

PROJECT LOCATION

THIS PROJECT FALLS UNDER THE CATEGORY OF: RESTORATION - DEPICTS A PROPERTY AT A PARTICULAR PERIOD OF TIME IN ITS HISTORY, WHILE REMOVING EVIDENCE OF OTHER PERIODS.

#### ALL WORK ON PROJECT TO ENSURE HISTORIC PRESERVATION STANDARDS ARE MET:

- · USING A PROPERTY AS IT WAS USED HISTORICALLY OR GIVING A NEW USE THAT REQUIRES MINIMAL CHANGE TO ITS DISTINCTIVE MATERIALS, FEATURES, SPACES, AND SPATIAL RELATIONSHIPS; • RETAINING AND PRESERVING THE HISTORIC CHARACTER OF A PROPERTY; AVOIDANCE OF THE REMOVAL OF DISTINCTIVE MATERIALS OR ALTERATION OF FEATURES, SPACES, AND SPATIAL RELATIONSHIPS THAT CHARACTERIZE A PROPERTY;
- AVOIDING CHANGES THAT CREATE A FALSE SENSE OF HISTORICAL DEVELOPMENT, SUCH AS ADDING CONJECTURAL FEATURES OR ELEMENTS FROM OTHER BUILDINGS
- PRESERVING DISTINCTIVE MATERIALS, FEATURES, FINISHES, AND CONSTRUCTION TECHNIQUES OR EXAMPLES OF CRAFTSMANSHIP THAT CHARACTERIZE A PROPERTY
- REPAIRING RATHER THAN REPLACING DETERIORATED HISTORIC FEATURES; OR WHERE THE SEVERITY OF DETERIORATION REQUIRES REPLACEMENT OF A DISTINCTIVE FEATURE, THE NEW FEATURE WILL MATCH THE OLD IN DESIGN, COLOR, TEXTURE, AND, WHERE POSSIBLE, MATERIALS;
- UTILIZING THE GENTLEST MEANS OF CHEMICAL OR PHYSICAL TREATMENTS;
- PROTECTING AND PRESERVING THE ARCHEOLOGICAL RESOURCES IN PLACE, AND IF DISTURBING MITIGATION MEASURES WILL BE UNDERTAKEN;
- NOT DESTROYING HISTORIC MATERIALS, FEATURES, AND SPATIAL RELATIONSHIPS THAT CHARACTERIZE THE PROPERTY; DIFFERENTIATING THE NEW WORK FROM THE OLD AND MAKING IT COMPATIBLE WITH THE HISTORIC MATERIALS, FEATURES, SIZE, SCALE, AND PROPORTION, AND MASSING TO PROTECT THE INTEGRITY OF THE PROPERTY AND ITS ENVIRONMENT; AND,
- UNDERTAKING NEW CONSTRUCTION IN SUCH A MANNER THAT, IF REMOVED IN THE FUTURE, THE ESSENTIAL FORM AND INTEGRITY OF THE HISTORIC PROPERTY AND ITS ENVIRONMENT WOULD BE



# PRIVATE RESIDENCE 1914 CENTRAL AVE, SULLIVANS ISLAND, SC 29482

TMS: 529-05-00-059

DRB FINAL - SUBMITTED 02.21.25; MEETING: 03.19.25

#### SCOPE OF WORK:

RESTORATION OF HISTORIC STRUCTURE, REMOVAL OF NON-HISTORIC ADDITIONS AND MATERIALS; DEMO NON-HISTORIC GARAGE

#### INDEX:

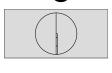
C1	SITE PHOTOS
S2	DEMO SITE PLAN
S2	PROPOSED SITE PLAN
X1.1	EXISTING FIRST FLOOR PLAN
X1.2	EXISTING ROOF PLAN
A1.1	PROPOSED FIRST FLOOR PLAN
A1.2	PROPOSED ROOF PLAN
A2.1 A2.2 A2.3 A2.4	EXISTING + PROPOSED ELEVATION A EXISTING + PROPOSED ELEVATION B EXISTING + PROPOSED ELEVATION C EXISTING + PROPOSED ELEVATION D

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# AUMENT DESIGN STUDIO



# **CURRENT IMAGES OF SITE:**



Perspective view of the façade.



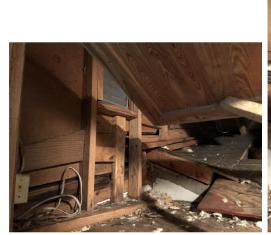
Close up of the painted einderblock foundation skirting that runs continuously around the portions of the house that predate 1992.



Perspective view of the ell bay, which has vinyl windows and horizontal wood siding.



Rear wall of the bedroom addition.



Images the end wall of the house, which has evidence of later repairs. The original back exterior wall of the house can be seen (painted grey and white) and the gable roof over the earlier iteration of the side ell.

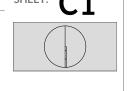


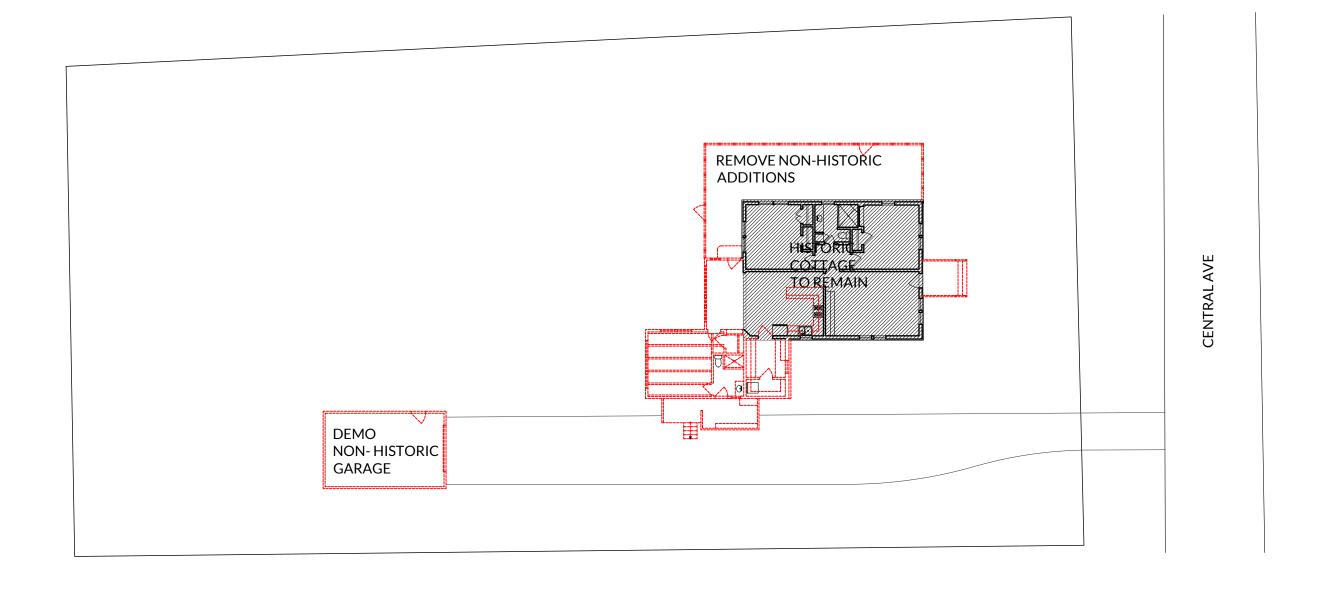
Perspective views of the wrap around side screened porch, which is framed with treated dimensional lumber.

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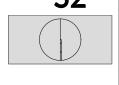
1 SITE PLAN - DEMO
scale 1"=20'-0"
0' 5' 10'

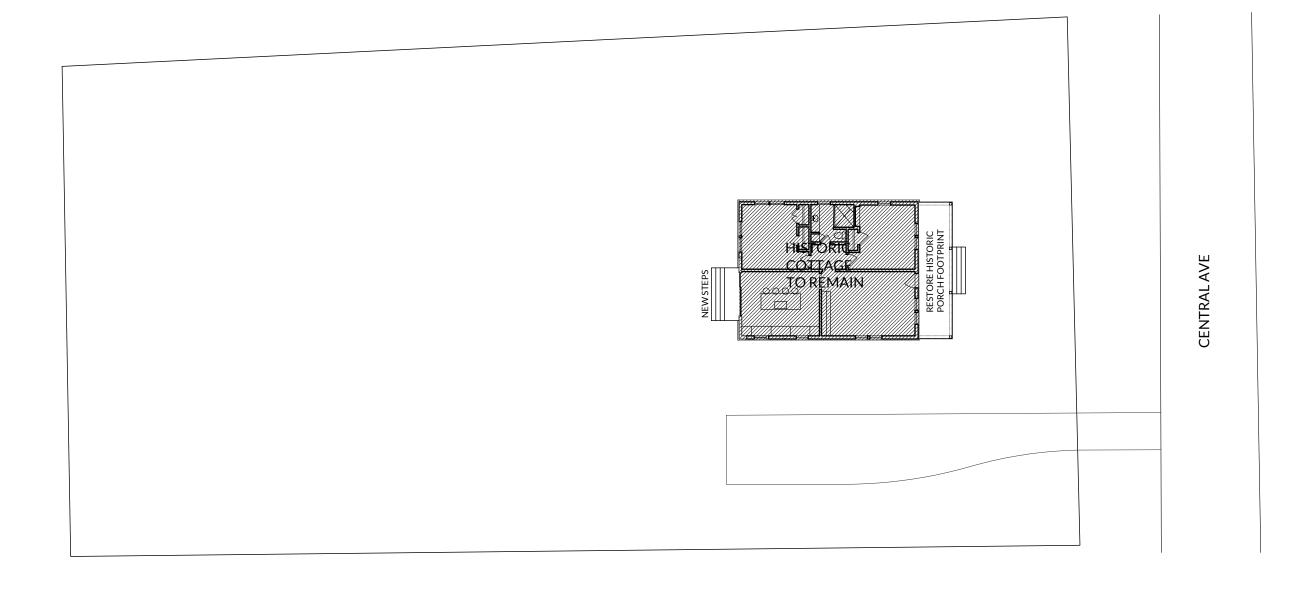


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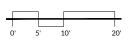
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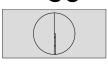
SITE PLAN - PROPOSED scale 1"=20'-0"

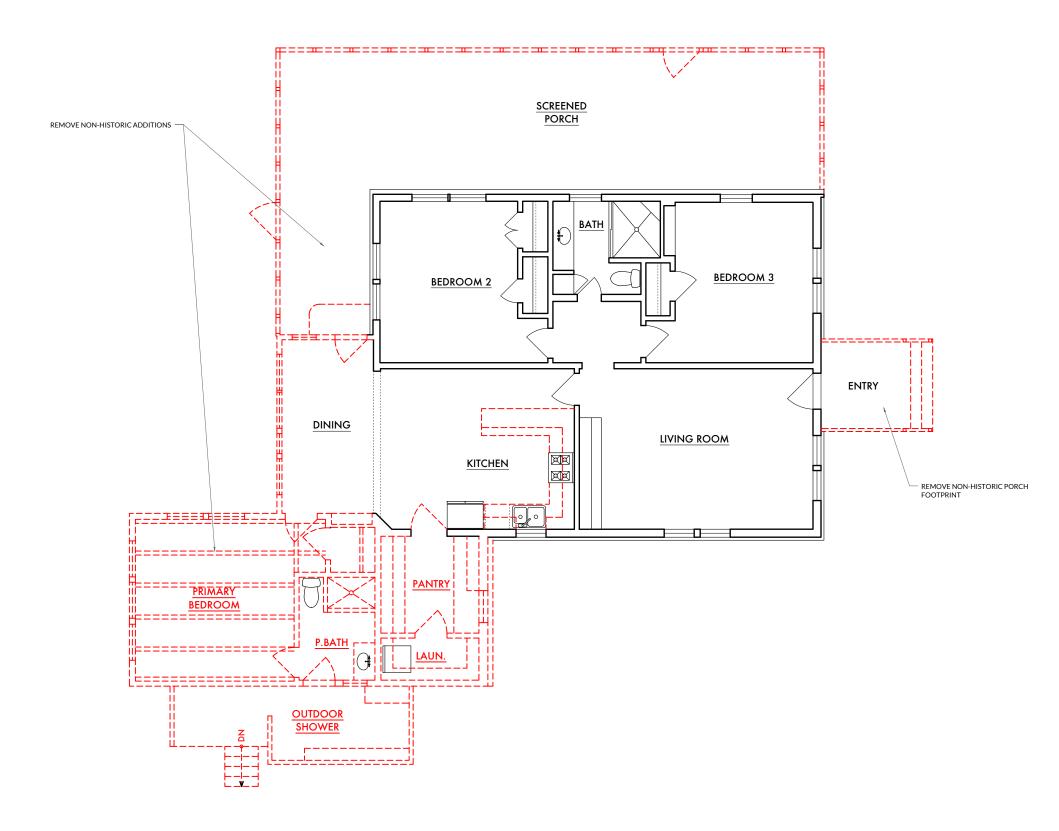




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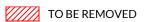


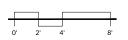
# FIRST FLOOR PLAN - EXISTING

scale 1/8"=1'-0"

30 SF - STEPS

1,597 SF - HEATED FIRST FLOOR 55 SF - ENTRY PORCH 652 SF - SCREENED PORCH 120 SF - OUTDOOR SHOWER DECK





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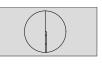
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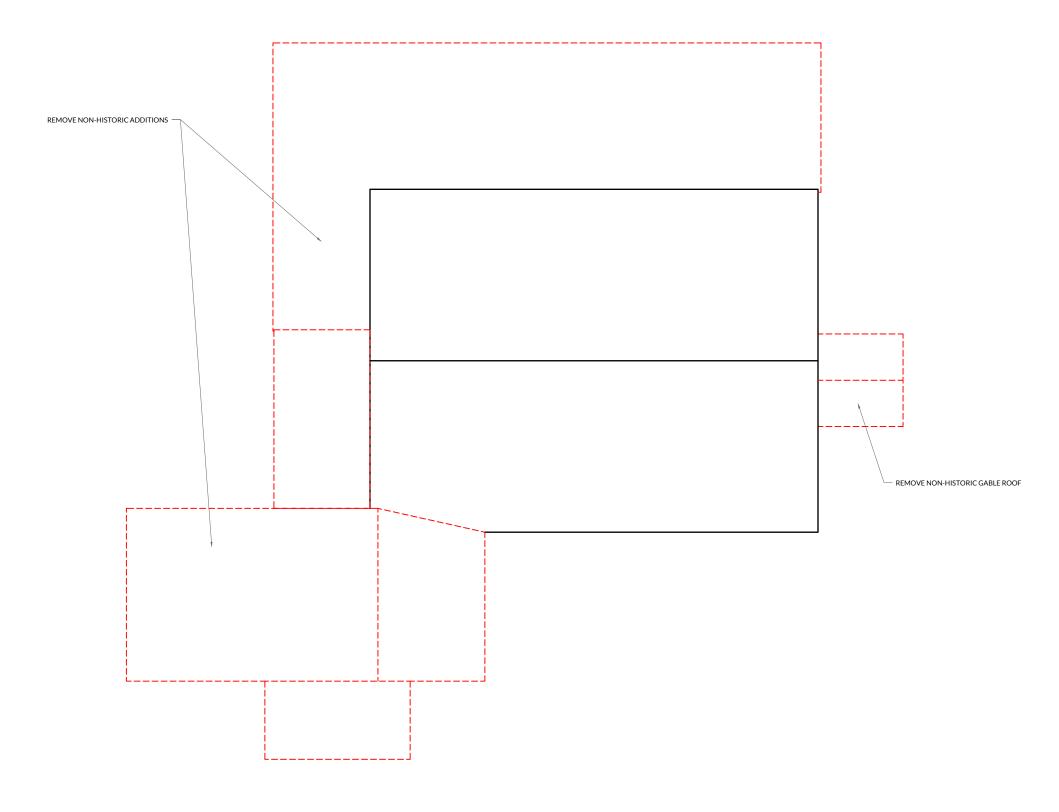
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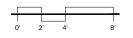
AUMENT DESIGN STUDIO





**ROOF PLAN - EXISTING** 

scale 1/8"=1'-0"



TO BE REMOVED

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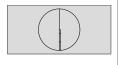
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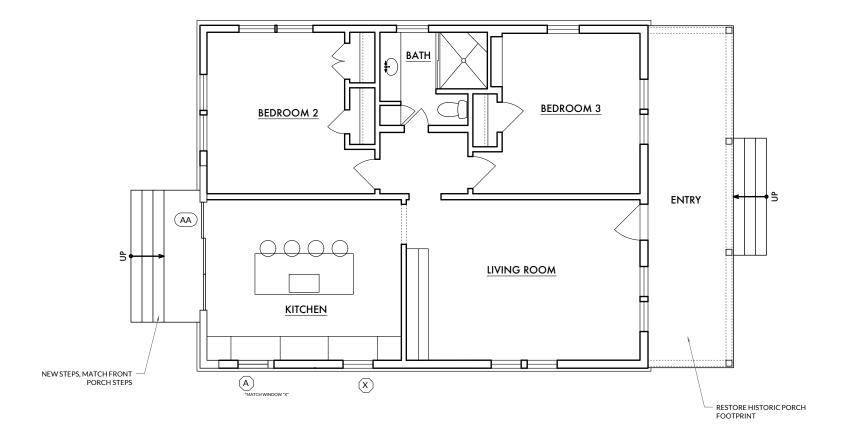
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AUMENT DESIGN STUDIO 1 cool blow street. # 136 charleston, south carolina 29403

T.843.822.0426





# FIRST FLOOR PLAN - PROPOSED

scale 1/8"=1'-0"

1,067 SF - HEATED FIRST FLOOR 200 SF - ENTRY PORCH 27 SF - ENTRY STEPS 64 SF - REAR STEPS



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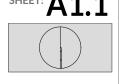
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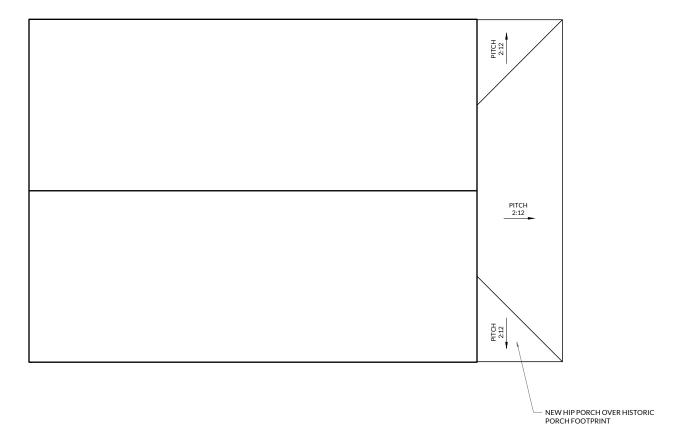
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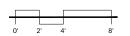






**ROOF PLAN - PROPOSED** 

scale 1/8"=1'-0"



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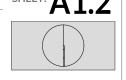
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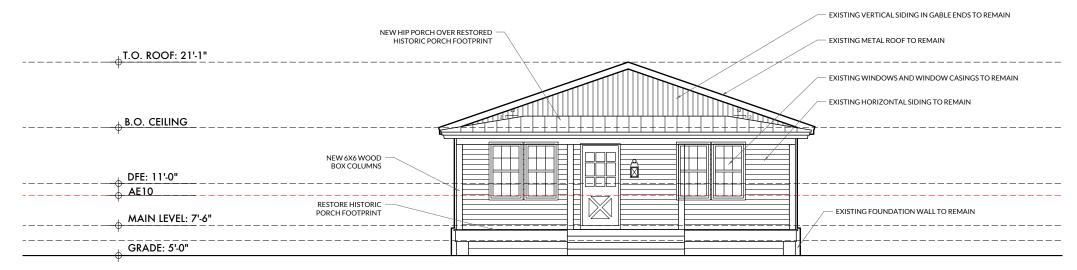
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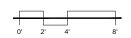


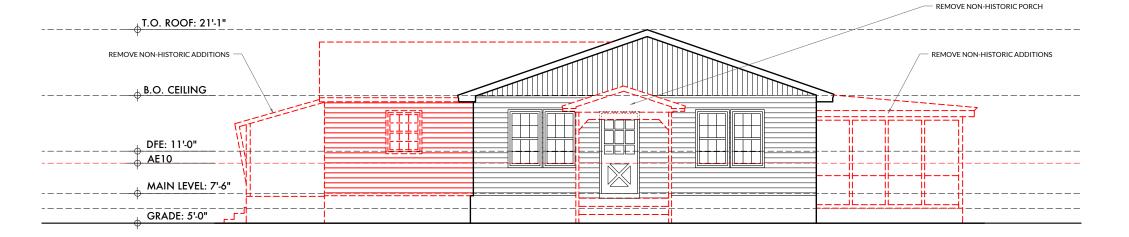




## **SOUTHEAST ELEVATION - PROPOSED**

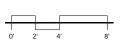
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## **SOUTHEAST ELEVATION - EXISTING**

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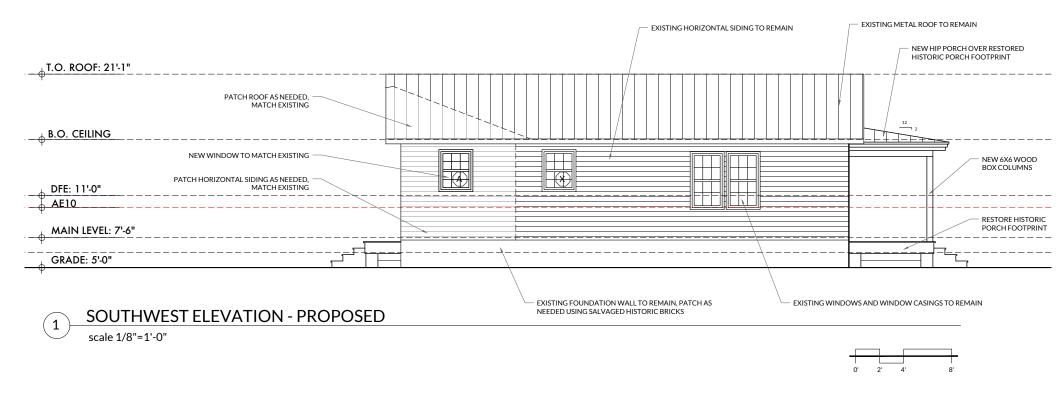


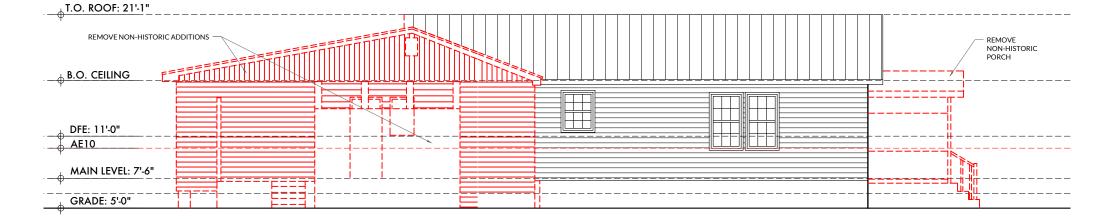
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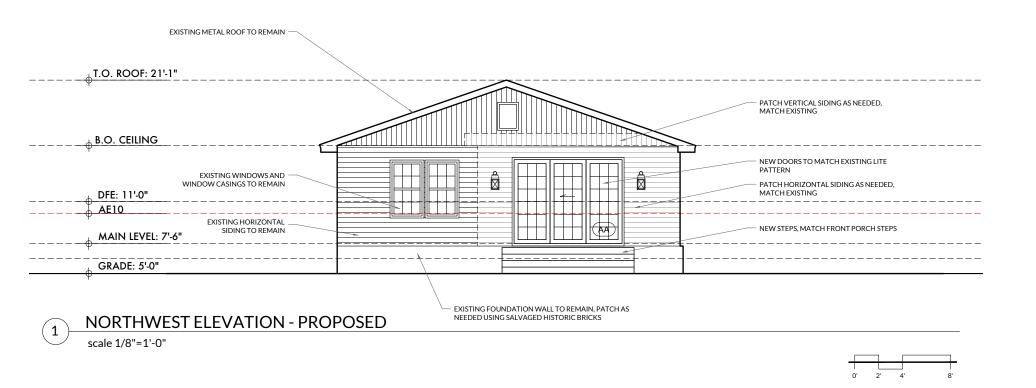


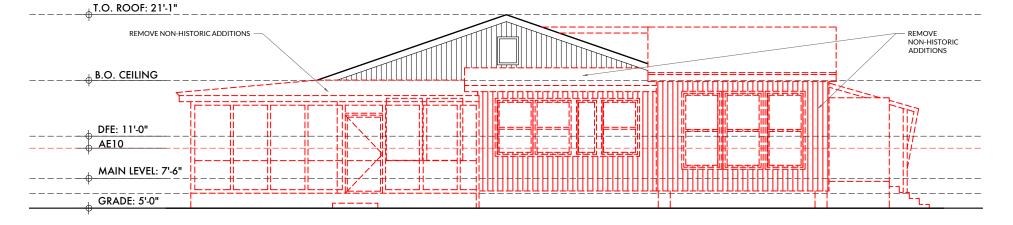
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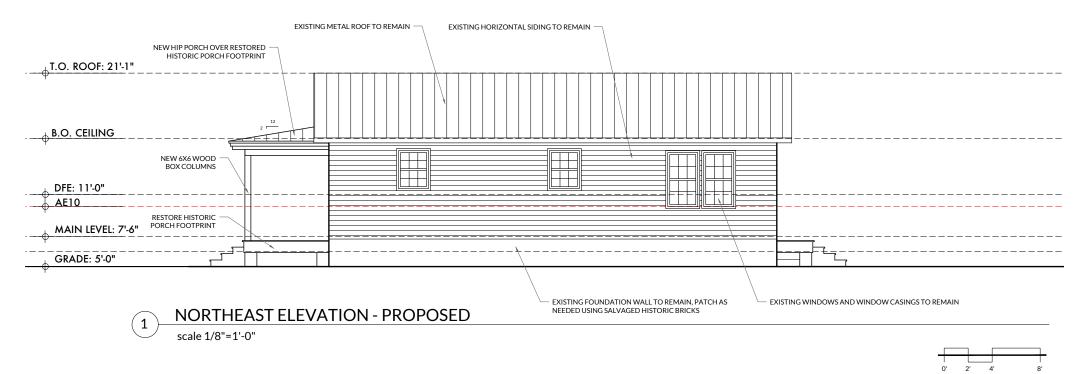
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- RETAINING AND PRESERVING THE HISTORIC CHARACTER OF A PROPERTY; AVOIDANCE OF THE REMOVAL OF DISTINCTIVE MATERIALS OR ALTERATION OF FEATURES, SPACES, AND SPATIAL RELATIONSHIPS THAT CHARACTERIZE A PROPERTY;
- AVOIDING CHANGES THAT CREATE A FALSE SENSE OF HISTORICAL DEVELOPMENT, SUCH AS ADDING CONJECTURAL FEATURES OR ELEMENTS FROM OTHER BUILDINGS;
- RETAINING AND PRESERVING CHANGES TO A PROPERTY THAT HAVE ACQUIRED HISTORIC SIGNIFICANCE IN THEIR OWN RIGHT;
- PRESERVING DISTINCTIVE MATERIALS, FEATURES, FINISHES, AND CONSTRUCTION TECHNIQUES OR EXAMPLES OF CRAFTSMANSHIP THAT CHARACTERIZE A PROPERTY;
- REPAIRING RATHER THAN REPLACING DETERIORATED HISTORIC FEATURES; OR WHERE THE SEVERITY OF DETERIORATION REQUIRES REPLACEMENT OF A DISTINCTIVE FEATURE, THE NEW FEATURE WILL MATCH THE  ${\tt OLD\ IN\ DESIGN,\ COLOR,\ TEXTURE,\ AND,\ WHERE\ POSSIBLE,\ MATERIALS;}$
- UTILIZING THE GENTLEST MEANS OF CHEMICAL OR PHYSICAL TREATMENTS; PROTECTING AND PRESERVING THE ARCHEOLOGICAL RESOURCES IN PLACE, AND IF DISTURBING, MITIGATION MEASURES WILL BE UNDERTAKEN;
- NOT DESTROYING HISTORIC MATERIALS, FEATURES, AND SPATIAL RELATIONSHIPS THAT CHARACTERIZE THE PROPERTY; DIFFERENTIATING THE NEW WORK FROM THE OLD AND MAKING IT COMPATIBLE WITH THE HISTORIC MATERIALS, FEATURES, SIZE, SCALE, AND PROPORTION, AND MASSING TO PROTECT THE INTEGRITY OF THE PROPERTY AND ITS ENVIRONMENT; AND,
- UNDERTAKING NEW CONSTRUCTION IN SUCH A MANNER THAT, IF REMOVED IN THE FUTURE, THE ESSENTIAL FORM AND INTEGRITY OF THE HISTORIC PROPERTY AND ITS ENVIRONMENT WOULD BE UNIMPAIRED.

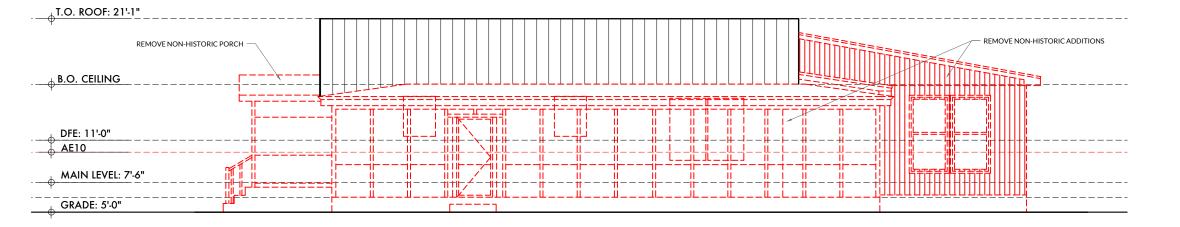




#### THIS PROJECT FALLS UNDER THE CATEGORY OF: RESTORATION - DEPICTS A PROPERTY AT A PARTICULAR PERIOD OF TIME IN ITS HISTORY, WHILE REMOVING EVIDENCE OF OTHER PERIODS.

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- · USING A PROPERTY AS IT WAS USED HISTORICALLY OR GIVING A NEW USE THAT REQUIRES MINIMAL CHANGE TO ITS DISTINCTIVE MATERIALS, FEATURES, SPACES, AND SPATIAL RELATIONSHIPS;
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- AVOIDING CHANGES THAT CREATE A FALSE SENSE OF HISTORICAL DEVELOPMENT, SUCH AS ADDING CONJECTURAL FEATURES OR ELEMENTS FROM OTHER BUILDINGS;
- RETAINING AND PRESERVING CHANGES TO A PROPERTY THAT HAVE ACQUIRED HISTORIC SIGNIFICANCE IN THEIR OWN RIGHT;
- PRESERVING DISTINCTIVE MATERIALS, FEATURES, FINISHES, AND CONSTRUCTION TECHNIQUES OR EXAMPLES OF CRAFTSMANSHIP THAT CHARACTERIZE A PROPERTY;
- REPAIRING RATHER THAN REPLACING DETERIORATED HISTORIC FEATURES; OR WHERE THE SEVERITY OF DETERIORATION REQUIRES REPLACEMENT OF A DISTINCTIVE FEATURE, THE NEW FEATURE WILL MATCH THE OLD IN DESIGN, COLOR, TEXTURE, AND, WHERE POSSIBLE, MATERIALS;
- UTILIZING THE GENTLEST MEANS OF CHEMICAL OR PHYSICAL TREATMENTS; PROTECTING AND PRESERVING THE ARCHEOLOGICAL RESOURCES IN PLACE, AND IF DISTURBING, MITIGATION MEASURES WILL BE UNDERTAKEN;
- NOT DESTROYING HISTORIC MATERIALS, FEATURES, AND SPATIAL RELATIONSHIPS THAT CHARACTERIZE THE PROPERTY; DIFFERENTIATING THE NEW WORK FROM THE OLD AND MAKING IT COMPATIBLE WITH THE HISTORIC MATERIALS, FEATURES, SIZE, SCALE, AND PROPORTION, AND MASSING TO PROTECT THE INTEGRITY OF THE PROPERTY AND ITS ENVIRONMENT; AND,
- UNDERTAKING NEW CONSTRUCTION IN SUCH A MANNER THAT, IF REMOVED IN THE FUTURE, THE ESSENTIAL FORM AND INTEGRITY OF THE HISTORIC PROPERTY AND ITS ENVIRONMENT WOULD BE UNIMPAIRED.



**NORTHEAST ELEVATION - EXISTING** scale 1/8"=1'-0"

