SULLIVAN'S ISLAND DESIGN REVIEW BOARD

SUBMITTAL APPLICATION (PAGE 1)
PROPERTY ADDRESS: 2314 GOLDBUG PARCEL ID (TMS #): 529-06-00-07
SUBMITTAL DATE: APRIL 18, 2025 MEETING DATE: MAY 21, 2025
DESCRIPTION OF SCOPE OF WORK: RESTORATION AND REHABILITATION OF A CIRCA
1932 CRAFTSMEN STYLE COTTAGE AND APPRYING FOR HISTORIC DESIGNATION AS AN
ACCESSORY DWELLING AS WELL AS A CONCEPTUAL DESIGN FOR THE NEW HOME ON THE RE
Submittal outside of the Historic District, not classified historic, and requests DRB relief. OF THE LOT.
✓ Submittal is outside of the Historic District and designated as a historic resource.
DRB relief requests No DRB requests
Submittal is within the Historic District and is:
designated as Historic Resource DRB relief requestsNo DRB requests
Not designated as a Historic Resource:DRB relief requests No DRB requests
DRB SUBMITTAL CHECKLIST: The following items must be included in the submittal for placement on the DRB agenda.
Application fee (Historic properties: \$116.00; New constructions: \$1,280; Addition/renovations: \$426.60)
✓ Completes and signed submittal application (Page 1). (All submissions)
Zoning Standards Compliance Worksheet (Page 2). (All submissions with relief requests)
Neighborhood Compatibility Worksheet (Page 3). (All submissions with relief requests)
Historic Design Review Worksheet (Page 4). (All submissions involving a designated Historic Resource)
Online submittal through BSA; Town of Sullivan's Island online submittal portal.
Two (2) sets of drawings, no bigger than 11X17"; Drawings to include:
✓ A current as-built survey, Certified by a S.C. Registered Land Surveyor [1/16"= 1'-0" OR 1"= 20'-0" Required for all new construction and for work which expands or is outside of an existing building footprint; illustrating the following:
All applicable Flood Zone information OCRM Critical Lines, or Baseline and Setback if applicable
Setbacks, property lines and easements Existing Structures, if applicable
• Spot elevations required to comply with § 21-24
✓ Site Plan [1/16" = 1'-0" OR 1" = 20'-0" scale], illustrating the following:
 Existing structures, if applicable Proposed new structures All applicable survey information Narrative for Scope of Work (all Historic projects)
✓ Floor Plans [1/8" = 1'-0" scale], with the following requirements:
• Exterior dimensions • In the case of renovations and/or additions, the outlines of
 Graphically depict the outlines of heated space, covered existing and new construction must also be shown.
porches and open decks.
 Exterior Elevations [1/8" = 1'-0" scale], with the following requirements: All exterior materials such as wood, stucco, roofing and / or Roof ridge heights to natural grade. Finished Floor Elevation
 All exterior materials such as wood, stucco, roofing and / or masonry shall be graphically represented for intent. Roof ridge heights to natural grade. Finished Floor Elevation (FFE), Lowest Structural Member (LSM), Base Flood Elevation
Must be rendered with shadows depicting roof and / or deck (BFE) to finish grade.
overhangs, changes in wall plane, or massing. • Detailed descriptions of treatment of all historic materials. (all
, Historic projects
Conditional/Optional:
 3-D perspective sketches and / or models, as well as streetscape renderings that include adjacent properties are always encouraged and are required for submissions with requests for relief, additional coverage, or additional square footage.
Any relevant photographs or documentation that might be descriptive (of adjacent properties).
OWNER NAME: CKR Holdings, LLC PHONE NUMBER: 678-787 - 6782
ADDRESS: 2314 Guldbug Are, Sullerans Islandse EMAIL: critique blase capital partners com
ARCHITECT/DESIGNER: LOYAL ARCHITECTS- PITCHIE PHONE NUMBER: 843-732-0502
ARCHITECT/DESIGNER: COTACHER PHONE NOTICE. O.S. 150 OF COM
ADDRESS: 1435 KINGLET ST MT REASANT SC EMAIL: POSSCLOTALARCHITECTS.COM
CONTRACTOR: TIGHTLINES CONSTRUCTIMPHONE NUMBER: 643-442-3150
ADDRESS:EMAIL: TIGHTLINE YONSTRUCTION & GMAIL: LON
(Initials): I understand that incomplete applications will be rejected.
I (we) submit that the above information is true If Owner is not the Applicant:
to the best of my (our) knowledge. I (we) hereby appoint the person named as applicant as my
Cours hoher Kiles (our) agent to represent me (us) in this application Ross RITCHIE
Applicant Traine (1971) Applicant Traine (1971) Applicant Traine (1971)
Applicant metrosported Kolas Ramatore
Applicant's signature Applicant's signature
CHNERS!

ZONING STANDARDS COMPLIANCE WORKSHEET (PAGE 2)

		Zoning ordinance	Zoning	√if meets	DRB's Max. authorty	applicant	Percent (%) relief	Total allowed +
		reference section	Standard	standard	for relief	request for relief	requested	requested relief (SF)
	Α	21-22 FRONT SETBACK	25 Feet	1	15%			
	В	21-22 ADDITIONAL FRONT YARD SETBACK	45 above 20'	\checkmark	15%			
SETBACKS	С	21-22 SIDE SETBACK	per lot: Enter result: 10 min: 34 comb:	$\sqrt{}$	25%			
	D	21-22 SECOND STORY SIDE SETBACK	per lot: Enter result: 20'min: 30'comb:	√	25%			
	Ε	21-22 REAR SETBACK	25 feet	✓	N/A	x	X	X
AGE	F	21-25 PRINCIPAL BUILDING COVERAGE	as per formula:enter result 2 774 sf		20%	2185	7.8%	2,992 sf
LOT COVERAGE	G	21-26 IMPERVIOUS COVERAGE	as per formula:enter result 30% sf maximum	√	N/A	х	X	х
ח	Н	21-27 PRINCIPAL BUILDING SQUARE FOOTAGE	as per formula:enter result 3,741 sf		A: New Construction / Non-historic additions: 15%sf (not to exceed 500 sf) B: Historic additions: 20%sf C: Historic ADU Special Exceptions:	231 58	6.2%	3,980sr
	-	21-28 THIRD STORY	as per formula:enter result sf	NIA	15%sf			
S	J	21-22 PRINCIPAL BUILDING FRONT FAÇADE	50' feet or, 2/3 lot width (whichever is less)	V	15%			
DESIGN STANDARDS	К	21-22 PRINCIPAL BUILDING SIDE FAÇADE	38 feet (wall length) 16 feet within 15 ft x2 16-in articulations	√	25%			
DESIG	L	21-22 2ND STORY SIDE FAÇADE SETBACK	32 feet (wall length) 6-foot (knee wall) 16-in articulations	V	25%			
	М	21-30 BUILDING ORIENTATION	towards ocean, excluding marsh and ocean lots	J	Adjust for Neighborhood Compatablity			
	N	21-30 BLDG. FOUNDATION HEIGHT	8' to LSM & 9'4" to FFE	J	1 foot			
	0	21-32 FOUNDATION ENCLOSURE	1/2" space	J	Adjust for Neighborhood Compatablity			
	Р	21-138 ACCESSORY STRUCTURE	Height (15 to 18) Setback (20)	1	20% Height (3 ft 6 in) 40%(4')	8'0"	27%	221 FROM

301 FROM PAVEMENT

PAVEMENT

NEIGHBORHOOD COMPATIBILTY WORKSHEET (PAGE 3)

Have you reached out to the neighbors to get their feedback on the proposed plans? Yes: V No:
In accordance with the Sullivan's Island Zoning Ordinance, Section 21-111, the DRB shall only grant modifications of the Zoning Ordinance standards if the design is compatible with the surrounding neighborhood. See the DRB application submittal guidance document for additional information for filling in this form. Lot area: 18,491 sf Highland lot area:sf (if applicable)
Principal Building Square Footage (21-27): Existing SF: 1501 Standard SF: 3749 Proposed SF: 3980 WE ARE REQUESTING A MODEST PBSF INCREASE TO PROVIDE RELIEF FOR THE NEW HOME DESIGN TO ALLOW FOR THE HOME TO BE TUCKED INPO/WITHIN THE TREES AND FOR AN OVERALL MASSING REDUCTION IN ORDER TO NOT LOOM OVER THE HISTORIC COTTAGE THAT IS BENG RESTORED AND REHABBED. Principal Building Coverage (21-25): Existing SF: 1501 Standard SF: 2774 Proposed SF: 2992
SIMILAR TO THE STATED PBSF, THIS REQUEST IS TO ALLOW MASSING AND REDUCE A CENTRAL MASSING AND REDUCE THE IMPACT ON THE EXISTING TREES.
Front/Side/2 nd -Story Building Setbacks (21-22): Standard, combined 34 Proposed, combined 56 4, min 19-2 ³
Second Story Side Façade Setback (21-22): Requested relief:
Principal Building Side Façade Setback (21-22): Requested Relief:
Other (circle any that apply): Third Story, Principal Building Front Façade, Building Orientation, Building Foundation Height, Foundation Enclosure, or Accessory Structure) WE ARE REQUESTING RELIEF ON THE GARAG SETBACK FROM PAVEMENT OF 30' DOWN TO 22'. THIS WOULD ALLOW US TO GIVE MORE ROOM TO THE DWELLING ON SITE AND POSITION THE FOOTPRINT ONLY MODESTLY INTO TREE ROOTECTION ZONES. THE NEW HOME IS DESIGNED WITH A MATCHING FFE TO THE COTTAGE WHICH HAS NO PARKING BENEATH.

REQUEST FOR HISTORIC DESIGN REVIEW (PAGE 4)

Do you propose any exterior changes to the historic structure? Yes: _____ No: _____

If you answered "yes", please provide a detailed explanation and sequence of the work below:

Section 21-97. C Historic Preservation Standards:

Submit in writing and be prepared to describe how your project is consistent with the following ten preservation standards, and the most recent version of the Secretary of Interior's Guidelines for the Treatment of Historic Properties. **On your elevation drawings show all existing conditions and proposed changes. Detail existing materials and highlight all new and preserved architectural and structural elements.

https://www.nps.gov/tps/standards/treatment-guidelines-2017.pdf

- (a) Using a property as it was used historically or giving a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships;
- (b) Retaining and preserving the historic character of a property; avoidance of the removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property;
- (c) Avoiding changes that create a false sense of historical development, such as adding conjectural features or elements from other buildings;
- (d) Retaining and preserving changes to a property that have acquired historic significance in their own right;
- (e) Preserving distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property;
- (f) Repairing rather than replacing deteriorated historic features; or where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials;
- (g) Utilizing the gentlest means of chemical or physical treatments;
- (h) Protecting and preserving the archeological resources in place, and if disturbing, mitigation measures will be undertaken;
- (i) Not destroying historic materials, features, and spatial relationships that characterize the property; differentiating the new work from the old and making it compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment; and,
- (j) Undertaking new construction in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

THE HISTORIC COTTAGE IS TO BE RESTORED AND REHABBED TO AN EARLIER FORM WHIH THE REMOVAL OF THE REAR SCREEN PORCH ADDED IN '97 AND THE OPENING UP OF AN EARHER ENCLOSED SIDE PORCH. THE CURRENT ASBESTOS SIDING IS TO BE REMOVED, AT THAT POINT WE'D VERIFY ANY EXISTING SIDING PROFILE TO MATCH, IF NONE FOUND, IT IS TO BE REPLACED WITH A PERIOD APPROPRIATE WOOD DUTCH LAP PROFILE. WE'D REOPEN CONFRED ORIGINAL WINDOW LOCATIONS AND MATCHING THE WINDOWS TYPE/BUILD AS THE DRIGINALS. THE INTERIOR BEADBOARD REMAINS A LARGE IDENTITY OF THE STRUCTURE. FORM AND APPEARANCE (FROM THE STREET) DOES NOT CHANGE SHIFT TO THE FRONT OF THE LOT ALLOWS A MORE 1930'5 COTTAGE TREASURE. CLASSIC THIS

(Please use extra sheet as needed)