THE DECISIONS OF THE DESIGN REVIEW BOARD SHALL BE EFFECTIVE IMMEDIATELY UPON THE APPROVAL OF THE CERTIFICTE OF APPROPRRIATNESS. THESE MINUTES WILL BE USED AS AN OFFICIAL RECORD TO THE DECISIONS MADE UPON RATIFICATION.

SIGNED, SEALED AND DELIVERED THIS DAY OF APRIL 18, 2018

CHAIRMAN, STEVE HERLONG

SECRETARY, DUKE WRIGHT

In the Matter Of:

own of Sullivans Island In Re: Design Review Board

Meeting

March 21, 2018



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1 3 TOWN OF SULLIVAN'S ISLAND 4 DESIGN REVIEW BOARD 5 6 7 8 HEARING BEFORE: STEVE HERLONG, CHAIRMAN 9 March 21, 2018 DATE: 10 TIME: 6:00 PM 11 LOCATION: Sullivan's Island Town Hall 12 2056 Middle Street Sullivan's Island, SC 13 REPORTED BY: Priscilla Nay, Certified Shorthand Reporter 14 15 A. WILLIAM ROBERTS, JR., & ASSOCIATES 16 Fast, Accurate & Friendly 17 Charleston, SC Hilton Head, SC Myrtle Beach, SC (843) 722-8414 (843) 785-3263 (843) 839-3376 18 19 Columbia, SC Greenville, SC 803) 731-5224 (864) 234-7030 Charlotte, NC (864) 234-7030 (704) 573-3919 20 (803) 731-5224 21 22 23 24 25

1 APPEARANCES: 2 STEVE HERLONG, CHAIRMAN DUKE WRIGHT, BOARD MEMBER 3 RON COISH, BOARD MEMBER BUNKY WICHMANN, BOARD MEMBER LINDA PERKIS, BOARD MEMBER 4 BEVERLY BOHAN, BOARD MEMBER JOE HENDERSON, ZONING ADMINISTRATOR 5 RANDY ROBINSON, BUILDING OFFICIAL JESSI GRESS, PERMIT TECH 6 CARL McCANTS 7 AARON SIEGEL CARL BERRY 8 BILL HUEY KENNY CRAFT 9 JOEL ADRIAN WELLS WHALEY 10 BARBARA SPELL 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

LAWYER'S NOTES

Page	Line	
) -

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1	THE CHAIRMAN: Okay. This is the
2	March 21st, 2018 meeting of the Sullivan's Island
3	Design Review Board. Hold on a minute. Let's
4	see. The members in attendance are Bunky Wichmann,
5	Linda Perkis, Duke Wright, Steve Herlong, Beverly
6	Bohan, and Ron Coish.
7	The Freedom of Information requirements
8	have been met for this meeting. Before we get
9	started I'd like to remind everybody that because
10	we record this we need to all remember to speak
11	into the microphone. So there's a microphone right
12	here for everyone and I guess there's a vertical
13	mic for the presenters.
14	MR. HENDERSON: Yes, there is.
15	THE CHAIRMAN: Okay. And the first
16	item on the agenda is the approval of the January
17	minutes.
18	MR. WICHMANN: I make a motion we
19	approve the minutes as submitted.
20	THE CHAIRMAN: Do I hear a second?
21	MS. PERKIS: Second.
22	THE CHAIRMAN: Okay. Any
23	discussion?
24	(No response.)
25	THE CHAIRMAN: All in favor?

	March 21, 2018
1	(Board members stated aye.)
2	THE CHAIRMAN: Any opposed?
3	(No response.)
4	THE CHAIRMAN: None opposed. And
5	the second item on our agenda is a public input
6	session for just any general public input that you
7	might have. Does anybody have anything they would
8	like to discuss with the Board?
9	(No response.)
10	THE CHAIRMAN: So the public input
11	section is closed.
12	MS. SPELL: I have a question for this
13	proceeding.
14	THE CHAIRMAN: Yes.
15	MS. SPELL: If we have something about
16	a particular item do we speak then?
17	THE CHAIRMAN: We'll have something
18	later for you on specific items, yes.
19	2213 MIDDLE STREET
20	THE CHAIRMAN: Okay. And the first
21	item on the agenda is the Middle Street Market. I
22	don't know what the address is, but Joe will tell
23	us.
24	MR. HENDERSON: Yes, sir. Thank you.
25	I believe the address was noted wrong initially.

It's 2213 Middle Street. So this is a commercial review project and the applicants are requesting approval of their parking plan. This is required by ordinance when a change of use occurs in a commercial district.

In this case the old dentist office that's currently there is changing its use to a mercantile retail use with a delicatessen inside of it. So zoning ordinance Section 21-143 D requires that the DRB review and approve any increased parking demands as a result of this change of use.

So this is really a three-step process. The DRB is required to look at the explanation of the new owners and operators of the business when they explain how this business is going to function. Secondly, they'll present where their on-street and off-street parking is located, whether there are any shared parking agreements.

Then thirdly we'll review a site plan and identify where those parking areas are. With that I'll defer to the Board for any questions and the applicant's presentation.

THE CHAIRMAN: Thank you. We've got the applicants. Applicants in general have 10 minutes for their initial presentation. No

1	more than 10 minutes. Go ahead. Sure.
2	MR. SIEGEL: I do. Do I do that now?
3	THE CHAIRMAN: Now you can present
4	it to the Board, yes.
5	MR. SIEGEL: Okay. Where would you
6	like me to
7	THE CHAIRMAN: You can step to the
8	podium, if you'd like.
9	MR. SIEGEL: Thanks for having us
10	today. My name is Aaron Siegel. I'm an operating
11	partner of the proposed Middle Street Market.
12	It is going to be at 2213 Middle
13	Street. We're going to be planning on doing a
14	market which will basically house the front
15	330 square feet of the building. The back the
16	back part of the building will be used by the
17	folks who work there and storage.
18	Our plan is to do packages from online,
19	local beer. We plan on doing some bulk candy or
20	confections for the kids, some prepackaged food
21	items for retail purchased from a third party
22	wholesaler, and also assorted nonalcoholic
23	beverages.
24	We plan on purveying some local goods,

cookbooks, things that are indigenous to the

Charleston area and Sullivan's Island area, merchandise, things like that, and then quick service food items that are produced in-house and prepared to order which I believe is the reason mostly why we're here. That is the use that has thrown us into this situation.

So we plan on basically constructing some really simple items in-house, some dips, soups, maybe some sandwiches that people can grab and go and take to the beach. We expect it to be a very simple process and we -- you know, the folks that are coming in to patronize our store shouldn't be there longer than 10 or 15 minutes max.

So really we're just going to be a little market next to a bunch of other things. We think people that are already on the island will be the folks that will be using it. They will be dropping in, kids running over next door after dinner or lunch to go grab some candy like they would ice cream.

You know, we're going to have some items in there that we're proud of that we think people will come grab from us after -- after a meal or as they're walking down the street that they can take offsite.

The parking, I think, is the main reason that we're here. We do -- you know, obviously there is on-street parking and the parking street space is alive on Middle Street that surrounds the block. I think everybody is pretty much aware of those spaces.

Then there's also -- we as a company are also the -- part of the barbecue operator there, we have an agreement with the folks right behind Poe's parking lot that they rent there at the house where we can park a couple of managers. That's where we would expect to park, the managers there.

We expect that the employee number in that -- in that location will be -- I can't imagine it being any more than three at one time unless, you know, we're extremely busy with, you know, maybe holiday traffic or something like that.

Previous use was obviously a dentist's office. There were anywhere from two to three people in there at a time. Working the store we shouldn't -- we shouldn't be different than that.

So, you know, we think that the impact on the commercial district shouldn't be anything more really than -- than was already existing. You

1	know, we think that this will be a great addition
2	to the commercial district and and serve the
3	citizens of Sullivan's Island and the folks
4	that come on this island very well.
5	Other than that it's a pretty simple
6	structure. It's a 600-square-foot space again with
7	300 square feet of issued space. So
8	THE CHAIRMAN: Thank you.
9	MR. SIEGEL: Yes, sir.
10	THE CHAIRMAN: And just so that
11	everybody understands, you're I'm assuming now
12	that there's no physical changes that are going to
13	be made to the say the front facade?
14	We're not looking at reviewing
15	architectural changes?
16	It's just about the parking?
17	MR. HENDERSON: That's correct, and
18	just some cosmetic changes that will be made:
19	Painting of the front facade, replacing the door
20	and the window with, I think, like designs going
21	back. So this is a review strictly of the parking
22	lot.
23	THE CHAIRMAN: Just about the
24	parking plan?
	1

That's correct.

MR. HENDERSON:

And I

1	would like to add that this is a conditional use
2	under the zoning ordinance with the condition that
3	anything purchased there, food, sandwiches, retail
4	goods, is on a to-go basis. There's no inside
5	seating inside or patio seating.
6	THE CHAIRMAN: Okay. Thank you. So
7	is there any public comment to this application?
8	(No response.)
9	THE CHAIRMAN: Public comment
10	session is closed. Any final comments, Joe?
11	MR. HENDERSON: No, sir.
12	THE CHAIRMAN: So with that,
13	Beverly, do you have any thoughts?
14	MS. BOHAN: There was assigned parking
15	there to begin with in terms of one handicap and
16	two parking. Is that correct?
17	MR. SIEGEL: I am not positive about
18	that. There is a space in front of the the
19	former dentist's office. We have gotten kind of
20	mixed responses about whether that is actually ours
21	to use specifically.
22	It kind of falls into that whole 2213
23	block there. So but there is a space out front.
24	MS. BOHAN: Okay, because I was reading
25	that you're looking at occupying the 73 that are

existing, but I remember a sign saying that it was designated dentist parking only --

MR. SIEGEL: Yes.

MS. BOHAN: -- and I think there were -- I think there was one and/or two and a handicap. Is that correct?

MR. HENDERSON: Well, for the most part these spaces are not allowed to be designated by any commercial establishment because they're half public space and half owned private property.

MS. BOHAN: Okay.

MR. HENDERSON: So we do allow the designation of ADA or handicapped spaces. I believe there's one in front of Home Team if you look at your screen. Aaron, correct me if I'm wrong.

MR. SIEGEL: Yes, sir. That's right.

MR. HENDERSON: I think that's a designated space if you see the side. Then on the left-hand side where you see the lift I think that's also an ADA space.

MS. BOHAN: Okay.

MR. HENDERSON: So there are actually three ADA spaces with unloading aisles in pretty close proximity to it, but the rest is

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1
     all -- is all public.
 2
                 MS. BOHAN:
                             Okay.
                 MR. HENDERSON: Public spaces.
 3
                 MR. SIEGEL: And I apologize.
 4
     mistakenly highlighted across the street, but of
 5
     course that parking is no longer public parking --
 6
                 MR. HENDERSON:
                                 Right here.
 7
                 MR. SIEGEL: -- on the other side of
 8
 9
     that.
10
                 MR. HENDERSON:
                                 That's correct.
11
                 MS. BOHAN:
                             Okay.
12
                 THE CHAIRMAN:
                                Duke, do you have any
13
     comments?
                              No. Given the traffic
14
                 MR. WRIGHT:
15
     situation there now I don't think this is going to
     have any effect on traffic, parking or the flow.
16
     I'm fine with it.
17
18
                 MR. COISH: I'm fine with it.
19
                 THE CHAIRMAN:
                                Beverly.
20
                              I do think it's going to
                 MS. PERKIS:
21
     have an issue with parking. With the dentist
22
     office as you say people went in, Heaven help them,
23
     either for a half an hour or an hour. They didn't
24
     have a turnover. I think this is going to create a
25
     lot because people are going to have to -- first of
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all, parking down there is doozy to begin with. I think people are going to have to circle and circle. I'm hoping the best for you.

I don't see it with the parking situation down there right now. I think in the summer it's even going to be amplified. In the winter you can settle or park down the center of the street. In the summer it's parked all the time with the restaurants, the tennis courts, the park across the street.

It's a busy place, a very busy place.

So I do think that the parking is going to be -- if you're going to be successful then I think this will be an issue.

THE CHAIRMAN: Bunky.

MR. WICHMANN: Be careful not to be successful.

MS. PERKIS: Yes. That's what I'm saying. Be careful not to be successful.

MR. WICHMANN: Do you have any other traffic flow sort of problems? The question with traffic flow at the dentist's office, do you have any idea of what it was on a daily basis?

MR. SIEGEL: I don't specifically. You all I can tell you is, you know, just from us being

1 /

on the island for the last nine years, you know, we have seen the dentist in there himself and either one or two technicians and sometimes as many as two patients at a time.

MR. WICHMANN: Yeah.

MR. SIEGEL: I guess the biggest thing about that was is they were usually there for -- like you said for no longer than 30 minutes. So it's not taking up spaces longer than our customers would be.

MR. WICHMANN: Right.

MR. SIEGEL: Like I said, we really feel like most of our customers won't specifically be coming down there for us. There will be a few of those folks, I think, but a lot of them will be passersby and folks that are just already down in the commercial district for other reasons. That's what we're expecting.

MR. WICHMANN: I'm looking forward to it. Thank you. That's it. I have nothing further, Mr. Chairman.

THE CHAIRMAN: So do I -- are there any other questions any Board member has?

(No response.)

THE CHAIRMAN: So does anyone

15 1 want to make a motion regarding the parking 2 plan? Approval? 3 MR. WRIGHT: I move it be approved as 4 submitted. 5 MR. WICHMANN: I second. 6 THE CHAIRMAN: Any comments? Anv discussion? 7 8 MS. PERKIS: I have a question to Joe. Are we the only Board this has to come before? 9 10 MR. HENDERSON: Yes, it is. MS. PERKIS: It doesn't go before 11 12 zoning? It doesn't --13 MR. HENDERSON: No. The Board of 14 Zoning Appeals would only review special exceptions to the ordinance, but this only pertains to changes 15 16 of use in a commercial district. 17 MR. WICHMANN: And there's not a 18 conflict of having another -- is this considered an 19 eating establishment or not? I'm supposing not. 20 MR. HENDERSON: It is defined in our ordinance as a to-go only establishment. So it's 21 22 not an eating establishment. 23 MR. WICHMANN: Okay. MS. PERKIS: So it will never have 24

tables?

25

I can never get my sandwich and eat

1	it there?
2	MR. HENDERSON: No. We have allowed
3	to-go establishments to put a bench for someone
4	who's waiting for food or if you know, for
5	children and other folks but nothing with a table
6	or a bench or something like that.
7	MR. SIEGEL: We wouldn't have room for
8	it even if we wanted it. I mean, the amount of
9	space in there is just not conducive. That's not
10	really what we want either. That's not what we're
11	after.
12	THE CHAIRMAN: So did we get a
13	second on the motion? Okay. So no more any
L4	other discussion?
15	(No response.)
16	THE CHAIRMAN: All in favor, aye.
17	(Board members stated aye.)
18	THE CHAIRMAN: Any opposed?
19	(No response.)
20	THE CHAIRMAN: None opposed. Okay.
21	So moving on to the nonhistoric property group
22	MR. SIEGEL: Thank you.
23	816 CONQUEST AVENUE
24	THE CHAIRMAN: The first one is
25	816 Conquest Avenue. Joe.

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MR. HENDERSON: Okay.

THE CHAIRMAN: Explain this.

MR. HENDERSON: This was previously by 5 Conquest for a change in address. This is the 911 address, 816 Conquest. The applicants are requesting to demolish -- actually, they're proposing to demolish the existing structure there and are building a new construction.

They are also proposing to keep the existing pool, swimming pool in the rear yard on the marsh side. Mr. Huey is the applicant. proposing conceptual approval and modification of the zoning standards on multiple levels.

I'll just go through those very quickly Principal building square footage is for you. being requested at a 24 percent increase and that's 854 square feet. Modification of principal building coverage of 1.3 percent or 331 square feet.

There's also modification to the side -- second story side setbacks on two different facades, one at one-hundredths percent and the other at 16 percent and also for approximately five inches on the foundation height. So with that I'll yield to you for any questions on this and I'll

show you the plans if you'd like to see this.

THE CHAIRMAN: Thank you, Bill.

MR. HUEY: Good evening. Thank you. I apologize for the address issue.

Our survey and the property is noted by our client with 5 Conquest as the address. Joe has verified the address that you have because that's what the fire department needs to use. So that is what we're going to be using in the drawings as our firm has been contracted by Mr. and Mrs. Whaley to design a house for their family.

They do have children and they do have an extended family, parents who come and visit quite a bit. They have asked us to design a home for them to facilitate that.

One thing that we're trying to do as

Joe mentioned regarding the existing house is we
are proposing to take down the existing house
that's circa early 1990s as near as we can tell.

All the code issues of the house are circa 1990 or
older. It's probably three -- three-generation-old
building codes. The building is quite lacking and
deficient.

THE CHAIRMAN: Bill, can you pull the mic up a little closer.

MR. HUEY: Sure. I can just lean until -- the building is lacking structurally. There's a lot of structural deficiencies to it not being to code and older construction.

What we're looking to do from the site plan standpoint is we are looking to actually reduce a couple of areas of nonconformity that mainly is concerning the rear area of the house.

There is a swimming pool that we're proposing to reduce the size of and also a larger deck to the back of that. Our goal is basically pull the pool and smaller deck that we're proposing within that footprint of the existing deck. We'll pull those back more applicably within the rear setback line.

The house itself, we are asking for some relief for the items that Joe had mentioned.

Yes. Joe is showing the diagram right there.

In the blue rectangle there is the existing pool and then the green area that you're seeing there is the existing deck system. It is surrounding that pool right now. As you can see it's a good bit further over closer to the neighbor than we're proposing and also a good bit closer to the water.

I would assume maybe potentially that rear setback line has changed over time. So we're proposing basically to use some of that footprint or reduce a good bit of it, especially as it impacts the neighbor to the side.

Regarding the house itself, we are proposing a house that really is only about -- as the house -- the existing house was marketed to my client it was marketed to my client at 4,028 square feet.

So we what we're asking for is an additional 377 square feet, that number. So it's basically a nine percent increase of the existing condition. So I did want to point that out.

What we tried to do -- I guess if you look at the elevations conceptually what we tried to do with the house is we tried to break down the massing of the -- you know, in the past here that's been an encouragement by the Board to try to do that. We're trying to get away from a big box and big box appearance.

So one thing inherently with these sort of broken mass houses is they do tend to ramble. So some of the square footage that we're having to ask for relief for is in hallways and things that

have sort of a rambling appearing plan. The sides where Joe had mentioned, we do have a couple of lengths that are past your requirement.

Joe, that would be next. That would be this elevation at the bottom which you see here. The length of that front mass element and then the one just directly behind it are the two lengths in question.

But we do have, we think, a fairly compact architectural rhythm within that and a fairly consolidated grouping of fenestration on the other elements. So we're hoping that you could see a way to grant us relief for that.

Within the material pallet we're hoping to use for that front element or we're proposing to use actual stucco-on-masonry construction so we don't have to have the control joints and all of the issues with that.

We're proposing to use some board and batten type of material and also some shingle material, low maintenance shingle material, probably Lucite or shingle and then a metal roof. We've talked about that and right now about copper and that we're -- we're leaning toward. I have no specific comments, but I'll be glad to answer any

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1
     questions you have.
 2
                 THE CHAIRMAN: Thank you.
                                             Is there
 3
     any public comment?
                 (No response.)
 4
                 THE CHAIRMAN: Public comment
 5
     session is closed. Joe, do you have any final
 6
 7
     comments?
 8
                 MR. HENDERSON: Yeah.
                                         I would just ask
     Bill to point out the attached addition.
 9
10
                            I'm sorry, Joe.
                 MR. HUEY:
11
                 MR. HENDERSON: I believe there's an
12
     attached addition as part of this request.
13
                 MR. HUEY: Yes.
                                  You're referring to
14
     the --
15
                 MR. HENDERSON: So that's the addition
16
     that's attached not by way of heated and cooling
17
     space.
18
                 MR. HUEY:
                            Yeah.
                                   It's basically --
19
     and if you want to pull up the floor plan, Joe.
20
     It is that front element there at the ground floor
21
     with -- one more. It's -- it's -- hopefully we're
22
     back with the -- on the ground floor of that front
     building and --
23
24
                                 Is this -- this is it?
                 MR. HENDERSON:
25
                 MR. HUEY:
                                  It is reached really
                            Yes.
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from the porch area, but the front door of that 1 or entry door of that room is actually less than 2. 20 feet from the main front door of the house which 3 for some reason that criteria has been established. 4 So we don't have some long rambling walkway to 5 6 another structure. 7 THE CHAIRMAN: Okay. Thank you. 8 That's all we have, Joe? MR. HENDERSON: Yes, sir. That's it. 9 Well, I do have one THE CHAIRMAN: 10 11 question before -- before the Board just as sort of a clarification. Explain the 30-foot rear setback. 12 You've -- you're reducing some of the impact but a 13 14 portion of the decks and pool are within that 15 setback or am I missing something? MR. HENDERSON: So the ordinance 16 17 requires that you maintain a 30-foot setback from the OCRM critical line. So if you look at the site 18 19 plan here this is the toe of the rock revetment, I 20 believe. MR. HUEY: 21 Yes. THE COURT: And so the OCRM critical 22 23

THE COURT: And so the OCRM critical line falls about midway between that and the top of the revetment. There is required a 30-foot setback approximately here. So the zoning ordinance allows

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25

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you to reduce a -- to use a nonconformity provided
 1
 2
     you don't intensify that use.
 3
                 So what they're doing is they're
 4
     reducing the deck. They're reducing the size of
     the pool although it still encroaches.
 5
     reducing it and continue to use that nonconforming
 6
 7
     use.
 8
                 THE CHAIRMAN:
                                Thank you. Okay.
 9
     Bunky, you want to start in?
                                Thank you, Mr. Chairman.
10
                 MR. WICHMANN:
11
     Thank you, Mr. Huey. Just to clarify for me, I
12
     appreciate -- this is the Genteel former residence?
13
                            I'm sorry?
                 MR. HUEY:
14
                 MR. WICHMANN:
                                The Genteel?
15
                 MR. HUEY: Yes.
16
                 MR. WICHMANN: Yes. I can really
17
     appreciate the -- has there been any discussion
     with the neighbors on either side --
18
19
                 MR. HUEY:
                            Actually --
20
                 MR. WICHMANN: -- now they've gotten
21
     the opportunity to review it?
22
                 MR. HUEY: My client is here.
                                                He can
23
     speak to --
24
                 MR. WHALEY: I'm Wells -- they can hear
25
     me?
          I'm as tall as you. I'm Wells Whaley and, you
```

know, I've contracted Bill and his team to work on this. I have met with the neighbors.

I've met with the Coles first, talked to them a couple of weeks ago. I showed them the plans, everything that you're seeing here. They like the house. Of course, they're empty nesters. So their house is probably perfect or maybe too big at this time when their daughter was getting married soon.

Then I went up to the McRays. I saw them within the past week. Since you're familiar with that, you know, the McRays have a large fence around their yard and a bunch of kids in there. So there's no walk-in gate. I had to time it where I could holler at him on the porch and get him to come around.

I met him and his wife and all the children. We looked at the plans and they were fine with it as well. So both of them were fine with the plans, happy to see something being built there.

MR. WICHMANN: That's great. That's great. Mr. Huey, can you describe for us a little bit about the lot size in relationship to the other lot sizes in this particular area and how it also

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relates to the surrounding neighborhood house size,
 1
     residence size as well? If I'm not clear, let me
 2
 3
     know how --
                                   I'm sorry. I'll make
 4
                 MR. HUEY:
                            Sure.
 5
     reference to a sheet in here. Hopefully you have
 6
     it in your packet. WA004 are some aerial
 7
     photographs of the area.
 8
                 MR. WICHMANN:
                                Right.
                 MR. HUEY: What you'll see in there,
 9
10
     except for the undulations of the waterline the
11
     lots are of similar size. The comparable width,
12
     you see very little with the waterline but all and
13
     all comparable widths. As far as the adjacent
14
     structure do we have that information about the
15
     square footage?
16
                 MR. WICHMANN:
                                That would be helpful.
17
                 MR. HUEY: It might take a second.
18
                                As far as a setback is
                 MR. WICHMANN:
19
     concerned that's the other one in relation to the
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MR. WICHMANN: As far as a setback is concerned that's the other one in relation to the adjoining houses is how this property you're proposing to build, this new property in relationship to these other ones that I'm -- I think that -- the panel and the Board would appreciate your position on that.

MR. HUEY: Okay. One thing you'll see

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is if you look at our drawing that's Presentation Drawing A002 it actually is an illustration of the existing footprint of the structure with the decking and porches and goes to over with the footprint of what we're proposing to do.

So what you'll see there is that there are areas of this house that are actually going to be even a little closer to the water than we're proposing to do. We're actually putting a fair bit more of our square footage upfront especially in that little ancillary area upfront. We're nowhere near the front setback line but more towards the yard.

The front meaning MR. WICHMANN: 15 street?

> MR. HUEY: I'm sorry.

MR. WICHMANN: I wanted to make sure we're on the same page.

MR. HUEY: That's correct, towards the So what we've done is in figuring out the side setbacks as you know there's a minimum and then there's a median we could use.

We're sort of using a median number there but we're definitely pulling everything into conformance, actually off the setback lines to

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the sides. Again, we're getting rid of a lot of
 1
     nonconforming overage on the setback, especially
 2
 3
     on the left side of the property.
                                Thank you. I personally
 4
                 MR. WICHMANN:
 5
     like the plan a lot. I appreciate what you've
     presented and the detail that's gone into it.
 6
                 Get those other notes at some point.
 7
                                                        Ι
 8
     think the main point is that it's in keeping with
 9
     the size of the houses in the neighborhood.
10
                 MR. HUEY:
                            Yes.
11
                 MR. WICHMANN: We're not exorbitantly
12
     one way or another. There's --
1.3
                            No. Again, we're only nine
                 MR. HUEY:
14
     percent bigger than the house we're replacing as a
     point of fact. I believe the house next door is
15
     even bigger.
16
17
                 MR. WICHMANN:
                                Thank you.
18
                            I'm sorry. We'll continue.
                 MR. HUEY:
19
```

MR. WICHMANN: Thank you, Mr. Chairman.

Nothing further.

MS. PERKIS: I have a question. You're asking for an additional foundation height. You want to raise the house up.

You're not in a flood zone. wondered why you wanted to do that. How is it

20

21

22

23

24

25

going to affect the neighbors all of a sudden to have a higher home?

MR. HUEY: Well, you know, the slab height is going to be basically what it is now as far as the starting point. Because we are proposing to use part of that decking system on the back we are still raising our house to that existing deck level.

So our house basically is comparable in height with the starting point to were the existing house is. It's really not much taller than the existing structure, is it? I'm looking at -- looking at it technically here, but yes.

MS. PERKINS: And also -- and I don't know if I didn't follow this. You said the square footage now of the house you were giving was incorrect and that you're not asking what you --

MR. HUEY: No, ma'am. No, ma'am. I'm sorry. The address that we're giving for the house was incorrect.

MS. PERKIS: I heard that, but I thought there was something about the square footage.

MR. HUEY: The square footage of the house when my client bought the house --

30 MS. PERKIS: Yes. 1 2 MR. HUEY: -- the house was marketed at 3 4,028 square feet. MS. PERKIS: The existing house? 4 MR. HUEY: The existing house, yes, 5 6 ma'am. 4,028? 7 MS. PERKIS: MR. HUEY: That's the way it was 8 9 marketed to my client and that's what we paid for. 10 He's hoping to get what he paid for. 11 MS. PERKIS: And so you want to make it 12 an additional 405 square feet? Is that --13 MR. HUEY: Yes, ma'am. An additional 14 370 square feet. 15 MS. PERKIS: So it's not 854 square 16 feet. 17 MR. HUEY: Well, the difference from 18 your ordinance amount is more. I'm just relating 19 what the existing house is to what we're trying to It's not so much the difference, but the 20 21 ordinance restriction. 22 MS. PERKIS: So what is the ordinance 23 restriction, Joe?

24

25

MS. PERKIS: They could have --

3,551.

MR. HENDERSON:

1	MR. HENDERSON: Under
2	MS. PERKIS: Without
3	MR. HENDERSON: That's correct.
4	MS. PERKIS: You want to go to 4,405?
5	MR. HUEY: Yes, ma'am.
6	MS. PERKIS: Okay. Also, I'm concerned
7	about that accessory structure. Is it just one
8	level?
9	MR. HUEY: Ma'am, it's two levels.
10	Actually, the second level is connected to the
11	heated section of the house. It's actually one of
12	their son's bedrooms. So it's an odd
13	configuration.
14	Downstairs it's not. That's for the
15	adult guests so they don't feel like they're living
16	in the house with this
17	MS. PERKIS: With this kid.
18	MR. HUEY: But the upstairs is
19	connected and heated.
20	MS. PERKIS: Okay.
21	MR. HUEY: Yes.
22	MS. PERKIS: That's all I have.
23	THE CHAIRMAN: Thank you. Ron.
24	MR. COISH: Well, I can remember when
25	that was a vacant lot. Some of this in this room

can. We saw the evolution of the house. Then Tony and Anna bought it and they built that.

I think that your design is very nice and I think that it will fit on that property and actually look smaller than the house that's there. I think it fits with the neighborhood compatibility issue and I like it.

THE CHAIRMAN: Thank you. Duke.

MR. WRIGHT: I like the design very much. I find that the initial number that jumped out at me was the square footage increase of 24 percent, which I'm beginning to take a very close look at increasing the square footage under the ordinance.

But given the fact that you've described the house in the various -- the 4,028 and we're only talking about a nine percent increase over what's there and given the design I think I can go along with that. I like it.

THE CHAIRMAN: Thank you. Beverly.

MS. BOHAN: I was going to repeat what Duke just said. So I like the house. I like the design. I think it's going to fit appropriately. Nine percent I think is not -- 24 I think is a great -- I think that's asking a lot for the Board

```
right now, but I think the nine percent is -- I'm
 1
 2
     good with it.
                    It looks good.
 3
                 THE CHAIRMAN: Again, as you're
     hearing, the Board is becoming more and more aware
 4
 5
     of the additional increases and probably asking
 6
     more and more questions when those increases are
 7
     in front of us. In this case it's a very well-
 8
     articulated design.
                 Because of the high level of design I
 9
10
     have no issue with granting their increases.
     I hear a motion?
11
12
                                 I make a motion to
                 MR. WICHMANN:
13
     accept as presented for preliminary.
14
                 MS. BOHAN:
                             I second.
15
                 THE CHAIRMAN: So is there any
16
     discussion on the motion?
17
                 MR. WRIGHT: Yes.
                                    Why preliminary?
18
     Can we approve it as final? Is it okay to already
19
     do that?
20
                 MR. WICHMANN: I'd be happy to amend it
21
     as final.
22
                 THE CHAIRMAN: Do I hear a second on
23
     that?
                 MS. BOHAN:
24
                             I second.
25
                 THE CHAIRMAN:
                                Okay. Is there any
```

1	more discussion?
2	(No response.)
3	THE CHAIRMAN: All in favor?
4	(Board members stated aye.)
5	THE CHAIRMAN: Any opposed?
6	(No response.)
7	MR. HUEY: Thank you very much.
8	2602 MIDDLE STREET
9	THE CHAIRMAN: The next item on the
LO	agenda is 2602 Middle Street.
L1	THE CHAIRMAN: This is Agenda
L2	Item E2. 2602 Middle Street is a nonhistoric
L3	property outside of the historic district. The
L4	applicant is represented by Mr. Carl Barry.
L5	They are requesting conceptual review
L6	and approval of an attached addition for this
L7	property. In doing so they're requesting several
L8	increases. I'll just go through those very briefly
L9	for the Board.
20	So principal building square footage,
21	there's a request for 22.7 percent. That's 1,012
22	square feet to bring the total heated square
23	footage for the house to 5,474 square feet. They
24	are also requesting second story side setback
25	relief on two facades.

Actually, both of the facades are at 80 percent relief. So the second story length would be at 18 linear feet. Additionally, they're requesting an additional foot for the building foundation height.

I'll yield to the Board for any questions. I have the plans if you want to look at them.

THE CHAIRMAN: Can you just for the Board's understanding explain an attached addition.

MR. HENDERSON: Okay. So --

THE CHAIRMAN: The --

MR. HENDERSON: The attached addition is a modulation or an addition that's connected to the existing house by nonheated space. So this could be an open air connection or it could be a porch that does not share heated space with the main house.

So if you look at the site plan before you you'll see the original home. Actually, let me orient you. This is Middle Street on the right-hand side and then Station 26 with the access here.

This is the existing house. There is an existing tower here and this is the new construction. Also proposed is a swimming pool

in between these two elements. So as a condition of the ordinance this is the space that's required to be deed-restricted. It cannot have a condition and it cannot be rented or used as a rental space.

THE CHAIRMAN: Thank you. Ten minutes.

MR. BERRY: I brought some additional information that might help. We're challenged to put the longer drawings on an 11-by-17 sheet at an eight-foot scale. So I have some handouts for you guys if that's okay. Can I approach the bench, please.

This shows the whole house, the existing house, and the addition. So I think it better delineates for what you have -- I also have several copies of those. I also have some copies of the area that I'll let you pass down that --

THE CHAIRMAN: That would be helpful.

MR. BERRY: I have several copies of those and one of that. As Joe mentioned, this is an existing house. The owners want to build an addition. Part of the equation to that addition is to have a pool with a U shape around the pool which I think has been done numerous times on Sullivan's

Island. What we wanted to do is make that link between the two.

The existing house was built right after Hugo. The original house on that property was destroyed by Hugo. So they built this house right afterwards.

The existing house is I'll say a little bit squatty with no offense to the owners. It was a challenge to try to take the elements of that existing house that's there now and do an addition that takes the elements of the existing house and then try to is tweak that up a little bit and not make it so squatty and massive.

So that's the part of the reason why we have a link between the two additions and then the two-story addition is only 18 feet wide. So the two stories -- so we took the existing house elements and incorporated it into the addition.

So what we ended up doing is we have a -- there's an existing deck behind the house and an elevator and that's what -- Joe mentioned there was a tower. So what we're doing is covering the existing deck and then we're having a little enclosed all-purpose room. Then we're having an opening there for a screened porch.

Then you see where we have the two-story addition. We're going to reuse the same type of materials. We're going to introduce a little bit of board and batten on the one-story portion of the addition.

All of the materials and trim will match the existing house. The height matches the existing house. The two color photos I gave you show the overall sight and it shows how the same homes in that area are -- some of those homes are spread out like you just talked about in the previous presentation.

Some of them are spread out a good bit. The house immediately across the street is a two-story house. It's a long two stories down 26th Street which you can see in those photos that I dropped off for you. So what we've done is try to break up the elements versus having full two stories there.

So we are requesting an increase of 23.7 percent for principal building area. The height we're asking -- we want to finish for the mass with the existing house.

We'll raise it 10 feet now. So 19.3 is the existing elevation. So that's why we're asking

```
for -- to be able to match the existing house and
1
2
     then we leave this is -- this on -- just on the 18
 3
     feet for the side elevations. Any questions?
                 THE CHAIRMAN: Let's go through the
 4
 5
     process of seeing there's any public comment.
     public comment. Public comment section is closed.
 6
7
     Joe, do you have any final comments?
 8
                 MR. HENDERSON: No, sir.
                                Duke, do you want to
 9
                 THE CHAIRMAN:
10
     started on this one?
11
                 MR. WRIGHT:
                              Yes.
                                     I think it's biq.
     I think it's large and I think it's too large for
12
     my satisfaction. I wish you could scale it down
13
     some to make it a little bit more compatible.
14
                 I understand the house across 26.
15
     down and up that street a lot. But I just think if
16
17
     you can look at bringing it down some it would make
18
     me happy.
                Thank you.
19
                 THE CHAIRMAN:
                                Okay.
                                       Ron.
                             I agree. It's a little
20
                 MR. COISH:
           If you could bring it down a little bit
21
     it's just the -- when you make that corner
22
23
     there realizing the size of the house across the
     street -- did you check with your neighbor there
24
```

on the other side?

25

- 1 MR. BERRY: The big house or the little 2 house?
- MR. COISH: The little one.
- 4 MR. BERRY: They spoke to them and they
- 5 know what's going to be built there or proposed to 6 be built.
- 7 MR. COISH: I would intend to suggest 8 downsizing on that one. It's a little big.
- 9 MR. WRIGHT: Do both of those lots go 10 through to Jasper from Middle?
- MR. BERRY: Yes.
- MR. WRIGHT: All of those lots along
- 13 | down Middle --
- 14 MR. BERRY: So 250 feet --
- MR. WRIGHT: Do --
- MR. BERRY: 250 feet is the whole
- 17 length.
- MR. WRIGHT: Yeah.
- MR. BERRY: That's why we're trying to
 take advantage of the length of it instead of going
 wider. We're not even coming close to the side
 setbacks. So we needed to try to take advantage of
 that direction.
- The next door they neighbor, they're actually probably nonconforming because it's so

close to the Middle Street. It's a small house which is the very center of what was there originally on this piece of property.

So you can anticipate at some point in time it's going to be -- have the property you would think -- so if I can ask you guys -- the two gentlemen that say too big at this point when you say too big is it too tall or spread out or --

MR. WRIGHT: All of the above. It just strikes -- if you're asking me --

MR. BERRY: It is a one-story connection between the two but all this just --

MR. WRIGHT: This appears to me -- and I know that lot very well. I ride by there a lot going down to the little street down at the marsh. I just think that it would not enhance the

THE CHAIRMAN: Ron, do you have

neighborhood. Let's put it that way.

MR. COISH: Well, it's just -- you know, 5,474 square feet, that's a big house. I think the mood of the Board is to stress downsizing on certain areas and/or in general whenever we can. I know it's a big lot and I know the lot well myself.

anything else?

```
I drive down there every morning and
 1
     it's just -- it just seems to be too big. It would
 2
     be too -- too big of a house right there if you
 3
     could somehow downsize it, make it look a little
 4
     more compatible with everything else around it
 5
 6
     excluding the house across the street.
 7
                 THE CHAIRMAN:
                                Linda.
 8
                 MS. PERKIS: Yes. It's way too big.
 9
     It screams two houses on one lot.
                 We are a single family residential
10
11
     community. We now have two homes. We also don't
12
     allow kitchens in a proposed attached addition.
13
                 We are allowing -- and you've seen them
14
     all over where we have historic cottages and then
15
     we are allowing to have an additional addition
16
     built on. This is not a historic cottage by any
17
               It's a second home on the property and
     stretch.
18
     it and it's 5,400 square feet.
                 I would like it -- I don't know what
19
20
     I'd like, but not that. Not that.
21
                 MR. BERRY: There won't be a kitchen in
     this addition.
22
23
                 MS. PERKIS: Is there going to be an
24
     outside kitchen? Is there going to be a kitchen
25
     on --
```

MR. BERRY: They possibly will have a cooking -- a grill that's a charcoal grill type of space on the screened porch. I don't know what they will do. That's their plans.

MS. PERKIS: To have --

MR. BERRY: It's an outdoor grill.

MS. PERKIS: A Weber or are we talking a big unit?

MR. BERRY: A Weber-type.

MS. PERKIS: I still think it's -- and it's a nonhistoric home that we're allowing this huge thing to be built onto.

We're hearing a great deal from the community that our houses are too big and we also have -- and I'll say we have a drainage and flood issue on the island now. A lot of people think it's related to the infrastructure and a lot of people think it's also because of the huge homes we have allowed and the land we have allowed to be used.

Every home that comes before us has a pool which is also taking up our land. You also have a pool. That's our concern and that's why we're asking for you to shrink it down. That's the background. That's all I have to say.

THE CHAIRMAN: Thank you, Linda.

2 Bunky.

MR. WICHMANN: I'm going to diverge a little bit from the other Board members. I don't have a big problem with the square footage so much. The biggest problem I have is the post-Hugo modern architecture.

With all due respect, it's an uninspiring architecture with which you're trying to work with and I think you stay compatible. I would think an a divergence would probably be a positive thing. That's just my opinion and nobody may agree with me.

But I see a continuation of the same thing and it's just -- it terribly uninspiring. I think that the owners deserve better. I think the island deserves better. As far as your other requests -- and again, the square footage to me is negligible if it's a design that we can kind of get our arms wrapped around. That's my two cents.

MR. BERRY: So you wouldn't have a concern with a different design that doesn't have somewhat match the existing -- you're saying that would be okay?

MR. WICHMANN: I would -- I would try

	Town of Sullivans Island In Re: Design Review Board Meeting March 21, 201
1	for something different instead of trying to do the
2	same thing and make it look like it's going to be
3	better by doing the same thing.
4	MR. BERRY: Okay. That was part of the
5	challenge.
6	MR. WICHMANN: I can imagine. I can
7	imagine. Mr. Chairman.
8	THE CHAIRMAN: Thank you.
9	MS. BOHAN: What year was this house
10	built?
11	MR. BERRY: In '90, I think. Right
12	after Hugo.
13	MS. BOHAN: Okay.
14	MR. BERRY: Is that right? 1990.
15	MS. BOHAN: My feelings are similar to
16	Bunky's. The first thing that kind of took me back
17	was that the back doesn't really fit the front. In
18	terms of trying to piecemeal the house together it
19	just seems like a puzzle that isn't working for me.
20	There seems to be long lengths of
21	structure that is just a mess that doesn't have
22	interest. So I think to attack first the facade of
23	the front of the house to make it more updated and
24	to look at making the house more compatible with
25	the square footages that we're as a Board trying to

```
stay within I think would go a long way. Rather
than trying to built something from the past, build
from the present to something that is more
classical. That's all.
```

THE CHAIRMAN: Thank you. Well,

I -- I very much agree with Bunky. To me it is not the square footage.

However, the fact that this is one of the -- this may be the largest or one of the larger homes we've ever had presented to us the lot will allow it with the increases, but I think when you take the house that's there and add that to the back I'm not sure that you can get there.

I think you may need -- because, you know, as you said everybody is kind of trying to be nice about the house upfront. It's not -- as you say, it's not a '90s design, a narrow design. You know, I look at it. It doesn't have full two-story wall heights. They come lower. But it's squatty.

There's something about it that just -it already looks large on the corner there, but
maybe there are some things that can be done,
altered to enhance what's there, so that additions
to that make it appear not too overwhelming. It's
just an overwhelming amount of house when I look at

this -- these elevations right here. I think that's what the Board's reacting to or -- and, for, instance to get -- you know, what is the Board going to want to say see in order to approve a 5,400 or 5,500 square-foot house?

It's going to have to be a pretty extraordinary design to get there, I think. I think that's what you're going to see as opposed to is this a practical design and the chimney one-story link looks like it will be maybe siding, a hardiplank siding chimney. Well, it needs to be -- the whole -- the architecture needs to look more -- much better design.

It needs to be -- and to the entire architecture from street to street in order to get there. I'm not saying you can't get there. I would say it because the ordinance says you can get there but the Board has to be able to approve what they see or the windows.

The window -- you know, I know there are grid patterns in the window that matches what's there. But as Bunky said maybe it doesn't need to match what's there. I'm just thinking of ideas, solutions that could be out there to get you where you want to be. I just think it's going to take

4.8

more ideas to not make it look overwhelmingly large in particular. I hope that helps.

MR. BERRY: Steve wanted me to ask you and Beverly mentioned the same thing about maybe doing something to the existing house but if that's not in the equation we leave the existing house pretty much as is and I -- I'll have to discuss all of this with the owners obviously.

If we leave that as it is then we're still coming up with a kind of an independent addition that doesn't really match the existing.

Is that still -- would that still -- would you be open that to that?

THE CHAIRMAN: That's a hard question to answer. Until I see it I wouldn't know, but I think it's a real uphill battle to get to 5,400 square feet of house without some kind of alteration to the starting point over here on that house, I think.

I'll tell you something like that, I'm just one. I'm not speaking for the Board. That's just my thoughts about what the Board members are going to -- the reaction.

MR. BERRY: There's certainly something about the existing house that obviously needed to

stay and I think part of that is the big dormer enclosed room on the front porch. I'm sure that's something that they would not want to give up. So those type of things will probably have to stay and we'll just have to figure out where we go.

MS. PERKIS: May I say something -THE CHAIRMAN: Speak.

MS. PERKIS: -- to the owners? I know we've kind of trashed your house. I personally like your house. I think it looks very comfy. I think it looks substantial. I think it looks like it would make it through a hurricane.

I like it. I go outside all the time.

I look at your flower garden. I look at your rose garden. I know your house well. I think it looks like a very warm, welcoming, and cozy kind of home.

Don't let them all trash your house.

THE CHAIRMAN: No. I'm thinking in order to get to a 54 -- the whole idea of in order to get to 5,400 square feet on the property I just feel like something's got to -- the entire house has to be studied further to make it appear less massive.

One thing I look at when I look at the left side elevation, the existing house, it appears

```
1
     there's a porch where there's actually heated
 2
             Is that -- am I seeing something
 3
     incorrectly? Oh, it's on this drawing. It's not
     up there. Like that looks like porch.
 4
 5
                 MR. BERRY:
                              That's a porch.
 6
                 THE CHAIRMAN:
                                 What --
 7
                 MR. BERRY:
                              Yeah.
                                     Upstairs.
 8
                 THE CHAIRMAN:
                                But it's a room OM
     the middle, is it not?
 9
10
                 MR. BERRY: Joe, if you go to the front
11
     elevation, the front elevation at the top -- you
12
     had it, Joe. You already had it previous. You see
13
     the top.
14
                 THE CHAIRMAN:
                                 Yes.
15
                 MR. BERRY: That is --
16
                 THE CHAIRMAN:
                                It's like a sun room?
17
                 MR. BERRY:
                             Yes.
                                    That's a sun room.
18
                 THE CHAIRMAN:
                                Okay. But not an
19
     open porch?
20
                 MR. BERRY:
                             No.
                                   It's just on the
21
     corners it is. In the middle it is enclosed.
22
     Yeah, it's enclosed. You're probably correct.
                                                      Ι
23
     should have shown the windows there.
24
                              That is an open porch, I
                 MR. WRIGHT:
25
     think.
```

1 MR. BERRY: Downstairs is open all the 2 way through. Upstairs is just enclosed. The top 3 with -- with decks and dormers or doors. THE CHAIRMAN: Well, are there any 4 5 other comments or suggestions or --6 MR. WRIGHT: May I? 7 THE CHAIRMAN: Sure. Duke. 8 MR. WRIGHT: I agree with Linda. 9 don't think we're trying to trash the house. think we're trying to help you come up with some 10 11 design that is not necessarily going to be a 12 replication of the existing house, something that's a little bit more interesting and creative that 13 14 would enable it to appear smaller if not smaller. 15 Maybe you can take some square footage 16 out of it but, something that would not make it 17 appear so massive. 18 THE CHAIRMAN: DO any other Board 19 members have any comments? 20 MR. WRIGHT: We like to give you some 21 kind of guidance when we do this and I hope we 22 have. 23 THE CHAIRMAN: Do I hear a motion? Could we make a motion 24 MR. WICHMANN: 25 at the table? I'm sorry about the procedural.

1	MR. HENDERSON: I think you could
2	grant conceptual approval with the condition that
3	all additional comments be considered for the
4	redesign.
5	THE CHAIRMAN: Duke, you had some
6	thoughts about the potential with
7	MR. WRIGHT: Well
8	THE CHAIRMAN: You want to
9	discuss make a motion
10	MR. WRIGHT: The motion I'll make a
11	stab at a draft motion. Don't hold me to it.
12	The consensus of the Board appears to
13	be that the addition as submitted appears to be
14	large and maybe the architect and the owner should
15	consider some innovative and creative ways to make
16	the addition appear smaller if not to some degree
17	smaller and come back with that concept, that idea.
18	That's the motion.
19	THE CHAIRMAN: Okay. We have a
20	motion and you said it was a draft. Does anyone
21	want to second that?
22	MR. WICHMANN: I'll second it. Second.
23	THE CHAIRMAN: Okay. So we have a
24	motion that we should discuss. Any thoughts about
25	that motion? Does that describe to the owners

1 everything with the Board --2 MR. WICHMANN: I would ask -- I'm 3 sorry, Beverly. Go ahead. 4 MS. BOHAN: Can we add to that motion 5 or amend the motion to be that the facade of the front elevation also be studied and to make the two 6 7 parts cohesive? The addition and the existing. MR. WRIGHT: I'm not sure I understood 8 9 that. 10 MR. WICHMANN: You lost me. 11 MS. BOHAN: Okay. Well, I just want to 12 make sure that we don't have another rendition of 13 the back smaller and we haven't addressed the 14 existing home that I think needs some small, minor 15 facade elevations to make it more in keeping with 16 the new addition. 17 MR. WRIGHT: I understand that. 18 THE CHAIRMAN: And I agree. I think 19 the motion that as it was stated speaks to the 20 addition only --21 MS. BOHAN: Yes. THE CHAIRMAN: -- yet there has been 22 23 discussion about -- to keep the front house is something to study potentially as well. 24

25

Okay.

MS. BOHAN:

```
MR. BERRY: Can I interject at this
 1
 2
     point?
 3
                 THE CHAIRMAN:
                                Sure. Please, see if
     you can help.
 4
 5
                 MR. BERRY: I'm not sure I can help.
 6
     Two points I would like to make, that obviously the
 7
     lot is so long. It is 250 feet long. We're not
     even coming close to that obviously.
 8
                 So that's part of the challenge as well
 9
10
     that you aren't looking at the house itself in that
11
     element whether the lot is 150 feet or 250 feet.
12
     So I assume that's the issue you're having.
13
                 I would rather not have you put a
14
     stipulation that we have to do something to the
15
     existing house that -- we will definitely study
16
     that and discuss that with the owners. But that --
17
     I think that would be a challenge at this point at
18
     as well.
                 So, I mean, we've met all the
19
20
     guidelines as y'all have established.
                                            It's just
21
     the -- that's what we've tried to do.
22
                 THE CHAIRMAN:
                                Okay.
                                       Thank you,
23
     Karl.
            So we have -- that basically speaks to your
24
     motion.
25
                 MR. WRIGHT:
                              Yes.
```

1	THE CHAIRMAN: That has been
2	seconded. Any other comments? Does anybody have
3	any questions? So shall we vote on the motion?
4	All in favor of the motion, say aye.
5	(Board members stated aye.)
6	THE CHAIRMAN: All opposed?
7	(No response.)
8	THE CHAIRMAN: So five in favor and
9	none opposed, is that where we are?
10	MR. WICHMANN: Correct.
11	MS. PERKIS: And this is just
12	conceptual approval, right? I'm just clarifying.
13	THE CHAIRMAN: Correct. Your vote
14	was for or
15	MS. PERKIS: For. I'm raising my hand.
16	THE CHAIRMAN: That makes it six to
17	zero for the motion.
18	MS. PERKIS: I raised my hand.
19	THE CHAIRMAN: For the motion.
20	MR. BERRY: Thank you.
21	MS. PERKIS: Joe, can I ask a question?
22	It's just about that previous
23	MR. HENDERSON: Sure.
24	MS. PERKIS: You said the homeowners
25	they built a second home or anybody and then they

1	have to sign a letter saying that they will never
2	rent it out, right? What happens if they go to
3	sell the home and new homeowners come in? Is that
4	letter is still in effect forever?
5	MR. HENDERSON: So the zoning ordinance
6	requires a deed restriction be placed on the
7	property that carries through from owner to owner.
8	So every time an attorney does a title search for
9	the property that deed restriction will be there.
10	Okay, Mr. Chairman.
11	1408 THOMPSON AVENUE
12	THE CHAIRMAN: Let's move on to 1408
13	Thompson Avenue.
14	MR. HENDERSON: Okay. So Agenda Item
15	E-3, 1408 Thompson Avenue. The applicant, Mr.
16	Kenny Craft, is requesting conceptual approval to
17	his plans that amount to basically a home
18	renovation.
19	This includes several small heated
20	square footage additions and also porch additions
21	to this existing house on Thompson. In addition to
22	that they're proposing a pool on the marsh side of
23	this property.
24	In making this request they're
25	requesting requests of the modifications of the

zoning ordinance standards for principal building square footage. And I'll just go through some of these very quickly for you. Much of what's noted in this the application is not necessary in my mind.

So some changes were required on this application. So principal building square footage is required -- is requested of 13 percent. That's 420 square feet bringing it to 3,600 square feet total heated.

They're also requesting a front setback modification of 15 percent or 3.75 feet. There are several requests here that I don't think are required. That's principal building front facade modification and principal building side facade.

The reason for those is this is an existing nonconformity because it's an existing house. But I'll defer to the applicant's presentation and maybe we can clarify some of these things.

THE CHAIRMAN: Thank you. How are you doing?

MR. CRAFT: I'm Kenny Craft. I'm a relative newcomer and an architect working the area. I decided to be involved. I asked for the

clients to take a look at this existing house and it's a bit of a transformation for the clients.

You know, we spent some time trying to look at some of the good -- some kind of precedents in there and particularly I'On Avenue. You know, a good, simple, classic house with porches. Of course, we were kind of extra raised up in with the flood zone.

We already had the condition of the building house raised with the foundation as is. So more or less we're working within the footprint while also kind of doing quite a bit of overhaul and style and character change of the place.

You know, you'll notice on the existing structure that the garage to the right, that front face of that building is 21-and-a-quarter feet back from the front. So that's kind of where that front setback -- it now is requiring 25 percent or 20 with that -- the existing structure is already at 21 feet.

So we're basically just trying to use -- we're basically working with the existing front face which happens to be just some feet in from the 25 feet. You know one, thing -- this particular house is currently -- kind of goes up

and then it tapers back into a half-story condition.

You know, what we're trying to do was a really simplified elevation concept. You know, again, we're after the I'On Avenue grand houses with the sort of double porches. That's one of the areas here and then I guess officially a variance, you know, to have kind of a facade that continues up rather than taper in the back as this one did.

Otherwise, you know, we're mostly reusing the same footprint of the existing house. If you look at the aerial photo you notice kind of down the street there seems to be kind of a variation in setbacks. Some are closer and some are farther in terms of massing. There's some more massing houses kind of along the same streets.

We've technically added a little -this is a kind of a push and pull to our photos.
We subtracted in some places and added some places.
It's push and pull a little bit.

Part of the problem at the present time is doing a double wrapping of the front in bringing -- so sort of the upper frontage a little bit closer and effectively expand the square footage a little bit.

```
We're trying to go for just a real
 1
     classic, simple -- you know, really close to I'On
 2
     Avenue style and trying to not get too busy with it
 3
     and not get too complicated with the massing.
 4
 5
     We're bringing in some nice local character.
 6
     That's it.
                 THE CHAIRMAN:
                                             Okay.
 7
                                 That's it?
 8
             Is there any public comment on this
 9
     application? The public comment session is closed.
10
     Joe, do you have any final comments?
11
                 MR. HENDERSON: Well, I do have one
12
     question for Kenny. So just for clarification,
13
     this is the front elevation. Is that correct?
                                                      So
14
     the side with the shudders, that's the previous
15
     encroachment?
16
                             Yes.
                 MR. CRAFT:
17
                                 The 21 feet, you're not
                 MR. HENDERSON:
18
     coming -- proposing to come any further towards --
19
                 MR. CRAFT:
                             No.
                                  Essentially --
20
                 MR. HENDERSON: -- and bringing that
21
     across?
22
                 MR. CRAFT: The stucco foundation would
23
     be the wall that's already there.
24
                 MR. HENDERSON: So there's no
25
     additional encroachment needed?
```

1 MR. CRAFT: Than what's already there, 2 no. 3 MR. HENDERSON: So on the application 4 where it says that a 15 percent relief or 3.75 feet encroachment is granted that's no longer needed. 5 So I believe that the only thing that 6 you're requesting in this application is principal 7 building square footage of 13 percent to add heated 8 and cooled space. Is that right? 9 10 MR. CRAFT: Right. 11 MR. HENDERSON: Where is that heated 12 and cooled space? That's just across the front? 13 MR. CRAFT: If you look at the floor plan there is a computer dash, a dotted line that 14 15 actually shows the footprint versus, you know, the hand drawn floor plan. So you can actually see 16 17 where it pushed and pulled. MR. WICHMANN: Where --18 19 MR. HENDERSON: Which --20 MR. CRAFT: The floor plans once you 21 get the site plan say --MR. HENDERSON: Is this it? 22 23 MR. CRAFT: Yes. Maybe one or two pages back. This plan if you look at -- not -- one 24 more forward. This -- no. 25

MR. WICHMANN: Two back.

MR. CRAFT: Right here. If you look at this you can see there's a dot where -- there's dashed lines that are computer drawn dashed lines.

There used to be a bay kind of in the upper middle zone. To the left or the front there was another bay where we're actually pulling it back. So -- and then on the back part sort of -- a triangular bay sticking out the back so that we've also clipped back, simplified.

So, again, it's sort of a pushing and a pull. You can actually see here we've got less square footage on this level than it was previously.

On the upper floor, two more pages forward, you can see on the back where it had a pointed rear bay. We've had added a little bit more so there's a shower or balcony right here.

MR. HENDERSON: Oh. So here?

MR. CRAFT: Yes.

MR. WICHMANN: And the back part you're referring to towards the water?

MR. CRAFT: We've used the same --

MR. HENDERSON: That's right.

MR. CRAFT: The line is consistent. It

```
had a rear balcony on that upper level.
 1
 2
     just kind of a made a shallow or more normal
 3
     balcony and then on the front in the current house
 4
     it just has a really long, tapering roof.
 5
                 It's like a half story. So you can
 6
     see because we've gone with more of a -- sort
 7
     of double-stacked that one bay effectively and
 8
     added -- you know, push and pull in various places
 9
     on the square footage.
10
                 MR. HENDERSON: I'm clear.
                                              Thank you.
11
                 THE CHAIRMAN:
                                Thank you.
                                             Okav.
     Beverly, would you like to start?
12
13
                 MS. BOHAN:
                             I think the improvements
14
     are very nice. I think you've captured it.
15
     the '90s look away I think improves it greatly.
16
     don't see a problem with it. I approve it.
17
                 THE CHAIRMAN:
                                Duke.
                 MR. WRIGHT: It strikes me -- does this
18
19
     house have a short-term rental license?
20
                 MR. HENDERSON:
                                 No, sir.
21
                 MR. WRIGHT:
                              It doesn't? It strikes me
     as a hotel, but I quess that's not a business.
22
23
     I'm okay with the design. I think the design is
     fine.
24
```

THE CHAIRMAN:

Okay.

Ron.

```
MR. COISH: By looking at the drawing
 1
     it looks so big, but when you really think about
 2
     what you're doing it really isn't. You know, I
 3
 4
     know the house.
 5
                 It's a nice spot and I think that.
                                                      You
     know, there are a lot of dead woods there.
 6
 7
     no rental there. So it's going to be a residence
     for someone and their family.
 8
                 I know other people would probably have
 9
10
     questions, but I do like the design. I think it
     seems a lot bigger on paper than it's going to be
11
12
     in real life. I think if you take the existing,
13
     come out like you're going to, then I think it will
14
     be good.
15
                 THE CHAIRMAN:
                                Linda.
16
                 MS. PERKIS: Okay. Nine bedrooms?
                                                      Are
17
     we reading it right? Nine bedrooms?
18
                 MR. CRAFT:
                             There are -- there are nine
19
                I quess to some degree it was a
     bedrooms.
20
     relatively decent size footprint to work with.
                                                      Ι
21
     don't know.
22
                 MS. PERKIS: I also have another
23
     question.
                You have an accessory structure out in
24
     the back?
25
                 MR. CRAFT:
                             Yes.
                                   There's --
```

MS. PERKIS: 1 How come that square 2 footage isn't being considered and what is the 3 accessory structure? 4 MR. CRAFT: There is an existing 5 building there that we're just essentially 6 reskinning it to make it look better than what it 7 It's sort of a -- you know, there's a is now. 8 billiard table sitting in there now. 9 Now it's kind of like a little maybe 10 pool storage room-kind-of-thing. I'm not sure 11 relative to the main structure that that should be added to our --12 13 MS. PERKIS: Does that come into play, 14 Joe? The accessory structure. 15 MR. HENDERSON: We haven't performed a 16 formal plan review and review for FEMA compliance. 17 We're not sure if this is existing heated square Is this existing? 18 footage. 19 MR. CRAFT: I don't think it's even 20 heated. 21 So it is below base MR. HENDERSON: 22 flood elevation which poses a problem. 23 couldn't convert nonheated and cooled space to 24 heated space on a residential property.

wouldn't be permitted.

25

```
So we would want to take a little bit
 1
 2
     more time to review what you're proposing on the
     interior of the shed.
 3
                             Right. I think, you know,
                 MR. CRAFT:
 4
     if you look at the picture currently it just sort
 5
     of slopes to here and we kind of refer to it -- so
 6
 7
     we're sort of just trying to --
                 MS. PERKIS: I would look love to hear
 8
     that it's going to be bulldozed.
 9
                 MR. HENDERSON:
                                 So I think for the
10
11
     purposes of we're doing tonight we're just
     reviewing aesthetically the changes that will be
12
     made to this accessory structure. Any questions of
13
14
     use we would handle during the permitting.
                 MS. PERKIS:
                              I have another question.
15
     There is a large tree to the left?
16
17
                 MR. CRAFT:
                             In the front, yes.
18
                 MS. PERKIS: In the front?
                             It's very important we keep
19
                 MR. CRAFT:
20
     that.
21
                 MS. PERKIS:
                              That's not going to be
     affected?
22
23
                                  It actually -- I've
                 MR. CRAFT:
                             No.
24
     got some photos where at a closer angle you can see
25
     those branches. You know, to me the double porch
```

```
is going to be so great because that tree is like
 1
 2
     right there in your face and almost comes into the
 3
     porch.
 4
                 MS. PERKIS: One other question.
 5
     the neighbors on the left side been notified?
 6
     Those are the people that are going to be affected.
 7
                 MR. CRAFT:
                             We did reach out to
 8
     neighbors on the -- on the one side you've got
 9
     Tim --
10
                 MS. PERKIS:
                              There is some on the other
11
     side.
12
                 MR. CRAFT:
                             Tim said, quote, nice
13
     transformation. That was his response.
                                               Ms. Lauren
14
     we also talked to and they -- you know, they had a
15
     couple of questions, said that they knew what was
16
     going on. They suggested maybe doing a wall along
17
     the back.
                 So there was more previously between
18
```

So there was more previously between backyards. Otherwise they didn't have any concern besides just curiosity.

THE CHAIRMAN: Anything else, Linda?

MS. PERKIS: No. That's it. Thank

you.

19

20

21

22

23

24

25

THE CHAIRMAN: Bunky.

MR. WICHMANN: Thank you, Mr. Chairman.

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2010

- How much of a percentage of the existing house are you going to utilize?
- MR. CRAFT: That's a good question.
- Really the foundation -- the whole foundation and all the peers would be -- would be intact and some of the primary structure on the walls.
 - I mean, we're not even proposing -- the ridge remains the ridge that we're using. So, you know, it's already at the height allowed and so the ridge stays and keeps the height.
 - MR. WICHMANN: Right.
 - MR. CRAFT: The floor structures we would keep and that gives us the ceiling heights we're working with. So a lot of walls are coming and going but the floors -- the primary ridge of the roof and the foundation --
 - MR. WICHMANN: When it's done will you be able to see -- anyone be able to go and say, hey, I'd be able to see the old house in there?
 - MR. CRAFT: I'll tell you the one thing I'm determined to keep that's kind of endearing to me is the 45-degree shift of the fireplace if you'll notice.
 - MR. WICHMANN: Right.
- MR. CRAFT: It's kind of a fun

fireplace detail that I wanted to keep as a vestige
to the original.

MR. WICHMANN: Sure. I think -- excuse me. The point is -- as well as she said -- you've done a great job with doing something of the house with a '90s era and it really has become something special. I think others could take note from that. Nothing further, Mr. Chairman.

THE CHAIRMAN: Thank you. Again, challenging lot and a challenging house. I think this is a very creative and excellent architectural renovation. So --

MS. PERKIS: It is amazing to me that
for only 435 square feet --

THE CHAIRMAN: It is a strong transformation.

MS. PERKINS: Yeah. It's amazing.

18 Yeah.

3

4

5

6

7

8

9

10

11

12

19

25

MR. COISH: Good job.

MR. CRAFT: Thank you.

21 THE CHAIRMAN: So do I hear a

22 | motion?

MR. WICHMANN: I make a motion to

24 approval as submitted for final.

MS. BOHAN: I second.

1710 ATLANTIC AVENUE

THE CHAIRMAN: Okay. So we're at 1710 Atlantic.

MR. HENDERSON: Yes, sir. This is

MR. HENDERSON: Yes, sir. This is

Agenda Item 4. Joel Adrian is the applicant and
he's requesting --

THE CHAIRMAN: Pardon me, Joe.

MR. HENDERSON: Yes, sir.

THE CHAIRMAN: There's too much conversation. Okay. Joe is presenting 1710 Atlantic Avenue to the Board.

MR. HENDERSON: So this is an existing single family home. The applicants are requesting renovation of the home as it is and proposing additions within the building footprint.

In doing this they're be requesting modifications for principal building square footage of 22.3 percent. That's 674 square feet, a third story increase of 15 percent or 60 square feet, and also second story side setback of 100 percent to extend it 25 feet on the third story.

I'll let the architect show exactly where that's taking place. Additionally, I'd just like to point out that this is a pre-FIRM structure. It has nonconforming space below the base flood elevation.

So it's an unusual structure in that the first story is below base flood. The second story is where the first story would normally be and then you have the third story element that's an addition. So with that I'll walk you through the plans and refer to you for any questions.

THE CHAIRMAN: Okay, Joe. Ten

THE CHAIRMAN: Okay, Joe. Ten minutes maximum.

MR. ADRIAN: Thank you. Joel Adrian.

I'm the designer for -- that's probably a great

slide -- sorry --- structure.

THE CHAIRMAN: Excuse me.

MR. COISH: Excuse me. Speak into the microphone, please.

MR. ADRIAN: I'll get a little closer.

That's the existing house. It is a concrete block house with a roof on it. The owner is not proud of its existing condition.

It has a very modern bent towards design which is why you'll see what we have come up with, but currently it's -- it's a duplex.

There is a kitchen and everything on the ground floor and he rents that out. There's a kitchen on the second floor and he rents that out. His desire is to remove the first floor kitchen and leave the

bedrooms that are there. He's taking the left side of the house and actually making a garage out of it, the ground floor, a heated pool currently and bring it back into zoning conformance with it being a single family residence and moving into it.

So the -- if you go to -- I guess if we go to the floor plan sheet -- go backwards, Joe.

Let's see the floor plans. So there's a lot -- well, we can -- we can talk -- just stop there.

As you're standing on Atlantic looking at the house the right-hand side is where we're looking for the second story side relief. That actually is not that side. It -- there you go. If you get the upper -- the upper elevation should be the right-hand side there.

The top part would be his office.

Below it is the master bedroom. Below that is the two existing bedrooms that are currently in the house. The front is completely transforming the front and adding the first floor porch and then a rooftop deck. Then a rooftop porch piece, that's up there.

So design-wise I think if you're looking at the ground floor that you see about 50 percent of -- yet the full first floor which,

```
you know, design -- there's 14-and-a half-foot tall
 1
 2
     ceilings on that first floor. Then you've got the
     roof deck over that part of the house.
 3
                 The right-hand side has that third
 4
 5
     story which is the office. The client just wanted
 6
     it all a square box, flat, low ceiling, low pitch.
 7
     So I'll leave it to y'all for questions.
 8
                 THE CHAIRMAN:
                                Okay.
                                        So we're
     asking for any public comment.
 9
                 MS. SPELL: I have a question.
10
     name is Barbara Spell. We live right next door on
11
12
     the --
13
                             Ma'am, you need you to come
                 MS. GRESS:
14
     up to the microphone.
15
                             My name is Barbara Spell.
                 MS. SPELL:
16
     We live at 1702 Atlantic which is -- when you're
17
     saying the right side you're talking about facing
18
     the house from --
19
                 MR. ADRIAN: From Atlantic.
20
                 MS. SPELL: We are on the left side.
21
     My question had to do with the deck on the top and
     the flat roof and how that fits in with the
22
```

24 THE CHAIRMAN: Okay.

MR. HENDERSON: I can speak to that.

quidelines.

23

25

Sure. In front of you is well known and we have a list of the standards for neighborhood compatibility. Steve, I believe in front of you is the laminated section.

We also have a copy of the voluntary design guidelines which are to be used by the Board when considering new construction projects and additions.

What Ms. Spell is referring to is
Section 12-39, roofs, roof deck, and roof gazebos.
This design guideline refers to roof decks and
gazebos as something of an incompatible design
feature of constructions on Sullivan's Island.

If they are to be used -- and I'll just quote here verbatim from the ordinance: Roof decks and roof gazebos should be designed to be integral, to be an integral part of the roof structure in order to diminish their effect, visual impact on the overall structure.

So because this is a contemporary design doesn't have a roof structure at all. It's just a flat roof. When we typically see roof decks and gazebos it's hidden within the structure of the roof so that folks can walk around on the rooftop but not necessarily see the deck.

```
Did you sign find that design
 1
 2
     quideline?
                Point it out.
                 THE CHAIRMAN: Yes, sir.
 3
                 MS. PERKIS: And this way they will see
 4
 5
     the deck.
                 MR. ADRIAN:
 6
                              Yes.
 7
                 THE CHAIRMAN:
                                Okay.
                 MS. SPELL: Maybe -- could -- I'm just
 8
     wondering if noise would be an issue.
 9
                 MR. ADRIAN: I think his intent --
10
                 THE CHAIRMAN: Well, you know, state
11
12
     your thoughts and we can pick up that on -- as a
13
     Board.
14
                 MS. SPELL: I think it's a very nice
15
     looking design. It's just that's sort of an
16
     unusual element that I haven't seen in that
17
     neighborhood. So I was just curious about it and
18
     wondered how -- what the Board thought about that
19
     and with we should be concerned. Maybe we don't
20
     need to be.
                  So...
21
                 THE CHAIRMAN: Thank you. Is there
     any other public comment?
22
23
                 (No response.)
24
                 THE CHAIRMAN: Okay. So the public
25
     comment section is closed. Joe, do you have any
```

1 | final comments?

MR. HENDERSON: Nothing further.

3 | THE CHAIRMAN: Well, Bunky, do you

4 | have any thoughts?

5 MR. WICHMANN: Thank you, Mr. Chairman.

I'm struggling just a little bit to get my arms around what this is going to look like as a finished product. I'm just -- that's the biggest challenge I'm having with it. I think -- excuse

me.

6

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The other question I have is, how much of the existing structure is going to be retained and how is it going to be -- if it's going to be retained how is it going to be treated visually for exterior appearance?

MR. ADRIAN: The intent here is for the entire project to look like it was basically new construction. There's nothing about that that looks like what's there. As far as what's to be retained on the first floor, all of those walls, remain as is.

MR. WICHMANN: Okay.

MR. ADRIAN: The right-hand side, the -- which you see in the -- if you look at the lower elevation, the right-hand side of that lower

```
elevation, that first floor piece is there.
 1
                                                   The
 2
     front wall, existing front wall in Atlantic, the
 3
     majority of that will come down because we're going
 4
     to be extending but other than that the interior
 5
     walls pretty much -- got all the interior walls and
 6
     we're redoing it. But the actual shape is not
 7
     going outside the existing footprint.
 8
                 MR. WICHMANN:
                                The footprint, right.
 9
     But the finish on the exterior --
                 MR. ADRIAN: Exterior.
10
11
                 MR. WICHMANN: You've got concrete
12
     block right now.
13
                 MR. ADRIAN: Stucco and we're proposing
14
     siding.
              Vinyl siding. So --
15
                 MR. WICHMANN:
                                Those are my -- well,
16
     thank you. You have answered the second question.
17
     I don't think you can answer without maybe giving
18
     me some better visually because I -- and maybe it's
19
     just me.
               But I'm having a real problem.
20
                 MR. ADRIAN: I think that we would
     be -- so -- I -- first let me say I've struggled
21
22
     with the design to some degree. I'm presenting to
23
     you what my client wants and what his desire is.
24
                 We're wanting to get feedback from
25
     y'all as to can we proceed forward with this line
```

of thought. If we do we'll certainly provide some 3D renderings at the next meeting so that you can start to see what this looks like from a quarter here and more over towards there with --

MR. WICHMANN: More is better. Thank you. That's all I have, Mr. Chairman.

THE CHAIRMAN: Thank you. Linda.

MS. PERKIS: I have a question. This is meant for Joe. You're going to keep your fist floor?

MR. ADRIAN: Correct.

MS. PERKIS: You're going to have living space on the first floor. Is that allowed with the flood?

MR. HENDERSON: We were just discussing how this project would have to play out. So if that space is going to be maintained where it is, nonconforming with FEMA regulations, he would have to meet the 50 percent rule and produce the paperwork. Joel, you had that option.

MR. ADRIAN: He had an appraisal done I guess probably about four months ago. I think the appraiser gave him -- I want to say it was \$850,000. That was his appraisal for the structure of the land.

1	MR. HENDERSON: But you do feel you can					
2	meet the 50 percent rule?					
3	MR. ADRIAN: Yes. Otherwise, I'm					
4	wasting a lot of time.					
5	MR. HENDERSON: So we would have them					
6	demonstrate this at the time of the permitting.					
7	Otherwise, they wouldn't get permits.					
8	MS. PERKIS: I have another question					
9	and I know this is just conceptual. On your					
10	rooftop you have I see off to one side is going					
11	to be his office and then you have a storage room.					
12	MR. ADRIAN: Correct.					
13	MS. PERKIS: And what is going to be					
14	there? I mean					
15	MR. ADRIAN: So his plan for that					
16	storage area is that if he had some patio					
17	furniture up there. We were getting a storm that					
18	we had to get it off, have to take it all inside.					
19	MS. PERKIS: I can see your hands are					
20	tied. I understand that. It is not a very					
21	attractive home to start with now. I don't know					
22	about neighborhood compatibility although I'm					
23	looking at the existing home.					
24	That's not neighborhood compatible					

really either. Those are just my thoughts.

It's

different and it's different for the neighborhood.

I mean, you've got the Officers Quarters right across the street. I want to hear what the rest of

4 | the Board has to say.

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THE CHAIRMAN: Thank you. Ron.

MR. COISH: Well, my main concern is the neighbor since she's living there. I could see that that flat roof could reflect noise down to the ground. I really don't have, you know, a problem with it.

It's a very contemporary design and I like -- as you say, you do have your hands tied.

I guess if you could -- it looks like a bigger job than the 50 percent rule would allow.

So I would say that if you could get the neighbor onboard with the design and if you could get the 50 percent rule shown to us with some more 3D photos, I'd like to see a few more pictures of the house, too. I think if you come back with that it could be a step in the right direction.

THE CHAIRMAN: Thank you. Duke.

MR. WRIGHT: No. I agree with Ron.

I'd like to see more. I'm still having trouble

visualizing what this is going to look like. So

it's a concept and let's see what we can come up

```
with to give us a better feel for the design.
 1
 2
                 THE CHAIRMAN:
                                Thank you, Duke.
     Refresh my memory. Didn't this property come
 3
 4
     before the Board many years ago? It was --
                                 It did.
 5
                 MR. HENDERSON:
                                           Yes, sir.
 6
                 THE CHAIRMAN: It was maybe a larger
 7
     version of -- it was even larger as I recall at
 8
     that time.
                 MR. HENDERSON: Right, and I believe
 9
10
     the request was similar in that they proposed a
11
     third story. But it was a full third story and I
12
     think it exceeded the square footage limitation of
13
     400 square feet for the third story.
14
                 I believe there was some input from the
15
     neighborhood and ultimately denied by the Board.
16
     Is that what you remember?
17
                 MR. ROBINSON:
                                I don't know exactly.
18
                 MS. BOHAN: I agree with Ron.
                                                 I think
19
     I need to see 3D more visuals. I know you said the
20
     homeowner -- I'll quote you -- wants a box.
21
                 That's something that I need to look at
22
     because that word is -- I love the idea of the
23
     contemporary, but I'm just not wrapping my head
24
     around it as well, as what Duke said.
25
                 MR. ADRIAN:
                              Okay.
```

1	MS. BOHAN: So for that reason I would
2	like to more.
3	THE CHAIRMAN: And I think my
4	thoughts were the same when I was looking at it.
5	It's hard to visually see what's in front or what's
6	behind. It's a difficult house to review in 2D.
7	So I think we need to really even give you any
8	input we need to see some 3D.
9	Also, I think you probably need to meet
10	with Randy to really discuss how the 50 percent
11	rule is going to work. That just looks like that
12	is a big challenge.
13	MS. BOHAN: If I could say one other
14	thing. What would help is to see what's existing
15	and then how you overlay that, you know, with the
16	guidelines, visual photography.
17	You need something that would help us
18	see what is existing, what you're using, how much
19	of it is going to be overlaid. Do that in color so
20	that we can see the differential.
21	MR. ADRIAN: Okay.
22	MS. BOHAN: That would be great. Thank
23	you.
24	THE CHAIRMAN: So do I hear a
25	motion?

```
MR. COISH: I make a motion to come
 1
 2
     back with all those suggestions that we've just
 3
     suggested, 3D, neighborhood compatibility, neighbor
 4
     approval.
 5
                 THE CHAIRMAN:
                                 I have a question
 6
     before we ask for anything else. Was that to pass
 7
     it or table it or just a request that he come back?
 8
     I quess --
 9
                 MR. COISH:
                              I would request.
10
                 THE CHAIRMAN:
                                 So is there a second
11
     to that motion?
12
                 MR. WRIGHT:
                               I second it.
13
                 THE CHAIRMAN:
                                 All right.
                                             Any
14
     discussion?
15
                 MR. WRIGHT:
                              Have we given you
16
     something to work with?
17
                 MR. ADRIAN: I believe you have.
18
     pleased that y'all didn't just give an immediate
19
     thumbs down. So we will put something more
20
     detailed together and come back for round two.
21
                 MR. COISH: I don't think it's an
     immediate thumbs down. I think you're close.
22
                                                     Ι
23
     think, you know, if you smooth out the edges a
24
     little bit you're closer than you think.
25
                 MR. ADRIAN:
                              Thank you.
```

1	THE CHAIRMAN: Okay. So all in
2	favor of the motion?
3	(Board members stated aye.)
4	THE CHAIRMAN: Any opposed?
5	(No response.)
6	MR. ADRIAN: Thank you.
7	1501 THOMPSON AVENUE
8	THE CHAIRMAN: So 1501 Thompson.
9	MR. HENDERSON: Yes, sir. This is
10	Agenda Item E5. This is the second time we
11	reviewed 1501 Thompson. Mr. Carl McCants is here
12	who is presenting for final plan approval, review
13	and approval of the attached addition.
14	He's requesting modifications to the
15	zoning standard; however, it's greatly reduced.
16	I'll just go through those very quickly. Principal
17	building square footage is now at 10 percent or
18	371 square feet.
19	This is reduced from the last time.
20	We would start from 21 percent, the 21 to 10.
21	Principal building square footage is requested at
22	13 percent. That's down from 17 percent.
23	He's also removed his request from an
24	additional front yard setback and removed a request
25	for a second story side setback on two facades. So

remove that completely. He's still requesting a building foundation height of one foot. The revised renderings are here before you.

MR. McCANTS: Okay. Thank you. Thank you for seeing us again. So my client wasn't able to make it here today. I'm not sure what happened. I haven't heard back from him.

We took to heart what you said last time about what you said about reducing the square footage of the house and reduced the height and (inaudible). So as you Joe said, we've gotten rid of two of those items. Two of those items we reduced drastically.

The only one we didn't do anything with was the additional one-foot elevation foundation. We really need that for parking underneath the house. It's not about trying to capture a view. It's just about being able to access the -- to be able to have a place to put their cars.

You know, there's not a lot of space on the lot to put a detached garage as well as the cost of that and then further eating up what we do with the space. So it just seems more efficient to have that parking underneath the house. A couple of things I'd like to illustrate.

Let me put this board up here. This is the same board I had last time. What I didn't have on here that I've added this time is percentages.

These percentages are in relation to the lot size compared to the heated square footage of the house. You can see what we're asking for is if 23 percent of the lot size.

Now, this doesn't actually fit into the exact elevation that y'all have, but this hopefully will illustrate this house with the size of the house with the adjacent houses. You see we're at 23 percent.

Across the street this house is here is taking up 46 percent of its lot with heated square footage. Here it's 30 percent, 41 percent, 39 percent. Come down to here and we're at 27 percent. The house behind it is as at 42 percent. This structure is at 21 percent.

So this structure here although it has an immense amount of outdoor living space that's not heated it is the only one that has less square footage per the square footage of the lot.

So I was hoping that would help to kind over sway y'all to understand that we don't feel

1	like we're asking for a lot of square footage with
2	this house.
3	Again, we've also gotten this house
4	down to less than 4,000 square feet. With that and
5	the lot coverage you can see also if you look at
6	this one how the massing of the structure next
7	door doesn't mean much green space.
8	We have a lot of green space left over
9	with this one. Compared to green space to the
10	other ones I believe you'll find the percentage is
11	a lot less.
12	I wasn't able to find that information
13	to be able to illustrate it or articulate it, but
14	that I guess really concludes our presentation.
15	I'm open for questions.
16	THE CHAIRMAN: Thank you. Is there
17	any public comment?
18	(No response.)
19	THE CHAIRMAN: Public comment
20	section is closed. Any final comments?
21	MR. HENDERSON: I do have a copy of the
22	previous elevations if you want to thumb through
23	that while we look through what's being presented.
24	THE CHAIRMAN: Maybe place it here
25	when we need it. Okay. Would you like to start?

MS. BOHAN: Carl, thank you for listening to the Board. What you have done even in this presentation has helped me visually see the neighborhood compatibility that you're well within and I think that that helps --

MR. McCANTS: Sorry.

MS. BOHAN: I just realized that the percentages of the homes are occupying more than what you're asking for. So I appreciate you downsizing the house, listening to the Board, and making those concessions. Thank you for doing that.

I think what you're asking for for the one-foot elevation to park is within reason; for that I approve what you've done. Thank you.

THE CHAIRMAN: Duke.

MR. WRIGHT: No. I agree. I think he's done exactly what we asked and has come back with a design that is good. I have no trouble with it. I'm ready to go with it.

THE CHAIRMAN: Ron.

MR. COISH: I agree. Nice job.

MR. MCLENNAN: Thank you.

MR. COISH: I appreciate that. I liked

it before. I like it even better now.

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THE CHAIRMAN: Linda.
 1
                 MS. PERKIS: I agree. Thank you for
 2
 3
     listening to us. I think it's a nice plan.
                 I have one question. I hope your
 4
     answer is no. On 1502 Thompson which is your top
 5
     middle picture -- I believe it's the house directly
 6
 7
     across the across the street.
                 MR. McCANTS: Yes, ma'am.
 8
                 MS. PERKIS: Is that going to be the
 9
     same size as the one you're going to build?
10
                 MR. MCLENNAN: No, ma'am.
11
                 MS. PERKIS: Thank you. That's all I
12
     need to know. All good.
13
14
                 THE CHAIRMAN:
                                Bunky.
15
                 MR. WICHMANN: Thank you. Mr. McCants,
     you did a great job. Thank you for listening to
16
17
          That's it, sir.
     us.
18
                 THE CHAIRMAN: Do I hear a motion?
19
                 MR. WICHMANN: I make a motion to
20
     approve as submitted for final.
21
                 MS. PERKIS: I second.
22
                 THE CHAIRMAN: Any discussion?
23
                 (No response.)
24
                 THE CHAIRMAN: All in favor?
25
                 (Board members stated aye.)
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1 THE CHAIRMAN: Any opposed? 2 (No response.) 3 THE CHAIRMAN: So do I hear -- Joe, is there anything else for the Board to discuss? 4 5 MR. HENDERSON: No, sir. 6 MS. PERKIS: I have a question for Joe. 7 2650 Jasper, the little cottage that was demolished because of termite damage -- am I correct --8 what's going to be rebuilt there? 9 10 MR. HENDERSON: I hate to use demolish. 11 It's being reconstituted. 12 MS. PERKIS: Excuse me. I missed that 13 word. 14 MR. HENDERSON: Reconstituted. essentially what they do is they pull as much of 15 the siding that they can to salvage or -- pull 16 17 those out to restore the windows, some of the 18 interior beams they salvaged. 19 So basically they took the entire thing 20 They're restoring those elements to rebuild it or reconstitute it with new studs, new flooring 21 22 system. So it will look exactly the same form that it was before they took it down. 23 24 MR. WICHMANN: Did you see it? 25 were about four pieces.

```
MR. WRIGHT: I happened to be driving
 1
     by there on a golf cart and it was a mess.
 2
                 MS. PERKIS: However, let's be real.
 3
     They're buying a very old home, probably over 100
 4
     years old. It hasn't been lived in or maintained
 5
     for a number of years. What do you think it's
 6
     going to be? A lot of animals and termites.
 7
                 MR. HENDERSON: I mean, if you look
 8
 9
     across the street here just beside the fire
     department, you know, once they open up and remove
10
11
     the siding and start opening those up those walls
     from the inside you discover dry rot, termite
12
13
     damage.
14
                 To be code-complaint you can't reuse
     some of those materials. You have to take it.
15
16
                 MS. PERKIS: Keep taking?
17
                 MR. HENDERSON:
                                 Basically deconstruct
18
     it and rebuild it to look exactly the way that
19
     structure looked when we reviewed it here.
20
                 MR. WICHMANN: Never spent so much to
21
     say so little.
22
                                       On a barrier
                 MR. HENDERSON: Yes.
23
     island with salt air for 100 years that's going
     to -- but it will look exactly the way they present
24
25
     it to you.
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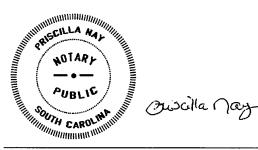
		Walch 21, 2016
1	MS. PERKIS: Thank you.	93
2	MR. HENDERSON: We'll make sure	
3	MR. WICHMANN: I make a motion w	ve
4	adjourn.	
5	MS. BOHAN: I second.	
6	THE CHAIRMAN: All in favor?	
7	(Board members stated aye.)	
8	THE CHAIRMAN: We're adjourned.	
9	(The hearing was adjourned at 7:	55 PM.)
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CERTIFICATE OF REPORTER

I, Priscilla Nay, Court Reporter and Notary Public for the State of South Carolina, do hereby certify that the foregoing transcript is a true, accurate, and complete record.

I further certify that I am neither related to nor counsel for any party to the cause pending or interested in the events thereof.

Witness my hand, I have hereunto affixed my official seal this 4th day of April, 2018 at Charleston, Charleston County, South Carolina.



Priscilla Nay, Court Reporter My Commission expires December 2, 2021

Meeting March 21, 2018

			March	21, 2018
1	INDEX			95
2				
3		Page	Line	
4				
5	2213 MIDDLE STREET	4	19	
6	816 CONQUEST AVENUE	16	23	
7	2602 MIDDLE STREET	34	8	
8	1408 THOMPSON AVENUE	56	11	
9	1710 ATLANTIC AVENUE	70	25	
10	1501 THOMPSON AVENUE	85	7	
11	CERTIFICATE OF REPORTER	94	1	
12				
13				
14	EXHIBI'	T S		
15	(No exhibits ma	arked)		
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				