SULLIVAN'S ISLAND DESIGN REVIEW BOARD SUBMITTAL APPLICATION (PAGE 1)

PROPERTY ADDRESS: 2513 I'on Avenue	PARCEL ID (TMS #): 5291000037			
SUBMITTAL DATE: 07.18.2025				
	RELIMINARY APPROVAL: FINAL APPROVAL: 🗸			
DESCRIPTION OF SCOPE OF WORK:				
final approval to amend C.O.A. to include small po	ool meeting existing grandfathered side setback.			
31 SF addition to rear of existing non-historic gara	ge to meet all zoning standards. no relief requested.			
Submittal outside of the Historic District, not classified	d historic, and requests DRB relief.			
Submittal is outside of the Historic District and design	ated as a historic resource.			
DRB relief requests No DRB requests				
✓ Submittal is <i>within</i> the Historic District and is:				
_✓ designated as Historic Resource DRB Not designated as a Historic Resource:				
DRB SUBMITTAL CHECKLIST: The following items must ✓Application fee (Historic properties: \$116.00; New cons				
Completes and signed submittal application (Page 1). (
✓ Zoning Standards Compliance Worksheet (Page 2). (All				
✓ Neighborhood Compatibility Worksheet (Page 3). (All s				
✓ Historic Design Review Worksheet (Page 4). (All submis				
Online submittal through BSA; Town of Sullivan's Island				
✓ Two (2) sets of drawings, no bigger than 11X17"; Drawin				
✓ A current as-built survey, Certified by a S.C. Registered Land Su	rveyor [1/16" = 1'-0" OR 1" = 20'-0" s outside of an existing building footprint; illustrating the following:			
All applicable Flood Zone information	OCRM Critical Lines, or Baseline and Setback if applicable			
Setbacks, property lines and easements	Existing Structures, if applicable			
Spot elevations required to comply with § 21-24 Spot elevations required to comply with § 21-24 Spot elevations required to comply with § 21-24	all and de at			
✓ Site Plan [1/16" = 1'-0" OR 1" = 20'-0" scale], illustrating the f • Existing structures, if applicable	ollowing: • All applicable survey information			
Proposed new structures	Narrative for Scope of Work (all Historic projects)			
\checkmark Floor Plans [1/8" = 1'-0" scale], with the following requirement				
Exterior dimensions One big all a degree of based and a second a second and a second and a second and a second and a second an	In the case of renovations and/or additions, the outlines of			
 Graphically depict the outlines of heated space, covered porches and open decks. 	existing and new construction must also be shown.			
✓Exterior Elevations [1/8" = 1'-0" scale], with the following requ	irements:			
All exterior materials such as wood, stucco, roofing and / or	 Roof ridge heights to natural grade. Finished Floor Elevation 			
masonry shall be graphically represented for intent. • Must be rendered with shadows depicting roof and / or deck	(FFE), Lowest Structural Member (LSM), Base Flood Elevation (BFE) to finish grade.			
overhangs, changes in wall plane, or massing.	 Detailed descriptions of treatment of all historic materials. (al 			
	Historic projects			
Conditional/Optional:				
 3-D perspective sketches and / or models, as well as streetscal are required for submissions with requests for relief, additional 	pe renderings that include adjacent properties are always encouraged and			
Any relevant photographs or documentation that might be described.				
OWNER NAME: chris cook	_ PHONE NUMBER:			
ADDRESS: 2513 I'on Avenue	EMAIL: cookbeacon@gmail.com			
ARCHITECT/DESIGNER: High Marsh, Edmund Most	PHONE NUMBER: <u>843.789.0938</u>			
ADDRESS: PO Box 687 Mt. Pleasant, SC 29465	EMAIL: emost@highmarshinc.com			
CONTRACTOR: Tiller Construction Co., Gray Tiller	PHONE NUMBER: 843.296.7804			
ADDRESS: PO Box 22254 Charleston, SC 29413	EMAIL: gray@tillerconstruction.com			
(Initials): I understand that incomplete application	ons will be rejected.			
I (we) submit that the above information is true	If Owner is not the Applicant:			
to the best of my (our) knowledge.	I (we) hereby appoint the person named as applicant as my			
edmund most	(our) agent to represent ma (us) in this application Chus Cook by www.			
Applicant name (print)	Owner's signature			
edmund most	- <i>U</i>			
Applicant's signature	Owner's signature			

ZONING STANDARDS COMPLIANCE WORKSHEET (PAGE 2)

		Zoning ordinance reference section	Zoning Standard	√if meets standard	DRB's Max. authorty for relief	applicant request for relief	Percent (%) relief requested	Total allowed + requested relief (SF)
	Α	21-22 FRONT SETBACK	25 Feet	N/A	15%			, ,
SETBACKS	В	21-22 ADDITIONAL FRONT YARD SETBACK	45 above 20'	N/A	15%			
	С	21-22 SIDE SETBACK	per lot: Enter result:min:comb:	✓	25%			
	D	21-22 SECOND STORY SIDE SETBACK	per lot: Enter result:min:comb:	N/A	25%			
LOT COVERAGE	Е	21-22 REAR SETBACK	25 feet	✓	N/A	х	X	Х
	F	21-25 PRINCIPAL BUILDING COVERAGE	as per formula:enter result sf	N/A	20%			
	G	21-26 IMPERVIOUS COVERAGE	as per formula:enter result 30% sf maximum	~	N/A	х	Х	Х
	Н	21-27 PRINCIPAL BUILDING SQUARE FOOTAGE	as per formula:enter result sf	N/A	A: New Construction / Non-historic additions: 15%sf (not to exceed 500 sf) B: Historic additions: 20%sf C: Historic ADU Special Exceptions:			
DESIGN STANDARDS	1	21-28 THIRD STORY	as per formula:enter result sf	N/A	15%sf			
	J	21-22 PRINCIPAL BUILDING FRONT FAÇADE	50' feet or, 2/3 lot width (whichever is less)	N/A	15%			
	К	21-22 PRINCIPAL BUILDING SIDE FAÇADE	38 feet (wall length) 16 feet within 15 ft x 2 16-in articulations	N/A	25%			
	L	21-22 2ND STORY SIDE FAÇADE SETBACK	32 feet (wall length) 6-foot (knee wall) 16-in articulations	N/A	25%			
	М	21-30 BUILDING ORIENTATION	towards ocean, excluding marsh and ocean lots	N/A	Adjust for Neighborhood Compatablity			
	N	21-30 BLDG. FOUNDATION HEIGHT	8' to LSM & 9'4" to FFE	N/A	1 foot			
	0	21-32 FOUNDATION ENCLOSURE	1/2" space	N/A	Adjust for Neighborhood Compatablity			
	Р	21-138 ACCESSORY STRUCTURE	Height (15 to 18) Setback (20)	✓	20% Height (3 ft 6 in) 40%(4')			

NEIGHBORHOOD COMPATIBILTY WORKSHEET (PAGE 3)

Have you reached out to the neighbors to get their feedback on the proposed plans? Yes: No:
In accordance with the Sullivan's Island Zoning Ordinance, Section 21-111, the DRB shall only grant modifications of the Zoning Ordinance standards if the design is compatible with the surrounding neighborhood. See the DRB application submittal guidance document for additional informatio for filling in this form. Lot area: 22,216 sf Highland lot area: 22,216 sf (if applicable)
Principal Building Square Footage (21-27): Existing SF: Standard SF: Proposed SF: not requested
Principal Building Coverage (21-25): Existing SF: Standard SF: Proposed SF: not requested
Front/Side/2 nd -Story Building Setbacks (21-22): Standard, combined Proposed, combined, min not requested
Second Story Side Façade Setback (21-22): Requested relief:
Principal Building Side Façade Setback (21-22): Requested Relief:
Other (single equation and a)
Other (circle any that apply): Third Story, Principal Building Front Façade, Building Orientation, Building Foundation Height, Foundation Enclosure, or Accessory Structure: not requested

REQUEST FOR HISTORIC DESIGN REVIEW (PAGE 4)						
Do you propose any exterior changes to the historic structure? Yes: No: If you answered "yes", please provide a detailed explanation and sequence of the work below:						
Submit preserv Treatmochange elemen	21-97. C Historic Preservation Standards: in writing and be prepared to describe how your project is consistent with the following ten vation standards, and the most recent version of the Secretary of Interior's Guidelines for the ent of Historic Properties. **On your elevation drawings show all existing conditions and proposed es. Detail existing materials and highlight all new and preserved architectural and structural ints. //www.nps.gov/tps/standards/treatment-guidelines-2017.pdf					
(a)	Using a property as it was used historically or giving a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships;					
(b)	Retaining and preserving the historic character of a property; avoidance of the removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property;					
(c)	Avoiding changes that create a false sense of historical development, such as adding conjectural features or elements from other buildings;					
(d)	Retaining and preserving changes to a property that have acquired historic significance in their own right;					
(e)	Preserving distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property;					
(f)	Repairing rather than replacing deteriorated historic features; or where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials;					
(g) (h)	Utilizing the gentlest means of chemical or physical treatments; Protecting and preserving the archeological resources in place, and if disturbing, mitigation measures will be undertaken;					
(i)	Not destroying historic materials, features, and spatial relationships that characterize the property; differentiating the new work from the old and making it compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment; and,					
(j)	Undertaking new construction in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.					
Interior's and spati the house minimizing view. No yet comp	Standards. No historic materials are altered in the proposal; furthermore, the historic character ial relationships of the property are preserved. The pool is located away from the historic front of e and sited discreetly between the primary structure and an existing accessory structure on the lot, ing its visibility. An accessory structure on the neighboring property further screens the pool from historic materials or features will be altered or removed, and all new work is clearly differentiated eatible in scale, massing, and design. The garage addition is modest and subordinate, ensuring essential form and integrity of the historic property and its setting remain unimpaired.					

(Please use extra sheet as needed)