions: 20%sf C: Historic ADU Special Exceptions:	357 SQ. FT.	10%	3722 SQ. FT
DESIGN STANDARDS	1	21-28 THIRD STORY	as per formula:enter resultsf	\	15%sf			
	J	21-22 PRINCIPAL BUILDING FRONT FAÇADE	50' feet or, 2/3 lot width (whichever is less)	/	15%			
	К	21-22 PRINCIPAL BUILDING SIDE FAÇADE	38 feet (wall length) 16 feet within 15 ft x 2 16-in articulations	/	25%			
	L	21-22 2ND STORY SIDE FAÇADE SETBACK	32 feet (wall length) 6-foot (knee wall) 16-in articulations	/	25%			
	М	21-30 BUILDING ORIENTATION	towards ocean, excluding marsh and ocean lots	/	Adjust for Neighborhood Compatablity			
	Ν	21-30 BLDG. FOUNDATION HEIGHT	8' to LSM & 9'4" to FFE	V	1 foot			2
	0	21-32 FOUNDATION ENCLOSURE	1/2" space	V	Adjust for Neighborhood Compatablity			
	Р	21-138 ACCESSORY STRUCTURE	Height (15 to 18) Setback (20)	V	20% Height (3 ft 6 in) 40%(4')			



NEIGHBORHOOD COMPATIBILTY WORKSHEET (PAGE 3)

Have you reached out to the neighbors to get their feedback on the proposed plans? Yes: No:
In accordance with the Sullivan's Island Zoning Ordinance, Section 21-111, the DRB shall only grant modifications of the Zoning Ordinance standards if the design is compatible with the surrounding neighborhood. See the DRB application submittal guidance document for additional information for filling in this form. Lot area: 14,647 sf Highland lot area:sf (if applicable)
Principal Building Square Footage (21-27): Existing SF: Standard SF: Proposed SF: Requesting an additional 357 sq. ft. of principal building square footage
Principal Building Coverage (21-25): Existing SF: Standard SF: Proposed SF: Requesting an additional 178 sq. ft. of additional principal building coverage
Front/Side/2 nd -Story Building Setbacks (21-22): Standard, combined Proposed, combined, min
Second Story Side Façade Setback (21-22): Requested relief:
Principal Building Side Façade Setback (21-22): Requested Relief:
Other (circle any that apply): Third Story, Principal Building Front Façade, Building Orientation, Building Foundation Height, Foundation Enclosure, or Accessory Structure:



REQUEST FOR HISTORIC DESIGN REVIEW (PAGE 4)

10	Do you propose any exterior changes to the historic structure? Yes: No:
IT	you answered "yes", please provide a detailed explanation and sequence of the work below:
	on 21-97. C Historic Preservation Standards:
pres Trea cha	mit in writing and be prepared to describe how your project is consistent with the following ten servation standards, and the most recent version of the Secretary of Interior's Guidelines for the atment of Historic Properties. **On your elevation drawings show all existing conditions and proposed Inges. Detail existing materials and highlight all new and preserved architectural and structural
	nents. s://www.nps.gov/tps/standards/treatment-guidelines-2017.pdf
TIRE	3.77 WWW.hps.gov/tps/standards/treatment-guidetines-zu1/.pdf
a)	Using a property as it was used historically or giving a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships;
b)	Retaining and preserving the historic character of a property; avoidance of the removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property; Avoiding changes that create a false sense of historical development, such as adding conjectural
۹,	features or elements from other buildings;
d)	Retaining and preserving changes to a property that have acquired historic significance in their own right;
e)	Preserving distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property;
f)	Repairing rather than replacing deteriorated historic features; or where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials;
g)	Utilizing the gentlest means of chemical or physical treatments;
n)	Protecting and preserving the archeological resources in place, and if disturbing, mitigation measures will be undertaken;
)	Not destroying historic materials, features, and spatial relationships that characterize the property; differentiating the new work from the old and making it compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment; and,
)	Undertaking new construction in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

(Please use extra sheet as needed)