

Deposition of SULLIVAN'S ISLAND DESIGN REVIEW BOARD

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3 MEETING OF THE SULLIVAN'S ISLAND DESIGN REVIEW BOARD
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9 DATE: October 19, 2011
10 TIME: 6:00 p.m.
11 LOCATION: SULLIVAN'S ISLAND TOWN HALL
12 2050-B Middle Street
13 Sullivan's Island, SC 29482
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23 REPORTED BY: NANCY ENNIS TIERNEY, CSR (IL)
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1 2011 meeting at Town Hall. It is 6:00. The members in
2 attendance are Duke Wright, Pat Ilderton, Steve Herlong,
3 Kelly Messier and Billy Craver. The Freedom of
4 Information requirements have been met for this meeting.
5 The items on tonight's agenda are
6 approval of the 2011 minutes.
7 No, we can't approve them?
8 MS. KENYON: No, not if you didn't get them.
9 MR. WRIGHT: I haven't seen them.
10 MS. KENYON: Defer until next month.
11 MR. ILDERTON: Yeah, I don't think I got
12 them either. So we will defer that until the next
13 month.
14 So we will just go on to 2202 I'on, plan
15 changes.
16 (Mr. Herlong recused himself.)
17 MR. ROBINSON: 2202 I'on, it's in front of
18 you. It has been to you-all before. You-all approved
19 an addition on the rear of the structure.
20 I think going through it they realized
21 that the foundation was in pretty poor condition, and so
22 they are proposing to come in and raise the structure
23 15 inches.
24 Actually, it will be raised more than
25 15 inches, but the end result will be the finished first

1 APPEARANCES
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3 DESIGN REVIEW BOARD MEMBERS:
4 PAT ILDERTON - Chair
5 STEPHEN HERLONG - Vice Chair
6 DUKE WRIGHT - Secretary
7 KELLY MESSIER - Member
8 BILLY CRAVER - Member
9
10 ALSO PRESENT:
11 Kat Kenyon - Permit Tech/DRB Applications
12 Randy Robinson - Chief Building Official/
13 Acting Zoning Administrator
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25 MR. ILDERTON: This is the October 19th,

1 floor of the structure will be raised 15 inches to put
2 it up above base flood elevation and a complete new
3 foundation put under the structure.
4 MR. ILDERTON: Okay.
5 MR. WRIGHT: Excuse me. You said it would
6 be raised 15 inches?
7 MR. ROBINSON: Correct.
8 MR. WRIGHT: What is the finished elevation
9 of the top -- how much higher will it be than it is
10 today?
11 MR. ROBINSON: 15 inches.
12 MR. WRIGHT: Okay.
13 MR. ILDERTON: Yes, ma'am?
14 MS. O'CONNOR: Hi. I am Julie O'Connor, and
15 I'm the designer for the project. And we were before
16 you a couple of months ago for the addition, which you
17 approved, and after that we hired a structural engineer
18 to come in, obviously, for the new addition.
19 And, also, the owner had some concerns
20 about settling in the house. So we took a look under
21 and found that the foundation was pretty much
22 nonexistent. It's on wood posts, which I am sure most
23 everything is, but there was nothing supporting that,
24 and there was a great deal of settlement and he was
25 concerned about it.

1 So his suggestion was that we lift the
2 building up and redo the whole foundation to include new
3 concrete piers.

4 So while we were discussing that, kind
5 of as maybe that is what we are going to do, we said we
6 are going to be lifting the house up anyway, does it
7 make sense to go ahead and meet FEMA and just eliminate
8 some of those concerns at the same time.

9 And so that is why we are back to
10 discuss that, and hopefully get your approval for that
11 part of the project.

12 MR. ILDERTON: Great. Is there any public
13 comment on this application? All right. Public comment
14 section then is closed.

15 Anything to add, Randy?

16 MR. ROBINSON: Nothing.

17 MR. ILDERTON: Billy?

18 MR. CRAVER: I'm good with it.

19 MR. ILDERTON: Kelly?

20 MS. MESSIER: Fine.

21 MR. ILDERTON: Steve?

22 MR. HERLONG: I think this is something we
23 have seen before. Typically a minimal change like this
24 has been approved, so this is not anything that hasn't
25 been approved before, and it's probably going to make

1 footprint. They are not -- that is the only thing they
2 asked for, 173 square feet in principal building square
3 footage only.

4 And all of the additions are going to be
5 on the rear of the structure, just not even going to see
6 them from the street. They are going to put in a pool
7 back here, and a deck, too, that, you know, are
8 accessory, and you-all's approval. But, other than
9 that, I don't see a problem with it.

10 MR. ILDERTON: Yes, ma'am?

11 MS. COCHRAN: Randy, thanks for always
12 giving my presentation. That's great.

13 I am Sabrina with Herlong & Associates
14 for the Brunsons at 1660 Poe. They have lived there for
15 five or six years. They have two small kids, growing
16 family. Like Randy said, they want to put in a new
17 deck, porch, pool for the family to enjoy.

18 We have also been doing interior
19 modifications which, in turn, resulted in the request
20 for more principal building coverage, 170 square feet.

21 And, like he said, the only thing you
22 will see is from the rear of the house, and I think it's
23 a pretty good improvement, so we are requesting final
24 approval.

25 MR. ILDERTON: Is there any public comment

1 the building last that much longer.

2 MR. ILDERTON: Yes, and it will be above
3 flood. You will probably be able to use underneath it a
4 little bit more, but that's fine. You know, that is
5 classic beach house as far as using the square footage
6 underneath it. Duke?

7 MR. WRIGHT: I am fine with it.

8 MR. ILDERTON: Do I hear a motion?

9 MR. WRIGHT: I move we approve it as
10 submitted.

11 MR. ILDERTON: Second?

12 MR. HERLONG: Second.

13 MR. ILDERTON: Everybody in favor?

14 MR. WRIGHT: Aye.

15 MS. MESSIER: Aye.

16 MR. ILDERTON: Aye.

17 MR. CRAVER: Aye.

18 MS. O'CONNOR: Thank you.

19 (Mr. Herlong recused himself.)

20 MR. ILDERTON: 1606 (sic) Poe.

21 MR. ROBINSON: 1660 Poe is in front of you.

22 MR. ILDERTON: 1660. Excuse me.

23 MR. ROBINSON: This is not a historic
24 structure. It's not in a historic district. They are
25 asking for a very minimal increase in principal building

1 to this application? Public comment section then is
2 closed. Randy, anything to add?

3 MR. ROBINSON: Nothing more.

4 MR. ILDERTON: Duke?

5 MR. WRIGHT: I have no trouble with it. I'm
6 fine. I think it's okay.

7 MR. ILDERTON: I also have no problem with
8 it. Kelly?

9 MS. MESSIER: I think it looks nice. The
10 only comment I had, and it's probably -- it's not with
11 this application. But the backyard is now fenced in,
12 but I don't think that fence is four feet tall, so it
13 will probably need to be replaced to meet the pool
14 enclosure requirements.

15 MS. COCHRAN: That's true.

16 MR. CRAVER: I am good with it.

17 MR. ILDERTON: Do I hear a motion?

18 MR. CRAVER: Move we approve as requested.

19 MR. ILDERTON: Second?

20 MR. WRIGHT: Second.

21 MR. ILDERTON: Everybody in favor?

22 MR. WRIGHT: Aye.

23 MR. ILDERTON: Aye.

24 MS. MESSIER: Aye.

25 MR. CRAVER: Aye.

1 MR. ILDERTON: 2830 I'on, addition and
2 alteration.

3 MR. ROBINSON: 2830 I'on. I think this
4 structure came to you--all a long, long time ago. I
5 haven't seen it in quite awhile.

6 The applicant proposes to add a pool in
7 addition to the structure. Most of it will not be seen
8 from the street views.

9 You--all got -- this is one elevation
10 that I thought would be important, and I just don't see
11 it, the south elevation.

12 MR. FERRICK: The front elevation?

13 MR. ROBINSON: Yes.

14 MR. FERRICK: We didn't really alter that at
15 all, so that's as is.

16 MR. ROBINSON: Are you going to see the pool
17 from the front elevation? I mean, doesn't it extend
18 beyond the side of the structure?

19 MR. FERRICK: Yeah. Well, I can talk about
20 that in the presentation. But if you look here you
21 would see a low about 4-1/2 foot wall back here, but
22 Sheila Wertimer is designing a garden that is going to
23 go around the back of the property, so you won't see it.

24 MR. ROBINSON: So you won't see it. Okay.
25 And I will just let the applicant make

1 two volumes together with a heated connection with a
2 small stair inside of it. That is one proposed
3 alteration.

4 Another one is the fact that this rear
5 volume, which currently has a skinny 4-1/2-foot side
6 porch on it, we propose to enclose that portion of the
7 side porch, extending the volume out and then adding a
8 new porch on the side of it to allow for either a garden
9 and make that accessible in a heated way.

10 The final proposed alteration is a low
11 terrace with a slightly elevated pool, about five feet
12 off grade, that would be sort of tucked in back behind
13 the house, not visible really from Station 28-1/2, and
14 then scarcely visible from I'on Avenue. And once the
15 landscaping plan is implemented, it would really be
16 quite private.

17 And, really, all in an attempt to leave
18 the historic structure intact and not really address any
19 of those issues.

20 MR. ILDERTON: Great. Thank you. Is there
21 any public comment to this application? Public comment
22 section then is closed. Randy, anything to add?

23 MR. ROBINSON: No.

24 MR. ILDERTON: Kelly, you want to give it a
25 start?

1 their presentation. I mean, I don't really have a
2 problem with it.

3 MR. ILDERTON: Yes, sir?

4 MR. FERRICK: Justin Ferrick with Beau
5 Clowney Design. I am pretty sure you guys are familiar
6 with this property. But the original structure is
7 really this front room here and then these two pavilions
8 on the back. And within the last, I guess, six or
9 severs years, a large addition was added in between
10 those on the back with a rear porch.

11 Our addition is basically -- our
12 proposed work for this project basically does three
13 distinct things. Number one is that we are proposing to
14 connect, minimally connect between that addition to the
15 rear structure, which is here, which is essentially two
16 bunk rooms connected by a bathroom. And it's accessed
17 purely from the outside, so it's not particularly
18 functional for the way that a house would work for a
19 family.

20 The other thing that is a little awkward
21 is this step connection in between the two, since this
22 was built at a higher flood elevation from this,
23 although the main level of this house is above flood as
24 well.

25 So our proposal attempts to knit those

1 MS. MESSIER: Yeah, I just had a question.
2 So that outside wall is going to be over four feet tall
3 so you are not going to have to fence the yard? Is that
4 the intent?

5 MR. FERRICK: That's correct, yes. They may
6 decide to do a fence. Again, right now they are working
7 with Sheila Wertimer, and she may have a fenced-in plan.

8 MR. CLOWNEY: They may also decide to do a
9 pool cover.

10 MR. FERRICK: That's right.

11 MS. MESSIER: Okay. I'm not sure that the
12 pool -- the pool cover is not going to make a
13 difference.

14 MR. FERRICK: The issue, actually, would
15 probably be -- since there are stairs that lead up to
16 that deck, we have to either have a gate at the stair,
17 or we will have to do a small fence in the area that you
18 would enter.

19 MS. MESSIER: But this little wall where the
20 thing -- it has to be the four feet.

21 MR. FERRICK: That's correct.

22 MS. MESSIER: And I know when there has been
23 other pools like this that you can see from like Station
24 28-1/2, particularly since this is such a nice historic
25 structure, that if they could landscape it so you don't

1 see that pool at all and that concrete wall.
 2 MR. FERRICK: Yes.
 3 MR. ILDERTON: Billy?
 4 MR. CRAVER: I'm good with it.
 5 MR. ILDERTON: Steve?
 6 MR. HERLONG: I think the massing works
 7 fine, staying away from the existing roof line. I think
 8 it's a great solution.
 9 MR. ILDERTON: Yeah, the way it's tucked
 10 around for privacy toward the back side away from
 11 Station 28-1/2. It's a nice use of the yard, and the
 12 length of that, 210 feet of -- or I guess it's something
 13 like that, yes, of the lot.
 14 MS. MESSIER: This is also asking for relief
 15 on the side setback because it's so close to the street
 16 already?
 17 MR. FERRICK: That is correct. If you
 18 look --
 19 MR. ILDERTON: The house is already pretty
 20 close.
 21 MR. FERRICK: The site plan, if you look at
 22 the site plan, the existing house is literally on the
 23 property line. So when you add up the numbers, you
 24 almost can't even use the bulk of your property, so it
 25 gets a little funny.

1 estimation.
 2 But anyway, I'm a little confused as to
 3 exactly what is going to go on. I am presuming that all
 4 of the windows are going to be replaced, but I'm not
 5 quite sure, so I will let the applicant go ahead and
 6 explain what you-all want to do to the structure as far
 7 as the windows go.
 8 MS. DAVIS: Okay.
 9 MR. ROBINSON: And then I will reserve my
 10 comments for later.
 11 MS. DAVIS: I am Pam Davis, and I'm the
 12 personal representative for the estate of Rosalee
 13 Simmons.
 14 And basically what I want to do at this
 15 point is just stabilize the windows that are totally
 16 rotted, and it's just very unsecure and an eyesore, and
 17 eventually move on to replace all the windows, but just
 18 the immediate emergency type needs, you know, with the
 19 rotten sills and the cracked windowpanes. But
 20 eventually all the windows will be replaced.
 21 But, you know, I have to deal with the
 22 estate and money and that kind of stuff, so I have to do
 23 it kind of piecemeal.
 24 MR. ILDERTON: Great.
 25 MR. WRIGHT: Should we deal with this -- may

1 MR. ILDERTON: Personally, I don't see a
 2 problem with that. Duke?
 3 MR. WRIGHT: I think it's a good solution,
 4 and it's going to be, actually, a much nicer residence.
 5 And I don't think the pool is going to detract from
 6 anything. And once completed, I think from the street
 7 side, either I'on or 28-1/2, you won't notice any
 8 difference, so I am fine with it.
 9 MR. ILDERTON: Do I hear a motion?
 10 MR. WRIGHT: I move it be approved as
 11 submitted.
 12 MR. ILDERTON: Second?
 13 MS. MESSIER: Second.
 14 MR. IDLERTON: Everybody in favor?
 15 MR. WRIGHT: Aye.
 16 MR. HERLONG: Aye.
 17 MR. ILDERTON: Aye.
 18 MS. MESSIER: Aye.
 19 MR. CRAVER: Aye.
 20 MR. FERRICK: Thank you.
 21 MR. ROBINSON: Are you-all ready for 2672
 22 Atlantic Avenue?
 23 MR. ILDERTON: That's it.
 24 MR. ROBINSON: This house is going to be the
 25 gem of the island. It's just a great house, in my

1 I ask, is it time for me to ask a question?
 2 MR. ILDERTON: Now or anytime.
 3 MR. ROBINSON: Go ahead.
 4 MR. WRIGHT: It seems like, based on what
 5 she said, that we should deal with this -- the entire
 6 end project proposal today as opposed to piecemealing
 7 one, two, three windows at a time. That would make
 8 sense to me, given what I know now.
 9 MS. MESSIER: Are the windows that are going
 10 in vinyl or what?
 11 MS. DAVIS: They are vinyl. Guy C. Lee will
 12 custom make them to fit the windows that are there.
 13 Marion Stone had contacted them, and he, unfortunately,
 14 is out of the country right now, and he has a lot more
 15 information. But they would be double-hung and they
 16 would be insulated, which would be a lot different than
 17 what is in there now.
 18 Mostly those are glass after Hugo that
 19 has been treated with some kind of tinting that the
 20 Simmons put on there, and that tinting was protection.
 21 And I think that in the long-run it will
 22 make the house just more secure and more environmentally
 23 friendly, because there is no insulation at all or
 24 anything.
 25 MR. ILDERTON: Just to get through the

1 process here, since there is nobody to ask whether they
2 object or not, but do you have anything more to add
3 before we jump into it?

4 MR. ROBINSON: No. I will let you-all go
5 ahead.

6 MR. ILDERTON: Okay, let's just go for it.
7 Duke, do you want to take it?

8 MR. WRIGHT: I went through that entire
9 house today, and I have ridden by it for 25 years, and
10 admired it and looked at it and thought it was one of
11 the -- as Randy mentioned, I think it's one of the real
12 jewels on the island.

13 I did not realize until I went through
14 it -- and Mr. Nicely, he and Amanda, who I guess rents
15 the upstairs, were very gracious to allow me and my wife
16 and dog to go through the house.

17 I think that my review of it is that
18 some of the upstairs windows have been replaced.

19 MS. DAVIS: Hugo, I think.

20 MR. WRIGHT: They are not original windows.
21 They are wood windows, 4-lite, I believe. But some of
22 the windows are in terrible condition, as is the house.
23 The house should be saved. I just can't believe that
24 someone doesn't want to save that whole house.

25 But I think that if we are going to talk

1 I mean, there could be maybe a first quality, high
2 quality vinyl clad window that really looks great and
3 looks wood, you know, that might be -- may be
4 considered, but I would think only something that really
5 is first class.

6 And really -- I mean, I imagine, like
7 you said, this is an estate. You really want to protect
8 the worth of the house, because since being an estate I
9 can only imagine it is going to be sold at some point.

10 And when it is sold at some point, I
11 would think you are going to only protect the value of
12 the property by doing something very well done in the
13 house, so that is my concern. Steve?

14 MR. HERLONG: Well, to go along with that, I
15 think the key is, for that particular home, and as there
16 have been other important homes that have come before
17 the board, typically the decision has been made to
18 use -- not only say use wood windows, but study the
19 profile of the windows, the muntin pattern, the sticking
20 pattern.

21 The research needs to be done on this
22 house to say this was an original window, and these
23 should all be replaced with windows that are very, very
24 similar, if not identical, to those windows. It's that
25 important of a house.

1 about replacement of windows in that structure, that it
2 ought to be like original windows, and that is wood as
3 opposed to vinyl or any other material.

4 And how you go about it in terms of the
5 process is, of course, up to the owners, but I think
6 this is a start. And, hopefully, in the long-run that
7 complete house -- it needs a lot of woodwork. It needs
8 a lot of painting. And the entire interior is bead
9 board, and some has been painted.

10 And, of course, we don't worry too much
11 about interior, but I just hope we can protect that
12 structure.

13 MR. ILDERTON: Well, I agree. It's probably
14 as important as some of the -- like the Officers
15 Quarters or the hexagon house or octagon house, or
16 whatever, or some of the other more notable structures
17 on the island. It's pretty strong. It's just a really
18 classic beach house, especially with that servants'
19 quarters and turned metal roof, and the whole
20 presentation, the porches and all.

21 It's fine to talk about replacement of a
22 few windows. But even on that house, I think we are
23 going to have to have a fairly specific, you know, this
24 exactly is the window we propose, and not any number of
25 possible vinyl clad -- even if that were to be allowed.

1 We have to respect -- I mean, that
2 is -- the history of that house is so important to the
3 island, and to everybody, so we need to respect that.
4 And I know it's a lot more difficult, but others have
5 been asked to do the same thing.

6 And we absolutely would agree you need
7 to stabilize things as quick as you can. And I guess,
8 you know, you can help determine what that means, how do
9 you stabilize it so that there is no more damage.

10 But I think from our point of view -- I
11 don't even know which windows it might be for a
12 submittal, that would be replaced right now. But I just
13 think we need to be very -- we need to pay very close
14 attention to that house and what is being done to it.

15 MR. ILDERTON: There may be some temporary
16 solution, that is, for protection of the windows, and
17 knowing -- signing off that it is temporary and it's
18 just -- you know, just like people do.

19 But if they don't -- if the estate is
20 not ready to unload the house or put it on the market --
21 I mean, somebody eventually will own that house and
22 really do it well, really do it justice, you know. And
23 so, anyway --

24 MS. MESSIER: I agree with what the board
25 has said.

1 MR. ILDERTON: Billy?
 2 MR. CRAVER: I mean, I agree with everything
 3 you-all have said. I guess the question I would ask is
 4 does the estate have the money to deal with the house at
 5 this point, to deal with it and deal with it right?
 6 MS. DAVIS: Well, I don't think the estate
 7 is ready to redo the entire house at this point.
 8 MR. CRAVER: No. But the vinyl windows that
 9 you are looking at cost X and --
 10 MS. DAVIS: No, we are prepared to fix --
 11 MR. CRAVER: Good. Then I agree with
 12 everybody.
 13 MR. WRIGHT: Good. Do you plan to do only
 14 some now? Is that what you said?
 15 MS. DAVIS: Well, I would like, right now,
 16 to get the ones that are in such horrible condition
 17 stabilized and then work on the other ones.
 18 MR. WRIGHT: Phase I maybe?
 19 MR. ILDERTON: I really think a good
 20 carpenter could go in there and probably do enough to
 21 just, say, repair and make sure it's not -- minimal
 22 water infiltration and just not do any more damage.
 23 That's what you don't want. You don't
 24 want the walls rotting out, the joists, the flooring.
 25 You don't want it deteriorating any more.

1 application is to --
 2 MR. ROBINSON: You could defer it to next
 3 month. I mean, if you wanted to come in with something
 4 more specific, we are going to replace these windows
 5 and -- you know, you-all could just defer it if you
 6 wanted to.
 7 MR. CRAVER: I move we defer it.
 8 MR. WRIGHT: Before you make that motion,
 9 Billy. I think we need to get some help here in terms
 10 of a plan. And I would suggest that the next
 11 submission, maybe lay out a plan of attack and how you
 12 are going to go about doing the entire house, whether
 13 it's temporary repair initially, or the worst windows
 14 with the replacement that will be the similar
 15 replacement as you go downstream.
 16 That is just kind of my thought of
 17 helping them put together a plan of replacing the
 18 windows. And we are only talking windows now?
 19 MS. DAVIS: Right.
 20 MR. WRIGHT: Not any of the other work that
 21 needs to be done.
 22 MR. HERLONG: I agree. However, I don't
 23 think we are not here to tell you how to go about doing
 24 things and what to do. That is not at all what this
 25 board is about.

1 So I think just -- and you may not have
 2 to -- you may just have to maybe replace the stile a
 3 little bit, or maybe even add an apron, or just
 4 something temporary just to make sure you don't have the
 5 water infiltration, and some good caulking and some good
 6 paint on these particular -- and flashing where it's
 7 needed, and stuff in those areas to keep the water out
 8 of the body of the house.
 9 I mean, I imagine it doesn't have
 10 insulation in the walls, does it?
 11 MS. DAVIS: No.
 12 MR. ILDERTON: That is probably a good
 13 thing, meaning it's probably drying out when it gets
 14 totally wet. And the quality of wood is probably very
 15 good. I imagine it's pretty high quality.
 16 MS. DAVIS: It's Florida cypress.
 17 MR. ILDERTON: Yeah. So I would certainly
 18 be in favor of permitting repair and conservation on the
 19 house.
 20 But I think, like you say, I don't know
 21 what we are supposed to do with the motion. If the
 22 motion is to replace, I guess we would deny the motion
 23 but we would be in favor of --
 24 MR. WRIGHT: There is no motion.
 25 MR. ILDERTON: There is no -- the

1 But as far as the aesthetics, and when
 2 it comes to a historic building, often that is when the
 3 materials become important, only when it's a historic
 4 building.
 5 So, you know, I think this board is more
 6 than willing to encourage stabilizing things. But when
 7 it comes to the windows, I just think we have to
 8 determine -- you have to tell us what you want to do,
 9 and then we have to rule on whether it's the appropriate
 10 thing for the house or not.
 11 MS. DAVIS: Right. Currently there are six
 12 windows that are just deplorable. The one is in the
 13 kitchen, the two facing Atlantic on the right-hand side
 14 or the back side of the house -- actually, there may
 15 even be one more -- the one where the laundry room is,
 16 and one of the windows in where the dining room area is.
 17 They are just being held together by I'm not sure what.
 18 And those are the ones that I would
 19 start with because I just think that they are dangerous,
 20 and if we had a storm this summer they would be gone
 21 anyway.
 22 MR. HERLONG: Typically we would need -- I
 23 think, to be comfortable, Randy probably needs at least
 24 a very schematic plan and say these windows are what --
 25 so that you know what -- we need to see what the intent

1 is, and then you know that we ruled on those particular
 2 windows, whether to stabilize them or whatever.
 3 MR. ROBINSON: And generally you-all would
 4 require a sample of the window so you can look at the
 5 muntins, you can look at the --
 6 MR. HERLONG: And if it is a window -- if
 7 you actually still want to try, instead of doing
 8 something to stabilize what is there, and if the intent
 9 is to put a new window in, we are going to want to see,
 10 I think, the sample, and an assurance that it is
 11 matching as closely as we could the existing windows.
 12 MS. DAVIS: Fine.
 13 MR. ROBINSON: And I have read something,
 14 and you-all can agree or disagree with me or whatever,
 15 but there was something that I read from archives in
 16 history awhile back about structures where they had --
 17 where a property owner couldn't afford to fix up the
 18 structure, they wanted to maintain it.
 19 They actually allowed them to put a
 20 storm window on it because the storm window would not --
 21 MR. ILDERTON: Would not hurt the --
 22 MR. ROBINSON: -- would not hurt the
 23 structure, but it would protect the integrity of what
 24 was there.
 25 MS. DAVIS: So like I could do that,

1 yeah. Okay. Great.
 2 So we have --
 3 MR. WRIGHT: Let Billy try his motion again.
 4 He never got off the ground with it.
 5 MR. CRAVER: I move to defer.
 6 MR. ILDERTON: Do I hear a second?
 7 MS. MESSIER: Second.
 8 MR. ILDERTON: Discussion anybody?
 9 Everybody in favor?
 10 MR. WRIGHT: Aye.
 11 MR. HERLONG: Aye.
 12 MR. ILDERTON: Aye.
 13 MS. MESSIER: Aye.
 14 MR. CRAVER: Aye.
 15 MR. ILDERTON: Thank you, ma'am.
 16 MS. DAVIS: Thank you very much.
 17 MR. ILDERTON: If there is no other
 18 business, we are adjourned.
 19 (The hearing was concluded at 6:30 p.m.)
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1 perhaps, while the windows were being made?
 2 MR. ROBINSON: Possibly. I mean, it was an
 3 inexpensive fix to protect the structure until somebody
 4 could come in and redo the whole structure.
 5 It didn't look good. But it did, with a
 6 minimal amount of damage to the structure, it protected
 7 what was there. And so -- but that would be a call of
 8 you-all, whether you wanted to allow it or not. It was
 9 just something that I read.
 10 MR. ILDERTON: And we would probably want it
 11 on the books that this is going to be a certain amount
 12 of time, you know, because that could open up a
 13 precedent where we had storm windows up. I am not
 14 saying we don't want to do that, but, yeah, that would
 15 be something temporary.
 16 MR. HERLONG: Actually, downtown in the
 17 historic district, that is what they do. They want you
 18 to save the old single windows and put storm windows --
 19 particularly storm windows that have a profile.
 20 MR. ILDERTON: Oh, okay. So they do allow
 21 storm windows downtown on older structures?
 22 MR. HERLONG: Yes.
 23 MR. ILDERTON: I didn't know that. I guess
 24 probably on certain ones. Certain ones that are maybe
 25 right on Tradd Street or something they wouldn't, but --

1 STATE OF SOUTH CAROLINA)
 2)
 3 COUNTY OF CHARLESTON)
 4 I, Nancy Ennis Tierney, Certified Shorthand Reporter
 5 and Notary Public for the State of South Carolina at
 6 Large, do hereby certify that the foregoing hearing was
 7 taken at the time and location therein stated; that
 8 the hearing was recorded stenographically by me and was
 9 thereafter transcribed by computer-aided transcription;
 10 and that the foregoing is a full, complete and true
 11 record of the hearing.
 12 I certify that I am neither related to nor counsel
 13 for any party to the cause pending or interested in the
 14 events thereof.
 15 Witness my hand, I have hereunto affixed my official
 16 seal this 30th day of October, 2011, at Charleston,
 17 Charleston County, South Carolina.
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 22
 23
 24 Nancy Ennis Tierney
 25 CSR (IL)
 My Commission expires
 April 6, 2014

THE DECISIONS OF THE DESIGN REVIEW BOARD SHALL BE EFFECTIVE IMMEDIATELY UPON THE APPROVAL OF THE CERTIFICATE OF APPROPRIATENESS. THESE MINUTES WILL BE USED AS AN OFFICIAL RECORD TO THE DECISIONS MADE UPON RATIFICATION.

SIGNED, SEALED AND DELIVERED THIS DAY OF NOVEMBER, 2011

A handwritten signature in cursive script, appearing to read "Duke Wright", is written over a solid horizontal line.

DUKE WRIGHT, SECRETARY