In the Matter Of:

Town of Sullivan's Island v In Re: Board of Zoning Appeals

Board of Zoning Appeals Hearing June 09, 2016

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1	HEARING BEFORE:	CHAIRMAN ELIZABETH TEZZA
2	DATE:	June 9, 2016
3	TIME:	6:02 PM
5	LOCATION:	Sullivan's Island Town Hall 2050-B Middle Street Sullivan's Island, SC
	REPORTED BY:	LORA L. McDANIEL, Registered Professional Reporter
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1	APPEARANCES:
2	ELIZABETH TEZZA, CHAIRMAN
3	CARLIN TIMMONS, BOARD MEMBER SALLIE PRITCHARD, BOARD MEMBER EMILY BRASHER, BOARD MEMBER
4	JODY M. LATHAM, BOARD MEMBER ELLEN MILLER, TOWN CLERK
5	JOE HENDERSON, ZONING ADMINISTRATOR
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THE CHAIRMAN: It is after 6:00, so we are going to go ahead and start. James and Peter can join us if they get here. We do have a quorum, so I would like to call this meeting to order.

Some announcements first. If you have a cell phone, make sure it's on vibrate. And please remember that comments are addressed to the Board, not to each other in the public section.

And because we have heard this exception before, I am going to refer to Article 4 of our Rules of Procedure, Hearing Procedure. In Section five, there are time limits. But I'm going to expand them. Our time limits are presentation by official, that's the Town, ten minutes; presentation by applicant, 10 minutes; presentation by opponents, ten minutes; rebuttal by applicant, five minutes.

We'll keep the official at ten and application and opponents are increased to 15. We have heard this before. Our new Board members have been caught up on the first application. So everybody has been educated about it. We are not staying here until 9:20 tonight.

MS. EUDY: I plan to be shorter. We do have technically two applications. Special exception variance wasn't presented last time.

THE	CHAIRMAN: I understand that. We
are going to do	the variance first. So your 15
minutes will be	there. And then special exception
will be ten.	

I believe that the variance is the hard one, and the special exception is the easy one as far as I'm concerned.

And I'll ask for public comment after both the applicant and the opponents have spoken.

And then the applicant will have the final rebuttal. That does not include questions from the Board. That's just your presentation.

MS. EUDY: Just to make sure I'm clear, we're going to go through the whole variance. I shouldn't talk about the special exception first?

Then you're going to do the special exception?

THE CHAIRMAN: Yes, we are going to do it in that order. They are tied together. So the variance will be dependent upon the special exception. It must be dependent upon the special exception.

Ellen, have the Freedom of Information Act requirements been met?

MS. MILLER: They have.

THE CHAIRMAN: Thank you. We'll now

clarification since I wasn't at the March meeting.

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1	I've read the minutes. At the March meeting, Joe had
2	determined that a variance was not necessary
3	THE CHAIRMAN: Mr. Barr, we'll address
4	that later. We're not talking about the March
5	minutes; we're talking about May.
6	MR. BARR: June you mean?
7	THE CHAIRMAN: No, we're approving the
8	May minutes.
9	MR. BARR: I'm sorry. I was talking about
10	the case in chief.
11	THE CHAIRMAN: That will be clarified
12	when Joe presents.
13	All in favor of approving the May minutes,
14	signify by saying aye.
15	(All present Board members stated aye.)
16	THE CHAIRMAN: Like sign opposed? The
17	minutes are approved.
18	Applicant, participant oath. Everyone
19	that expects to speak before the Board of Zoning
20	Appeals, please stand.
21	APPLICANT and PARTICIPANTS
22	being first duly sworn, testified as follows:
23	THE CHAIRMAN: We have one item on our
24	agenda, a special exception request and variance for
25	2668 Goldbug Avenue. I will ask Joe Henderson to

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present for the Town.

MR. HENDERSON: Thank you, members of the Board. Again, this is a special exception request involving the property at 2668 Goldbug Avenue. Special exception is permitted within the RS district by way of Zoning Ordinance Section 21-20 C.(2) and Zoning Ordinance Section 21-178.

Also requested this evening is a variance from the RC-2 district setback requirements of Zoning Ordinance Section 21-23 E.(1)(b) or the build-to line requirement within the RC-2 or the RS zoning district regulations.

Just to recap, a quick time line of this. This agenda item was initially presented to the Design Review Board on December 16, 2015. The DRB granted conceptual approval for historic restoration of the small historic cottage. Currently it's not designated.

They gave the conceptual approval that if non-original elements are removed from the cottage, it could be designated as historic, which is one of the conditions for the special exception before you today.

The BZA reviewed this initially on March 10, 2016. The BZA considered the special exception

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and granted or discussed a motion granting the special exception provided the new construction be brought back from the proposed location 20 feet toward Goldbug Avenue.

The applicant withdrew the application before that motion was voted on.

And so the following presentation was before the DRB on April 20th. The DRB again reviewed several options for historic preservation strategy to the historic cottage. They approved, based upon historic photos, that the applicant could choose one of several different options as it goes to restoring the historic cottage. And that brings us to the hearing this evening.

Just a note that staff requested deferrals from the DRB application on January 20, 2016 and also BZA meeting of May 11, 2016. This is because staff failed to go through the proper notification requirements. We apologized to the applicant and also the Board and the neighborhood for failing to meet those requirements. That's why it held up this project so long. Just wanted to make that note on the record.

THE CHAIRMAN: You met the requirement that the variance also be noticed?

MR. HENDERSON: That's correct.

THE CHAIRMAN: Before -- just touch on that. Before we believe that a special exception with a condition would be appropriate and legal counsel told us we needed a special exception and a variance together on this property. That's why it was deferred in May. That's what Mr. Barr was alluding to.

MR. HENDERSON: That's correct. That leads me to the staff recommendation, which is, step number one, consider the applicant's variance request to the RC-2 district build-to setback line. And this is -- the subject request is that the property is being brought back from the original presentation 20 feet. And I'll let the applicant elaborate on the encroachment past the build-to line.

And secondly I would recommend consideration of the standards for granting of the special exceptions. We can go through those first, the standards for granting the variance. And I will yield to the board members for questions about the application.

THE CHAIRMAN: Do y'all have any questions of Joe for right now?

For your note taking, I will pass -- these

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are notes, finding of fact for granting of a variance. It is from the ordinance that we would use in drafting a motion.

Summer.

MS. EUDY: He's going to pull up the Power Point real quick.

I'm Summer Eudy, here for the applicant, Allen Porter, regarding 2668 Goldbug Avenue. What we have on the Power Point here is the historic cottage as it exists now. It is modified but, as Joe indicated, has been noted by the historic survey that the Town commission that it could be modified and restored and be put on the historic list.

Just for clarification sake, 2662 Goldbug is the McNaughton property that I'll refer to, to the left.

2672 is Browder property to the right that I will refer to.

These are the lots. This is the Porter lot. You can see extends into the marsh further than the adjacent lots. It's actually over 300 feet long. So it's a long lot but the width is about 105. So it's fairly narrow.

And with the historic cottage, assuming that this all goes well, it's slated to be put on the

historic list, which the DRB is in agreement with, the area that we have to build on between the build-to line, which is about right here and this house is very small.

Joe has already been through the history of these meetings. We did start with the first submittal in November 2015, so it's been a long process.

We do have to get the special exception and the variance for this project to work. Of course, the Town sees it that the special exception or the variance is contingent on the special exception. And we agree, but for us, the special exception designation is contingent on the variance. Without that, we can't make this project work, and the house would have to be removed.

Just a note with regard to the historic designation. That's in the DRB's purview. And then also the design of the house, height, scale and mass, that's all within the DRB's purview as well. As such, that's why our application for this meeting is asking you to basically approve a buildable area. And then the DRB will, you know, give us the go-ahead on the actual plans.

That's just one picture that I included of

the house in 1960. We have information going back to
1951 as Mr. Brown, who was the owner just a couple
years before Dr. Porter, he owned it from then until
2010 or that family did. So we got some neat
information from him.

This is a rendering of the plans for the historic cottage. We've got three options. This is one of them. I just put it in here for you to see, and it will include likely modifying the front porch, adding a screen porch, and then adding a bathroom on the back.

When you add a screen porch, you're taking away a bedroom and an entryway at the front of the house.

THE CHAIRMAN: Also point out that the deck on the back is being removed.

MS. EUDY: Oh, yeah. How do we go back? Anyway, there's a big deck on the back. You can see it on your site plan. It is being removed, correct.

Going to skip the special exception for right now and go on to the variance. Obviously, with the variance, we've got Section 21-179, which are the elements that have to be met to approve the variance. And we can go through those in just a minute.

The variance will be from Section

21-23(e), which is the RC-2 setback. That section establishes what we refer to as the build-to line where the houses are supposed to be in line. I'm sure y'all are familiar with it from looking at our presentation.

If you look at the site plan that was submitted, the pink line is the build-to line. And you can see that both the Browders to the right and the McNaughtons to the left both received variances from that line.

This square is the buildable area that we're asking you to approve. It is 20 feet back from our submittal at the March meeting. It's actually 22 feet back from our original submittal to the DRB at the December 2015 meeting.

We -- our point -- you can see there's a line right here. What we're going to try to do is take 20 feet off the back of the house without moving it forward. This is where the house would've stopped if it would've been granted as submitted to you guys in March.

We've worked on some plans to do that. I don't think it's going to work. If we were to go with our original plan, it would encompass this entire box, including this portion right here.

The neighboring variances are 86 -- it's an 86-foot encroachment on the McNaughton side they were granted, and then the Browders were granted 28 feet.

Our architect/engineer, Matt Wilks, that's here today, has determined that they are about at 30 feet as built. We're not saying they tried to get two extra feet; that's just what it comes out to.

The one variance, the McNaughton's was granted in 2008; permitted in 2016. Their house is going up now. If you went out there, you saw the pilings.

And then the Browder variance was granted in 2013. That's their house right there.

This was the house that was originally submitted. Like I said, we're still working on plans. We're supposed to go in front of the DRB next week. We may or may not do that depending on how the plans work out.

THE CHAIRMAN: So this box here on the drawing is the buildable area, but that's not the footprint of the house?

MS. EUDY: Correct. You couldn't build in that space. That encompasses the setbacks and all that.

The opposition, as we understand it, has been about privacy and the neighbors' back yard, the Browders, and their view.

I want to point out to the Board that in South Carolina there's no implied right to a view easement. There's case law from 1936 and 1983 and some varying in between there from the South Carolina Supreme Court that says prescriptive rights to ocean views, breezes, light, and air do not exist in South Carolina.

That was also stated in Young versus SCDHEC just as early -- in 2009. That was a Court of Appeals case.

We don't think that our plans as is or as submitted prior will affect the neighbor's view. In any arguments that they have to make -- I just want to point this out. The Browders' to the right, then you have the Porter residence and then you have the McNaughton residence. Any arguments made by the Browders would apply from the Porter residence over to the McNaughton residence. So it's kind of all similar.

I submitted these pictures to you. And Matt actually has it up 3-D. He's going to show it to you and move it around.

This right here, I just want to be real clear. This is our original submittal to you guys in March. This is before the house is moved back 20 feet.

It's our contention that their view corridor, if you arguably were entitled to one, which we don't think you are, if you are, their view corridor is set by this 17-inch oak that's on their property. It kind of hangs over to the Porter property.

If you look on your color-coded chart, it's the little green circle. That's likely why that house is kind of where it is. That's what creates that view right there.

And, again, this is before this house goes back 20 feet. This shows the line right there.

There's that oak. There's a line going out there.

You guys had these pictures.

This is also a view from their house. It looks like maybe up from the porch. This is their pool. You can see going out here there's still a view. That oak would be back here.

I'm going to give Matt a chance in just a second to show you the 3-D images. I'm just going to jump through real quick before he does that.

Again, remind you we're looking for this area. It's about 20 feet from where we were. And the things that I would like for you to think about when you're considering this is that we're 22 feet landward of our original submittal; 20 feet from our March submittal towards the street.

Based on this square, the cottage and the primary residence will be 42-feet-and-ten inches apart. A rear setback and a front setback, they're both 25 feet. This is less than if you had the back of one house up against the front of another. You would have a whole 50 feet. And most of them would have a road between them. So you would have 25, 25 and another 20 in between for a total of 70 between properties back-to-back.

I think the reason why this is pertinent is because this is a long, narrow lot. And what we're trying not to do is put a big house right on top of a little house when it's not necessary. You know, we're way far away from the marsh. We are way far away from the critical line. It's just not necessary to do that.

We're trying to preserve what has always sat there and kind of that street presence. We don't want to put a big house on top of the little house.

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That's why we're still working on these placement and massing issues.

We tried to come up with a plan to fit in that box and keep it from moving it forward. We think from the interior it's not going to be practical. We want to take what we originally had and modify that some. And we're trying to come up with something that works, and maybe take that center portion and mass it down and put some of the massing in other parts of the house so that structure is not so big on top of the little structure.

THE CHAIRMAN: Summer, what is the total distance from -- what is the total variance?

MS. EUDY: The total variance would be 62 feet. It's a 62-foot encroachment from the build-to line.

And then another thing that I didn't talk about at the March meeting that I think is real important, one of the things that you guys have to consider for the special exception is parking. And we have to have parking for the big house and the little house.

So what we did is we've got parking in between here. So we need that space. I mean, you can't make it any smaller to have some parking,

whether you did a circular drive or you did a pad. You've got to put the parking there because the Town ordinances say you can only have one driveway. And you are prohibited from parking in the front or strongly discouraged from parking in the front.

It's not like we can put a driveway on the other side for the little house; they can't park in the front yard. We pretty much got to put it right there. Otherwise, any parking would block access to parking for the primary house.

And the design will be approved by the DRB, will be in conformance with all ordinance requirements, which will be enforced by staff. And then the deed restrictions will be added, which I can talk about more in the special exception.

Just to recap with the variance, we are asking for 62 feet encroachment from the build-to line. The variance granted to the right was 28 feet, and that's the one that I've been talking about. I don't think any way, shape or form this house is going to affect.

And then the one to the left was an 86-foot encroachment from the build-to line. The further we go back, the further detriment that we take on from that view corridor, if you want to make

1 that argument. We're not necessarily making that. 2 I'm just saying, you know, they all affect each 3 other. THE CHAIRMAN: There's also a large oak 4 5 on the McNaughton property in the back. 6 MS. EUDY: Right, there's a huge oak. Ιf 7 anything, that would -- I can show you it's right 8 It also affects the Browders' view corridor. 9 I'm going to let Matt show you the 3-D 10 image real quick. 11 MR. WILKS: Hey, I'm Matt Wilks, designer 12 working with Allen Porter. What I've done, the 13 software I used is 3-D modeling software. You're 14 able to export the 3-D data into the Google Earth so 15 you can actually see approximately what this house looks like. 16 17 Like she said, Summer said, this is the 18 original submittal house. 19 MS. PRITCHARD: Can we turn out that light 20 over Elizabeth? That's so dark to me. Is it 21 possible? 22 MS. EUDY: I agree. It's going to get real 23 MR. HENDERSON: 24 dark. 25 MS. PRITCHARD: Much better. Thank you,

1	Joe.
2	MR. WILKS: That yellow line is kind of
3	first, I guess the red line is the build-to, the
4	current build-to line, setoff with the house over
5	here on Goldbug for reference.
6	That yellow line is roughly off of the
7	Browders' back porch. So you can kind of see, it's
8	not a typical porch. Kind off the tip of the porch.
9	Kind of where you would be looking on their pool.
10	Kind of gives you a visual where the house is in
11	reference to the proposed house.
12	This is that 17-inch oak here. This is
13	that really large oak on the adjacent property.
14	MS. PRITCHARD: The 17-inch oak is on the
15	Browder's property?
16	MR. WILKS: That's correct, yes, ma'am.
17	THE CHAIRMAN: Larger oak on
18	McNaughton.
19	MR. WILKS: This is the larger oak here.
20	This is our property, 17 there. This kind of gives
21	you a perspective of how the house sits.
22	THE CHAIRMAN: Where it's sitting right
23	here, it's actually moved forward.

from March.

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It's going back 20 feet from this.

MS. EUDY:

This is the original submittal

This

- will give you a good example. This is that pecan
 tree that would've stayed if we would've kept the
 March submittal.

 Moving it 20 feet, it's going to have to
 go. That gives you kind of a good -- you can see how
 close the houses are going to be together.

 This little portion right here will be
 - This little portion right here will be gone, and then the addition will go right here. They will be 42-feet-and-some-inches apart. That's where the parking will go and the drive.
- MS. PRITCHARD: That's enough for the circular drive; correct?
- MS. EUDY: Correct. Just enough; right,
- 14 | Matt?

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- MR. WILKS: Yeah. Is there any particular
- 16 | views you would like to look at or anything?
- THE CHAIRMAN: No, I think that's good
- 18 | for me.
- MR. BARR: That's the original 82-foot
- 20 encroachment?
- MR. WILKS: Yes, sir.
- MS. LATHAM: That's worse.
- MR. WILKS: That would be 20 feet further
- 24 back.
- MS. EUDY: That's your worse case

scenario.

THE CHAIRMAN: Just look at their pool because their variance line, the line that they want to go back to is parallel with that pool. You pull it back, and they would -- the Browders will gain everything between that yellow line and that oak.

MS. EUDY: Correct.

THE CHAIRMAN: And then the oak blocks them. I will state for the record, once again, diagonal site lines are not included -- they're not guaranteed in our zoning ordinance. We used to have diagonal site lines on Sullivan's Island but we no longer have any provisions for diagonal site lines. All the site corridors are perpendicular.

MS. EUDY: Any questions about the actual variance request?

THE CHAIRMAN: No, I don't think we have any. Thank you very much.

Let's wait for our questions until after.

Mr. Barr, will you submit for the Browders, please.

MR. BARR: One thing I would like to initially address, there was no presentation concerning the requirements of the variance at all. No presentation concerning what is the hardship. No presentation that this was the only property

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basically affected in this way.

And basically those check blocks that you've got to meet in order to grant the variance, I didn't hear a word mentioned about what the hardship is. That's the first thing I would like to address.

I presented -- I have a letter from Aussie Geer. I think it was e-mailed to Joe. If it wasn't, I would like to present it on Aussie's behalf.

MS. EUDY: Can I get a copy?

MR. BARR: I just have one. Pardon me.

THE CHAIRMAN: That will have to be read into the record. We have not seen it.

MR. HENDERSON: It was not sent to staff.

MR. BARR: It was not?

MR. HENDERSON: No, sir.

MS. EUDY: There was a request for those types of things beforehand.

MR. BARR: My first point was a point of clarification in regard there's been no presentation concerning hardship. To me, the key consideration in this matter is hardship. What's the hardship?

I gave each of y'all a memorandum that I would like to be part of the record, 'cause that basically, to the extent that I'm not able to fully able to articulate this. Looks like this, Elizabeth.

	<u> </u>
1	THE CHAIRMAN: I did not get it.
2	MS. PRITCHARD: There's an extra here.
3	THE CHAIRMAN: I don't have one.
4	There's not one at my place. I got it. It wasn't at
5	my place.
6	MR. BARR: One point that I would like to
7	make, and I'm really not sure, is that we're really
8	putting the cart before the horse here by coming to
9	the BZA before we go to the DRB.
10	The DRB has jurisdiction over and
11	Summer mentioned some of the things the DRB has to
12	consider such as height, scale, and mass. And what
13	she left out is the ordinance specifically provides
14	placement.
15	And, basically, once the placement is
16	considered, then it's really your purview to
17	determine, if that placement is beyond one of the
18	setbacks, whether or not a variance should be
19	appropriate for that situation. That's a key
20	consideration in this case.
21	THE CHAIRMAN: Do you know if the
22	Design Review Board has been asked to set the
23	placement of the house?
24	MR. BARR: Yes, ma'am. I did. I can.

THE CHAIRMAN:

I don't believe they

have -- I believe they have declined to do so.

MR. BARR: No, ma'am, they never got to it. The presentation at the previous meeting was rather lengthy. There was like five or six people behind us. As a result of that, what we did, we ended up stopping and not going forward.

During that meeting -- during that meeting -- and we've talked about this -- I gave out a package with pictures like this, and it's right here to your left, Elizabeth. Those are all from me. If you go down to about the third one.

There's one document in there that's called, if you go on down, it's called the Craver line. When we went before the DRB, they were again asking for an 82-foot setback -- excuse me, encroachment into the setback for a position.

We objected to that. That picture is basically a picture that Billy Craver drew on this particular document showing from the corner of the McNaughton house down to the corner of the Browder house, he asked both of us: Is that a line that you could agree upon?

And at that point in time Mr. Browder and I said, yes, we could agree to it. At that point in time, they moved, because of the constraints of time,

1	that we were not able to do that.
2	MS. BRASHER: Which page was that?
3	MS. LATHAM: Third page.
4	MR. BARR: Sorry for my handwriting.
5	Now, another thing that I have put
6	together is a working model, and it's the first
7	document on your package. And it's just a blank
8	document with a little picture on the side. If you
9	take that, that's the footprint of this house.
10	THE CHAIRMAN: No, I don't think that's
11	the footprint of the house. I think that's the
12	buildable area.
13	MR. BARR: No, that's the footprint as
14	referenced on the application. What I did, I took
15	what Summer had submitted. I photocopied it, and I
16	cut this out of the middle there.
17	MS. EUDY: It's not our submittal for this
18	meeting.
19	MR. BARR: So you changed it?
20	MS. EUDY: I think I think that's maybe
21	what we originally submitted.
22	MR. BARR: This is the one based upon the
23	May 6th presentation when you added the variance.
24	This is, instead of going you went to a footprint
25	versus a picture.

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MS. EUDY: You can look and see that you didn't get the second portion of the box. There's a line going through. That's how I know it's not the right one.

MR. BARR: What you can do with this

MR. BARR: What you can do with this little moveable object --

MS. EUDY: Which is not the size of our footprint.

THE CHAIRMAN: I'm going to correct you, Mr. Barr. Summer has stated before us that this is the buildable area, not the footprint. The house is -- there's an L on the back of this house.

MS. EUDY: It's not the buildable area either. It had two boxes on my buildable area. That's not it.

MR. BARR: The document that I've been working for is a document that I pulled off-line and copied. This is it right here. And this is what I referred to in the package that you have. It's called the Applicant Summary. This was attached to the application in May that I utilized in order to determine --

THE CHAIRMAN: This right here that she's been referring to, it's this document with the lines drawn on it.

1 MR. BARR: This one is what is of record. 2 MS. EUDY: No, mine is of record. It is 3 definitely of record. You can go on-line. 4 MR. BARR: There's a certain notice requirement and due process requirement that's 5 6 required here. If the applicant is going to change 7 their presentation and the footprint, that should've 8 been presented to Joe for submittal to other parties 9 or put into the record. 10 If you go on-line, this is what was 11 submitted to you right here. 12 MS. EUDY: If you do on-line, what is 13 right there color-coded -- it doesn't have the color codes on there -- that document was submitted for the 14 15 May meeting and the June meeting and is on-line. 16 MR. HENDERSON: I think we're splitting 17 hairs here. What was submitted in the application 18 was a conceptual location of the buildable area in 19 order to meet the requirements of the ordinance; the 20 square footage, the building coverage requirements. 21 And that is with a leading edge adjacent to the marsh 22 20 feet back. 23 MR. BARR: I agree to that. 24 MR. HENDERSON: With a 62-foot

encroachment.

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That's what we're reviewing.

That's

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what's before the Board. I don't know what we're sliding around here.

MR. BARR: I don't know whether this is the footprint or not. I can tell it's close enough to the footprint for you to take this particular object and move it up and down the buildable area of the lot to determine where would be a fair place to place this house.

MS. EUDY: For the record, I'm going to have to object to that because that is not the proper buildable area footprint that I submitted. Moving it around on the plan would not be to scale.

THE CHAIRMAN: Actually, I'm going to take issue with the scale. What is the scale of this?

MR. BARR: These are blown up or photo reduced. The scale at the bottom of the page is not going to be accurate on any of these pages.

MS. LATHAM: How can you say --

MS. EUDY: You can go ahead and make the argument. I just wanted that objection noted for the record.

THE CHAIRMAN: Thank you, Summer. For the purposes of our discussion, we are using this that was submitted to us.

MR. BARR: You'll see that if you superimpose this little gizmo that I provided you, basically all it does is affect the rear of the property.

What I'm asking you to do is take this thing -- and you can even move it on top of Summer's because this shows you that the area or the area in question is a moveable object is what I'm saying.

If you get back to -- there's a document in there with a yellow highlighted area like this. This is the actual buildable area as done by -- from the setbacks. This shows where you can put the house on this property. Of course, as a result of that, in order to go past --

THE CHAIRMAN: To the current build?

To the build-to line? What we are considering is a variance from the build-to line.

MR. BARR: That's correct. The reason I addressed this, at the March meeting, it was argued that the build-to line was not a setback and this is -- and I think that's now been withdrawn.

THE CHAIRMAN: I think we were under the impression that we would grant a special exception with the contingency for how far they could encroach from the build-to line.

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MR. BARR: Right.

THE CHAIRMAN: They had met all other setbacks. We weren't considering the build-to line as a setback. We're considering it as a build-to line.

MR. BARR: Correct.

THE CHAIRMAN: We have been corrected by the lawyers. We are going to -- that's why we're granting a variance from the build-to line or setback. We're calling it the build-to line.

And then the special exception, both contingent upon one another.

MR. BARR: There was another document that I put in there that's called the Browder proposal. I was asked by Joe to submit a proposal. Next to the last page.

MS. BRASHER: Titles are on top.

MR. BARR: The Browder proposal, which was a compromise to grant the application -- again, this is all based upon what I pulled off-line, not what I got today. The Browder proposal was to pull the house 17 feet back from the 62-foot variance that they requested.

And the way I arrived at that, if you look at the math in the upper right corner of the document

I just presented to you, the encroachment between the Browders and the build-to line is 28 feet. They're asking for a 62-foot encroachment and so, therefore, the difference is 34 feet.

If you halve that number, that's 17 feet. What that would do is that would place the Porter house basically in between the Browder setback and the 62 setback that they were requesting.

Now, what I would like to address now, even though it was not addressed by the applicant, is the hardship. Because the only thing I can surmise -- I even put that in my memorandum. I can only surmise that the alleged hardship is the historic house. And somehow the historic house becomes the hardship.

I would like to point out to you that this is a conditional application. Mr. Porter didn't go to the DRB and ask for this house to be put on the historical preservation list. He said: I will put this house on the historical preservation list if you allow me to build the second house where I want it. And he started off at 82 feet.

And the reason he's at 62 feet tonight is because, at your meeting in March, one of the members suggested 30 feet and then reduced it to 20 feet.

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And then at that point in time they said they'll agree to ten feet and they withdrew the application, and we went to the DRB.

But the issue of whether or not this is a hardship is in the hands of Mr. Porter. There's law to the effect that a self-created hardship cannot form the basis of a hardship -- excuse me. A self-created matter can not form the basis of a hardship.

In this situation, Mr. Porter is saying, my hardship is the historic house. But the historic house is not a hardship because it has not been determined yet whether or not he's going to take it down or not. Or whether or not he's going to get rid of it. It all really depends on whether or not he's going to -- all depends on whether or not he gets the position of the house that he wants.

And that's really up to you guys. A variance is not an entitlement as you-all know.

You've been on this board for a long time now. It's not an entitlement; it's really a privilege.

So the hardship -- since the hardship is not there, the hardship is not there today. The hardship is going to only be there if you don't give him what he wants. This is a gross manipulation of

the historical preservation statute.

It says -- it's telling people who have a house like this: I can threaten to tear this house down in order to get what I want on a setback variance. And that's deplorable because you really can't be put into that position.

I know that you're going to be faced with this same item in the near future because over on Station 22 and Pettigrew, somebody wants to move a house forward of Chauncey Clark over there. As a result of that, you're going to have to face whether or not your granting of this variance to move back that build-to line, how does that impact on what happens over on the Chauncey Clark side?

THE CHAIRMAN: We can't consider that.

It's not even before us. We don't even know if it will come before us.

MR. BARR: I understand that. What I'm saying is one of the criteria for the variance, there are special conditions concerning this lot that don't necessarily apply to others. I submit to you that is not correct. A case in point is the block in which Chauncey Clark's house is has that same condition. The block on Station 22 and Pettigrew to the left where the old hotel was, which you're very familiar

with.

THE CHAIRMAN: Yes.

MR. BARR: The big ugly house on the corner right next to Tommy Rivers' old house.

THE CHAIRMAN: The Holiday Inn Express.

MR. BARR: Exactly. Doesn't it look like that? That's true. I represented the neighbors when he got ready to put that up. When he got ready to put that up, I can distinctly remember Tom Heirs telling me: Don't you try to move this house forward of the build-to line because -- and put a pool out there. We're not going to allow it.

What did this guy do now? He's now divorced, I understand. I think that house is up for grabs. What he did, he actually built his pool underneath the house in order to not encroach on the build-to line.

The issue is the build-to line. It's the ordinance. It's the build-to line. It's the unnecessary hardship, which is the issue.

The view is not an issue. The fact that we don't have an easement of view in South Carolina is irrelevant. We have a statute that says: You will not leapfrog ahead of your neighbors in order to gain an advantage of view or breeze or sunlight or

whatever you're trying to do to do that.

I'll tell you right now this is totally a subterfuge. Subterfuge in order to get around the ordinance. If that historic house was not there, he would be building at the build-to line.

Now, in the previous submittal and the previous argument, they argued we are sour grapes because we got a 28 foot. We're not sour grapes. If he wants a 28-foot setback, go for it.

And I would submit to you that the distance -- I think they were asking for like 42 feet between the new house and the old house.

And, again, when you're doing these plans, you might not be able to build the absolute biggest house on there in order to accommodate that.

The McNaughtons, when they built their house, part of the variance was they were going to limit the size of their house in order to not become an obstruction to the neighbors. Unfortunately, the McNaughton house is sort of a travesty that has befallen this particular block.

I submit to you the fair construction of where this house should go -- and I do not agree that this Board -- you can grant a variance within some sort of perimeter saying, if the DRB places the house

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in this particular area, that we will grant you a variance to do that. That's okay.

But I submit to you there's nothing in the special exception statute that allows you to place this house. Nothing. The special exception statute is a use statute, not a variance statute.

THE CHAIRMAN: We certainly understand that. That's why this will be two separate motions.

MR. BARR: In closing, which I'll try to

11 THE CHAIRMAN: I'd appreciate that.

MR. BARR: Thank you, ma'am. I was watching the clock. I don't think I've gone as long.

14 THE CHAIRMAN: You're right on your 15

15 | minutes.

MR. BARR: This matter is not ripe at this point in time for this issue because the DRB hadn't acted. We were supposed to go to the DRB last month. They pulled that. Matter of fact, the day of the hearing, they decided to defer it.

What I'm thinking is there is some manipulation, potential manipulation going on here. Whose Board do I get to first where I might get the best shake?

I want to challenge you to hold this

applicant to the letter of the law, that you got to show an unnecessary hardship that doesn't affect anyone else on this island and grant him -- before you grant him a variance.

Again, I've heard nothing from the applicant's presentation as to articulating the unnecessary hardship, nor have I heard the applicant submit any evidence concerning the particularity of this lot in order for you to grant the variance.

Right now, based upon the presentation of the applicant, you don't have any evidence of unnecessary hardship nor do you have any evidence of whether or not this is a special property which doesn't arise anywhere on the island. Thank you, ma'am.

THE CHAIRMAN: Thank you. I'm going to allow Summer to go ahead and rebut.

MS. EUDY: With regard to no presentation regarding the hardship, this is a complicated project. I'm trying to pare this presentation down so we don't have to be here three hours.

I don't think I've jumped around that. I might not have gone through each one like I did last time. The hardship is the house. The reason the hardship is the house, we have an ordinance in this

1 town to encourage saving these historic structures. 2 And you cannot save this historic structure and build 3 behind the build-to line. It's just not possible. 4 The DRB did say at one of the meetings that they were in favor of not moving that house. 5 And we shouldn't have to move that house. That house 6 has set in that spot since 1925. We're trying to 7 8 preserve that structure where it is, that 9 streetscape. I'm not sure you can 10 THE CHAIRMAN: 11 move that house forward anyway. 12 MS. EUDY: No, you couldn't. I'm just saying that would be the only way if -- and you can't 13 really offset them because it's such a narrow lot. 14 15 You got your 15 and your 25 side setbacks. 16 We've got this big old lot that's 17 300-and-something feet long that we can't use because 18 you've got a house on the front that we're trying to do the right thing and save. 19 20 It has nothing to do with manipulation. 21 think I mentioned at the very first meeting that 22 Dr. Porter was not convinced about saving this house. 23 He does not have to save this house. 24 In fact, the owner that owned it for a

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about year-and-a-half between the Browns who owned it

forever and Dr. Porter, they were going to tear it down. I think that is a travesty.

I spent a lot of time trying to convince him that the right thing to do was to save this house. We renovated the interior of the house, trying not to spend a lot of money on it in case this whole thing didn't work out.

I showed some pictures of that before. And cleaned up the outside to get to this point to see if it would work out. There's nothing in the ordinance that says we have to go in front of one board before the other.

There were several misrepresentations; one of which is that we were supposed to go to the DRB last month and pulled it at the last minute. We were supposed to go to you guys last month, and the DRB last month, just like we got scheduled for this month which is BZA and then DRB. It's not our fault BZA falls in front of DRB. And that's the only way for us to do the boards in the same month.

Otherwise, we're going to be a year out from the first submittal in not too long.

The reason why the BZA meeting was canceled because they wouldn't agree to waive those time requirements, which you can do in my opinion.

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Mr. Barr noted that he doesn't think he could. In my opinion, from a legal standpoint in the circuit court, we do that all the time. We waive notice.

MR. PORTER: Can I say something?
MS. EUDY: Allen, hold on.

I haven't had a chance to review the Aussie Geer letter. I don't know when it's dated. I do know that she came into my office and talked to me about this. She's been over and talked to Allen about it several times. Her biggest concern she relayed to us, she doesn't want everybody on the island to be able to build forward of the build-to line.

I totally get that. This block with these three houses was -- the two variances, you know, were not created by us. That's part of the hardship.

The build-to line is part of the hardship. The historic cottage is part of the hardship. The sizeable configuration of the lot is part of the hardship. It all rolls in together to say we can't preserve this historic structure without this variance. We need this variance to be able to do that.

I haven't gotten a chance to review the

memorandum. I got it right before this meeting as well. Mr. Barr noted that Joe asked him for a proposal. Joe actually asked him for anything that he was going to submit because I asked Joe to ask him that. Because I thought we submit our stuff a month in advance. It is on-line.

And everything that I've put before you today other than my Power Point was submitted prior. In fact, the Power Point was submitted. I just modified it a little bit and made it a lot shorter. All the photos, all the site plans, all of that was previously submitted.

But going back to that proposal of taking one and minus another one, cutting it in half, that's arbitrary. If I could take the numbers from the McNaughtons and do that, too, and that put me even further forward towards the marsh. That's arbitrary.

What we have proposed is where we can build a house within reason without setting the large house right on top of the small house. Otherwise without a variance, we can't do it. We cannot comply with this ordinance that the Town has put out to encourage property owners to do exactly what Dr. Porter is trying to do.

He's also saying that you can't approve

this buildable area. I disagree.	BZA has done it
several times. It was done on Rav	en. It was
actually done on the Browder lot.	They did not bring
in elevations of that house. They	brought in a
footprint and then actually built	something that's a
bit different from that. That's n	ot exactly what was
built.	

THE CHAIRMAN: I agree. We have delineated a buildable area on several lots on this island.

MS. EUDY: Forgive me for talking so fast. I'm trying to fit all this in.

They also allege that the tree on their lot was a hardship. I could argue they can take the tree down. We're not taking the house down. If all of this is granted, which one board's granting of all this is contingent on the other boards. Then there will be a deed restriction. We can't take the house down at that point.

It's not like we're going to build this house and rip the little house down and say: We got you Sullivan's Island. That's not the point of what's going on here.

I think it's very interesting that
Mr. Barr said, if they want a 28-foot variance like

we got it, go for it. The Browders don't get to decide where their neighbor's house goes. They don't get to decide what their neighbor's house looks like. It is within the purview of both the BZA and the DRB to set the placement of this house within the special exception statute.

Joe might be able to point to exactly where it is. I don't know off the top of my head. We've debated that several times. Initially I thought it was one of the Board's only -- we found where it says it's under the purview of both to place the house.

I think that you are placing the house by saying you can build within this buildable area.

We're okay with that. We are giving you this variance to make that happen.

THE CHAIRMAN: In my opinion, we denote the buildable area. The Design Review Board denotes the footprint for this.

MS. EUDY: Because of that scale, design, mass and all that.

THE CHAIRMAN: We don't have anything to do with that. This is the siting and actually, Joe, correct me if I'm wrong, didn't the DRB actually state at some time that the buildable area was

basically the purview of the BZA?

MR. HENDERSON: That's right.

thought the house should be slid back.

THE CHAIRMAN: They declined to set it.

MR. HENDERSON: The DRB reviewed this conceptually twice and gave guidance to the applicants on both occasions as to where the siting should be. The Billy Craver line for which Mr. Barr referenced was simply just a concept of where they

And I think the applicants have, you know, moved the house back from that presentation. Yes, they have reviewed it on several occasions.

THE CHAIRMAN: Thank you.

MS. EUDY: To speak to that, the first time that they reviewed it, we don't want to do placement of the house, let the BZA do it. We came in here in March and said now it's both Board's purview. Then we went back to them. It was a discussion.

Billy Craver, he is a great attorney, but he is not an architect or an engineer. He just took that site plan and kind of drew diagonals and said:

Maybe something like this would work. I don't think he actually drew a line. It certainly wasn't: I think the house should go right here.

It was just: What can we do to get the neighbors to compromise?

This is our compromise. And really anything else forward of, towards the street is just not going to work. In fact, like I said earlier, we tried to make it work in that block that is back further before that line so we didn't have to put the houses so close together. That wouldn't work. We've got to put it in there.

Bringing it back 20 feet is making it difficult for us to do this and for it to be aesthetically pleasing and the massing to be right between the two structures. That is all things that we have to take into consideration per the zoning ordinances. So I disagree with that.

I think that, you know, if you guys grant the variance today, you approve the special exception, and then we don't get approval from the DRB, we can't go forward. It's not like we can go take advantage of all this. I mean, the variance is being granted, if you choose to grant it, based on the special exception. It all goes together.

Frankly, I think that even if we didn't have this historic house, because of the hardship created on this particular lot by the two variances,

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- 1 we could come in here and argue for some type of And actually Mr. Craver pointed that out 2 variance. 3 himself to the DRB before I even said anything like 4 that. Summer, if you could very 5 MR. HENDERSON: 6 quickly touch on these four required conditions for granting the hardship. 7 MR. BARR: I would object. 8
 - MR. BARR: I would object. This is supposed to be rebuttal.
- THE CHAIRMAN: She was rebutting the points that you made.
 - MR. BARR: Basically, you have your case in chief. You have your chase in chief where you present your case. And then the opposition presents his case in chief. And then they get to rebut it, not raise new matter that they should've raised in their initial application.
 - MS. EUDY: It was raised.
- MR. BARR: You didn't say a word about hardship.
 - MS. TIMMONS: We've gone over this for hours. That was back in March. They all four are included in the application.
 - MS. EUDY: Correct.
- THE CHAIRMAN: Mr. Porter would like to

speak.

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MR. PORTER: Mr. Barr is making a lot of assumptions about what my intent is here. This is a lot of smoke and mirrors. I think all the manipulation in the room is sitting right in front of me. My neighbors have done everything they could to stop the project from day one; they chopped down trees on Town property to keep a marsh view. It's all about a marsh view.

I haven't been able to build a house on my own lot for six months. It's time to put and end to it.

THE CHAIRMAN: Thank you Dr. Porter.

MS. EUDY: Would the Board like me to go through the elements?

THE CHAIRMAN: Yes, as a review. We have seen it. This, again, is a very complicated matter. And I'm going to state for the record this is not a court of law. And we can take any information we want during rebuttal.

MS. EUDY: Pursuant to 21-179, which are the elements, essentially, or the standards for granting a variance. Number one, extraordinary conditions. There has to be an extraordinary and exceptional conditions pertaining to this particular

piece of property.

I've addressed these as the historic house -- assuming all of this is granted. And our site plan and everything is contingent on that. And the DRB has said that they will approve. In fact, they were going to make a motion for it, and they said, let's do the other part about placement, and time ran out. That's essentially approved. It's in the record. It's approved.

The size of the lot is the very large but we are limited to building on less than half of the lot because of the build-to line. And then you have the small space between the build-to line and the historic structure. That doesn't apply to most of the other properties.

I don't know -- I think there's ten or 11 special exceptions that have been granted. None of them are in the RC-2 district. So none of them have had to deal with this issue. They've been able to use their whole lot within reason. Whether it was bigger or smaller or whatever the components of their lot was, it wasn't the same. That's what our hardship is or what our extraordinary conditions are.

Like I said, I've kind of addressed number two, these conditions do not generally apply to other

property in this community. There aren't many historic cottages left. It doesn't apply to everybody in the RC-2 district.

I know of one down the street where they moved the historic structure from the marsh over to the side to put their primary structure on the marsh side. It's a much smaller lot, and I think they pretty much had to move it. And they did a lot of work to make that happen, and their house is beautiful.

I'm not criticizing. You never know really that house was a historic structure. What we're trying to preserve is the historic structure sitting where it is so everybody knows: That little cottage has been on Sullivan's Island for a long time.

Utilization; because of these conditions, the application in the ordinance to the particular piece of property would effectively prohibit or unreasonably restrict the utilization of the property. We're talking about the build-to line, the R2-C setback. Is it 21-23 C.? Something like that.

We can't build between the build-to line and the historic structure. You just can't. You can't fit a house there.

5 submittals has been as big of a house as we can

6 build. We can build bigger than any of the

submittals. Actually, we're trying to make the house

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In addition, if we tear the historic structure down, because this lot is so big, we can build one of the biggest houses on this island that's allowed to be built right now. This is one of the biggest lots on the island. It's over .8 acres. It's almost a whole acre.

Detriment -- authorization of the variance will not be of substantial detriment to the adjacent properties or to the public good. And the character of the district will not be harmed by the granting of the variance.

I actually think granting of the variance will enhance the district. It will keep that historic structure. It certainly won't harm it.

It's not going to harm the adjacent properties.

We've already talked about that in detail with regard to privacy and view. If anything, the

detriment that the granting of the variance on the McNaughton property put on the Porter property is similar. And the Board thought that was proper to do that at the time. I think that I addressed all those. Any questions?

THE CHAIRMAN: Mr. Barr, I'll let you speak for five minutes. Then we will have public comment.

MR. BARR: I think one of the key factors in there is these conditions the ordinance effectively prohibit or unreasonably restrict the utilization of the property.

The reason that I brought this little

Squibb here to do this, to show you that this

particular footprint can be moved. I'm asking that

it be moved 17 feet aft -- excuse me -- towards the

street, and it still would be -- it still would be

around 30-something feet from the older house, if you

move it back 17 feet.

THE CHAIRMAN: I just have a problem with your little thing because it's not the same size as the footprint. I'm going to disagree with you because I looked at your drawing. And the front of the house -- what you've done, you've cut 17 feet off the back of the house. You haven't moved it; you've

cut it off.

Because all you have to do is look at the parallel line between the front of the house and the Browders' house. We're going to go over this because I think it's important.

On our drawing that we were given with the colored lines, I want y'all to look at two things. I want you to look at the forward lot, the front of the buildable area. I want you to see that goes over to the Browders' house. I guess that's a chimney. Look at where it comes in.

Draw a line over there. Then when you look at Mr. Barr's drawing, the front of the house, the front of the buildable area is in that same position. And what they've done, they have cut 17 feet off the back.

MR. BARR: I would like to really propose -- I understand what you did.

THE CHAIRMAN: I didn't do anything.

I'm looking at the drawing.

MR. BARR: Here's what I did. You see this. I pulled it off the Internet site.

MS. EUDY: It's a different drawing.

THE CHAIRMAN: It's a different

drawing. This is the drawing that was submitted to

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MR. BARR: No, that's not the drawing that was attached to the application that was on line for the public to review.

MS. EUDY: Yes, it was. Both of those drawings are on there. That's a different drawing. Let me show it to you. See this square. This is not on there. This encompasses our original house --

MR. BARR: I understand that part.

MS. EUDY: We were trying to make it fit in that.

MR. BARR: One quick question. Was this 16-foot rear of the house attached to the original application in May?

MS. EUDY: Yes.

MR. BARR: That was there? I'll look at that. I don't recall seeing it there. My whole basis --

MS. EUDY: Either way, it was in the June application. I know that.

MR. BARR: The point of it all, regardless of that 16 feet issue, we're asking for the house to be moved back several feet. We're asking for 17 feet, which then would place their obstruction of the -- that would put them -- right now, without

1	their house being there, we're obstructed by the
2	McNaughton house.

Would you-all agree about that? If we look out that corner and we look in that direction -
MS. LATHAM: That's not germane to the variance because you're talking about diagonal sight

lines, which are not guaranteed.

MR. BARR: I'm just saying -- I'm talking about the as-built line. The to-build line. That's what I'm talking about.

MS. LATHAM: You're saying obstructed, which says to mean is view.

MR. BARR: The build-to line is basically what we're asking to be enforced. If there's going to be a variance granted, the minimum distance forward of the build-to line is what should be granted, not 62 feet, not 82 feet.

THE CHAIRMAN: By whose -- by whose -- that's subjective. That's totally subjective.

MR. BARR: It's subjective. It has to take into consideration the objections and the impact upon the neighbors.

THE CHAIRMAN: What is the direct -- if there are no guarantees of a diagonal sight line, and there are not, what is the impact on the Browders?

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1	Tell me what the impact on the Browders is.
2	MR. BARR: Let me ask Mr. Porter the same
3	question. What is the impact on you to move the
4	house back? Other than he's trying to get forward of
5	the McNaughton house.
6	MS. PRITCHARD: He loses his property.
7	MS. LATHAM: He was never forward of the
8	McNaughton house in any plan, period. He was not.
9	MR. BARR: He was five feet back from the
10	McNaughton house.
11	MS. LATHAM: This lot extends how much
12	further does the end of the property extend on this?
13	We're getting to the point to me, in my I may
14	not have the point to speak. At this point, your
15	whole argument here is their detriment. I mean, you
16	even said it when you said obstructed, which is an
17	obstructed view.
18	Okay. That's not guaranteed. What is
19	their hardship?
20	MR. BARR: It's not my hardship I'm trying
21	to establish.
22	MS. LATHAM: What's the Browders' hardship
23	if this variance is granted? You're saying this is

property.

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I don't see how that -- I don't see them

going to provide detriment to the neighbors'

1	making a point there.
2	MR. BARR: It's a detriment because
3	there's no clear showing of a hardship by Porter that
4	he's entitled to move forward of the build-to line.
5	He has created the item. He has created
6	the issue. And he has created it. If he doesn't get
7	what he wants, he's going to tear that house down.
8	Now, if this house was already on the
9	historical preservation list, I wouldn't be able to
10	make this argument. Right now, he's holding you
11	hostage to give him what he wants.
12	THE CHAIRMAN: You're making an
13	assumption about Dr. Porter. He has already rebutted
14	that.
15	MR. PORTER: Strong assumption.
16	THE CHAIRMAN: I agree with you, Jody.
17	I don't see the detriment to the contiguous property,
18	especially since the applicant has moved it back.
19	What we're going to do now
20	MS. EUDY: I just need to clarify one
21	thing.
22	THE CHAIRMAN: Clarify one thing.
23	MS. EUDY: He stated that if we move back
24	another 17 feet, which they are requesting, that the

houses would be 37 feet apart. They would actually

MR. BARR: She did state precedent, and she did compare what the hardship for 2668 and the neighbor 2708 Goldbug built a large house. And they were very careful to design, to maintain the back line.

MS. EUDY: That's the letter she read in

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60 1 the March meeting. She hasn't shown up since then. 2 THE CHAIRMAN: Then we've already seen 3 that. You can put it in the record. 4 MR. BARR: Thank you, ma'am. 5 THE CHAIRMAN: This is not a 6 precedent-setting motion. 7 What we're going to do now is hear from 8 anyone in the public. Please make your comments 9 brief. And then we are closing to everyone's 10 comments. And we're going to discuss it and we will 11 have questions. Dr. Porter. 12 MR. PORTER: I just want to say this is 13 all about a view through my property to my neighbors, 14 who I was very nice to when they built their houses. 15 I stayed out and tried to do the neighborly thing. 16 They called everybody on the street they could to try 17 to get them to come out against me for this project. 18 I moved it up as far as I can possibly move it up to 19 get this done. I mean, they have tried everything 20 for six months. It's all about a view through my 21 yard. 22 They didn't buy a marsh-front lot. There is a marsh-front lots for sale right now. 23 24 go buy one. This has gone on too long, totally 25 unfair and selfish.

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1	61 THE CHAIRMAN: Thank you, Dr. Porter.
2	Would anybody else like to speak?
3	MR. CAUTHEN: If I had known I was coming
4	to the court, I would've put a suit on today.
5	THE CHAIRMAN: It is not court. State
6	your name.
7	MR. CAUTHEN: Pierce Cauthen, 2714 Jasper
8	Boulevard. Strong proponent of property rights. I'd
9	like to see somebody be able to do with the property
10	what they choose within reason.
11	Grew up in a small town South Carolina.
12	One of the reasons brought me to Sullivan's Island.
13	I grew up in an old mill town. Lot of these old
14	houses remind me of Lancaster. House Allen lives in
15	looks like it would be right on Mill Hill, right down
16	Spring Mill.
17	He talked to me about building a house on
18	that lot year, year-and-a-half ago. I said, man,
19	what you got to do, you got to keep the houses on
20	there.
21	He said: No, I think we are going to go
22	ahead and mow it all down and put one up.
23	I said, man, you really need to consider
24	keeping that house there.

I think the hardship is more on the rest

of the island than it is on Mr. Porter. I'd like to preserve the island as much as we can. I think he's doing the right thing. I would like to see that house there. If it doesn't work out, the house is going to be torn down.

THE CHAIRMAN: Thank you. Anyone else?

MR. BROWDER: I think the house is going to get torn down regardless.

THE CHAIRMAN: Please stand and state your name, please.

MR. BROWDER: Rick Browder. I don't think the house would ever get torn down regardless if it didn't get moved. That was the choice of the owner.

I think as far as the neighbors, I don't think that all the neighbors really care as strongly about preserving the house in that location as much as it's more parking. It's more cars.

Eventually, very likely at some point in the future of being another rental house. And so I'm not sure that the entire neighborhood really favors that just from that standpoint. And, again, it's not historic yet. I guess there is more next week as far as whether it will be historic.

I just want a fair -- there's a reason there's a build-to line. I just want a fair shake

1	evaluation. There's a reason why that rule was put
2	together.
3	Also, there's houses right down the street
4	that when someone dies, someone buys that land. You
5	can say this is not a precedent. It will be a
6	precedent. You know it. I know it. Just like they
7	said it wasn't a precedent on two variances we're
8	dealing with on each side of this property. I just
9	want a fair location. I think the compromise we
10	suggested works.
11	There's ways to design a new house on that
12	site without having to have 40-some feet separation.
13	There needs to be more creativity directed towards
14	that.
15	THE CHAIRMAN: Thank you, Mr. Browder.
16	Would anyone else like to speak? Public
17	comment is hereby closed.
18	And the Board will begin discussing.
19	Carlin.
20	MS. TIMMONS: Well, I went away for a
21	vacation. I missed that May meeting.
22	I think that the this is the difficulty
23	in trying to protect old places as the island is
24	exploding. You're allowing for growth, allowing for

property rights. You want to save what makes

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Sullivan's Island unique. That's what that special exception is. That's what that was created to do was to try to make it possible and to encourage people to try to preserve these places that by today's standards are too small.

I think that they presented a good case. I think the cottage is the hardship and trying to build -- I think they meet all four. I think we can craft a motion addressing all four of these that would meet what we're called to do.

MS. LATHAM: I think regardless of intent, let's just say, this cottage is a historic cottage. It can be preserved. It can be restored. I think that it is clear that Sullivan's Island has made that a priority.

I think that in granting this variance -
I was happy when they agreed to move it back ten

feet. I think in doing so, they created enough

separation so that the appearance from the street

would still be a small quaint cottage; far enough

back a big house.

That being said, I think that it's impractical, based on the images that I've seen, based on the size of this lot where the build-to lot is and the use of property rights to say that you

1.7

must be forward of the property line.

I think that there is a hardship on this lot. I don't think that granting this variance is going to disturb the Browders' view in any way.

Let's be honest. We're talking about a diagonal view to the bridges, would be fair to say. Those are not ensured. Those are not guaranteed by law.

Given that fact, I think that we're right in making this a historic cottage because, even if it's a ploy to get his house further back, we protected old housing stock that cannot be recreated. They then can't tear it down.

So I think -- I don't think this is impractical. I don't think that this is an earth-shattering variance. I don't think the neighbors are going to mind once the house is built.

You know, I mean, I've joked I used to have both ocean and marsh views. Guess what? The lots around me were sold and the houses were built, and I don't have any of them. I had no dog in the argument or no dog in the hunt.

THE CHAIRMAN: I just want to speak to especially one thing. Enforcement of the build-to line, if we had done that, neither one of the

contiguous properties would've been granted a variance.

We can't enforce the build-to line without -- if we enforce the build-to line, the cottage has to be torn down. Can't build a second structure. So a variance I believe is in order.

I think what we're really talking about here is the subjective part, which is how much. And what I am pleased by is that the applicant moved the house forward. They've now moved the buildable area forward. They've now moved it a total of 22 feet. I believe that they have done appropriate mitigation.

This has gone on for a long time. I believe that they have moved it forward. They didn't want to take out the pecan tree. It was the last pecan tree on the property. They have to take that out. I'm sure the tree commission is going to make them plant something else.

I also agree that -- aesthetically I wouldn't want it any closer than 42 feet from that historic cottage. That's because a lot of the cottages are -- they're usually not deep. They're wide on the -- and this one is -- this is a long lot, and the cottage is also vertical into the lot instead of horizontal, which many of the historic structures

are.

For that reason I'm certainly inclined to grant the variance and will look to the other members of the board to see if everyone thinks that the 62 feet, which is -- the original was 84, and then it was 82. Now it's 62. Y'all think that's reasonable.

Emily and Sally, would you like to

8 | comment?

MS. PRITCHARD: I'm in agreement on that. I think they met the four criteria in which to grant the variance.

MS. BRASHER: I have to agree with my colleagues on the board. I would just reiterate that our community believes it's very important to preserve historical structures. I think this could really be a beautiful structure and people that ride by can say: My, that is just beautiful.

I think there has been compromise shown by the people who have submitted this. I am very much torn between the balance of property rights and the rights of the community and things like that.

I feel like I would have to vote in favor of the variance. I would also say one thing. In the future, it might be beneficial just to have this meeting on-site because I went several times to look

68 at these properties. The views are spectacular for 1 2 all three so --3 THE CHAIRMAN: I think we are actually 4 precluded from doing that. 5 MS. BRASHER: I did not know that. 6 THE CHAIRMAN: That's why. 7 MS. BRASHER: I think it's important. Otherwise you can't see it. I have been in houses 8 9 where it looks like maybe a view is blocked. You go 10 in: Wow, this is fabulous. 11 I didn't go in the house. I'll never go 12 aqain. 13 MS. LATHAM: You're supposed to. 14 THE CHAIRMAN: We just can't have a --15 MR. HENDERSON: We can't have a quorum on 16 site. 17 MS. PRITCHARD: You should go. 18 THE CHAIRMAN: You should go and look 19 at all properties. 20 MS. LATHAM: And that's a very good point 21 actually that she just made about, from the ground, a 22 view of a house may look as an obstruction. 23 these houses are going to be a story in the air. 24 mean, it may seem like a little bit but it changes 25 the view dramatically.

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I think that the applicant has worked with
the community in trying to make something that's
quite reasonable. I think they've been very
thorough. I think that the burden has been met.

MS. TIMMONS: Do you want me to -- ready
for me to give it a shot?

MR. BARR: Can I ask one question? Just about assuming the variance -- I assume it's going to be granted. Is that square that's on that map, on the applicant's submittal, is that going to be the buildable area of the property somewhere in that square?

THE CHAIRMAN: Yes, it's the buildable area. It's not the footprint of the building. If it was the footprint of the building, it would be a big rectangle. I don't think that's what he's building on.

The DRB then decides the siting, the mass, the scale, all of that. That is not in our purview, as you know, since you used to sit in this chair.

Carlin.

MS. TIMMONS: I move that we grant the applicant's appeal for a variance.

THE CHAIRMAN: Request for variance.

MS. TIMMONS: Right, request for variance

of Zoning Ordinance 21-23 E.(b) to allow a 62-foot encroachment from the build-to line as presented in this application because they meet the requirements for granting the variance as in, number one, there are extraordinary and exceptional conditions pertaining to this particular piece of property and that is the historic structure or 1920s era cottage, which we will deal with in a separate motion, its historic designation.

Number two, these conditions do not generally apply to other property in the vicinity. The neighbors in that area do not have historic properties on them.

Number three, because of these conditions, the application of the zoning ordinance to the particular piece of property would effectively prohibit or unreasonably restrict the utilization of the property because the existence -- the attempt to preserve the historic cottage means that the lot is unbuildable without a variance.

THE CHAIRMAN: I would add the area between the build-to line and the historic cottage is not buildable. So in order to -- in order to allow a second building on the property, a variance of some type would need to be given.

1	MS. TIMMONS: So you've got that.
2	And lastly, number four. The
3	authorization of a variance will not be of
4	substantial detriment to adjacent property or the
5	public good. And the granting of the variance will
6	not harm the character of the district.
7	The granting of this variance will
8	actually add an element to the neighborhood of
9	preserving a cottage per Zoning by Sullivan's Island
10	as far as protecting the historic stock.
11	THE CHAIRMAN: We do need to add that
12	this variance is contingent upon granting of the
13	special exception, which is our next item of
14	business.
15	MS. TIMMONS: Right.
16	THE CHAIRMAN: And it's not precedent
17	setting.
18	MS. TIMMONS: And it's not precedent
19	setting.
20	MS. LATHAM: I second.
21	THE CHAIRMAN: Any further discussion?
22	All in favor signify by saying aye.
23	(All present Board members stated aye).
24	THE CHAIRMAN: Like sign opposed. The
25	variance is granted.

1	We will immediately move to the special
2	exception.
3	MR. BARR: Can I make one comment?
4	Shouldn't other contingencies be that the DRB declare
5	the house to be a historical structure?
6	THE CHAIRMAN: We'll do that in the
7	special exception, I think.
8	MS. EUDY: Correct.
9	THE CHAIRMAN: The special exception is
10	actually
11	MS. EUDY: Contingent on the historic
12	designation.
13	MR. HENDERSON: You can apply additional
14	conditions.
15	THE CHAIRMAN: We can apply conditions
16	on that, the deed restrictions.
17	Joe, you want to briefly tell us exactly
18	what we're doing on this.
19	MR. HENDERSON: Sure. In order to grant
20	the special exception, four standards should be met.
21	This is under Zoning Ordinance Section 21-178. The
22	first standard is adequate provision is made for such
23	items like setbacks, fences, buffered planting
24	strips.
25	And there aren't any adverse influences as

a result of the development; noise, vibration, dust, odor, et cetera. Vehicular traffic and pedestrian movement shouldn't be impeded by the approved use.

Off-street parking and loading areas should be considered when granting the special exception. And the proposed use should be compatible with existing uses to the extent it will not affect the level of the general character of the neighborhood, general welfare of the surrounding area.

Again, you can grant conditions of the approval of special exception.

THE CHAIRMAN: Summer.

MS. EUDY: Did you want to do 21-20 C.?

MR. HENDERSON: 21-20 there are conditions stated in 21-20 C.(2). These are regulatory standards that staff will ensure are met. These are the deed restrictions. Again, this is the function of staff. We will ensure that the property is properly deed restricted.

And that, if the cottage is rented long-term, the principal building has to be owner-occupied. Again, that's a function of staff. We will enforce those provisions of 21-20 C.

THE CHAIRMAN: We will approve it in

accordance with that section as well; in accordance with 21-20 C.(2) and 21-178.

MS. EUDY: C.

MS. BRASHER: It's on page 15.

MS. EUDY: 21-178(C). is the BZA's portion of the special exception.

I'm going to try for the sake of time to incorporate by reference the arguments made at the March 10, 2016 BZA meeting that were consistent with the two applications that have been submitted here today that I made as well as the comments and arguments that I made in the variance application here today as fully set forth here in the request for special exception.

And I'm just going to jump to these.

Obviously, we are in agreement with meeting all the requirements of 21-20 C. as Joe indicated will be enforced by staff.

The special exception standards of 21-178, which are a function of the BZA are, one, the adequate provisions being made for such items as setback, fences, buffers, plantings to fit adjacent properties from possible adverse influence of the proposed use such as noise, vibration, dust, glare, odor, traffic congestion, and similar factors.

I really think this applies more specifically when we're talking about special exception in the commercial district because a lot of those things become much more of an issue.

I think we are going to comply with all of those things. Obviously, the deed restrictions help with that.

We've shown you a plan for parking. We're not parking in the front yard and all that.

Vehicular traffic and pedestrian movement on adjacent road shall not be hindered or endangered. Again, I don't think this is all that pertinent to the RS district; more to the commercial district. I don't think this is going to create a lot more traffic and/or pedestrian movement.

While it is possible for Dr. Porter to rent the cottage -- I know him very well. He is very particular. I have a feeling it will not be rented. If it is, it has to be rented long term.

He's going to live there. He's not going to put somebody out there that's going to be noisy or crazy or have unsightly things in the yard. It's just not going to happen.

I think that the planning commission and Town council knew that when they created the special

exception ordinance and historic designation ordinance. That's why they put the restriction on there that the primary residence, that it be owner-occupied. They knew that wasn't going to happen. That would, in reality, restrict it.

Number three, off-street parking and loading areas and the entrance and exits of these areas shall be adequate in terms of location, amount, design, and construction to serve the proposed use.

Again, I think I've already addressed that. We will have one driveway with parking in between the two houses and then parking under the primary residence for that occupant. You cannot park under the cottage. It's not high enough.

And then the proposed you shall be compatible with existing uses to the extent that such use will not adversely affect the level of property's values, general character or general welfare of the nearby area.

I don't think that having a historic cottage special exception is going to affect anybody's property values around there. And no evidence has been presented otherwise by anybody.

I think that we've met those four elements. And happy to answer any questions that the

1	Board has.
2	THE CHAIRMAN: Would you like to speak,
3	Mr. Barr?
4	MR. BARR: Yes, ma'am, if Summer is
5	finished.
6	The only issue that I would raise is the
7	level of property value issue. Although as put forth
8	by the Board, easements or view corridors and lateral
9	might not be protected, view corridors are considered
10	when you get ready to sell a house. Case in point is
11	the McNaughton house.
12	The McNaughtons were granted that variance
13	in 2000
14	MS. EUDY: Eight.
15	MR. HENDERSON: Eight.
16	MR. BARR: Here it is eight years later
17	and someone was able to build that new house. And
18	soon after the McNaughtons got that variance, they
19	sold it. And now all of a sudden they didn't have a
20	house that had to be built on the build-to line.
21	They were able to sell that house because it was
22	right up there in front of everybody in the block.
23	What I'm submitting to you is that there's
24	no way that, if view corridor, lateral or straight
25	forward or what have you is effective, it's going to

affect the value of the house. I submit to you there's no showing that the level of property values would not be affected in this situation. Thank you.

THE CHAIRMAN: Thank you.

MS. EUDY: Can I have one second for rebuttal? I think that in the variance request we showed you how this is not going to affect the view of the neighbors. Even if arguably you said that obstruction of a view corridor did affect the value of the property, which I don't think applies here, it wouldn't apply here. We are not affecting their view.

Personally I don't necessarily think the variance on the McNaughton lot increases the value. If I were going to develop that property, I don't think there's a lot -- there's enough room back there for a house. I don't think it was the best use of the property. I would've put a house on the front, and I would put my pool back there. They could have done that. Now they can't even have a pool because of the variance that was granted.

And I would've put a little cottage structure maybe in the middle of those trees. It would've been a really cool property. I don't think that you can argue that one way or the other affects

1	the values of the properties.
2	MR. PORTER: Can I say one more thing?
3	THE CHAIRMAN: Yes, Dr. Porter.
4	MR. PORTER: I know everybody wants this
5	to be over. I do too. I'm tired. It's exhausting
6	experience.
7	THE CHAIRMAN: We want to hear you.
8	MR. PORTER: I appreciate y'all's time. I
9	want to reiterate, my neighbors did not buy I
10	bought a marsh lot; they did not buy a marsh lot.
11	Town owned the land behind them. They knew that
12	going into this. So I mean I just want to say it's
13	all about the view.
14	THE CHAIRMAN: Thank you.
15	MR. BARR: That's a misstatement about the
16	marsh lot. There's a buildable area out beyond this
17	property that resulted from the use by the Town of
18	two different facts when they conveyed it. Matter of
19	fact, I represented Allen's previous owner. And when
20	we got ready to close his lot, we found that he had
21	his property when he bought from fee simple
22	MS. EUDY: I think you're getting into
23	conflict of interest issue.
24	MR. BARR: When the fee simple interest of

that lot was sold, they used the wrong plat

reference. We had to go back and get it corrected.

That area in front of the Browder's house is an unbuildable area. It just happens to be a no-man zone.

Quite frankly, I've made the argument, and Joe knows it already, that area is still subject to a lease that the Browders' predecessors in title have since 1910. Thank you.

MS. EUDY: The way the property lines are drawn, you can see it on the color-coded map. The pink property line, the boundaries, the metes and bounds, that's their property line, the Browders.

Blue is the McNaughtons. The red is Dr. Porter's property line. And actually the way that all comes out changes -- if we didn't have this build-to line, it changes the setback.

Actually, even with the build-to line, it changes the setback because the setback for the RC-2 district is 30 feet from the critical line or the property line, whichever is further landward.

Dr. Porter's critical line setback or RC-2 setback is 30 feet from the critical line. Theirs is 30 feet from the property line. While that doesn't necessarily affect the house, it affects any structure that's four-and-a-half feet or lower.

So Dr. Porter could put his pool all the way up to that dotted line, which represents 30 feet from the critical line, which is the bright yellow line that's highlighted. He's not going to do that, but he could.

Where the Browders can only put their pool up to 30 feet from that bright pink line. So it actually does make a difference in these properties. The Town owns the property behind the Browders' house. Not behind Dr. Porter's.

THE CHAIRMAN: Any public comment on the special exception? I will hereby close public comment.

And these are the special exceptions standards. We are granting a special exception for the RS star district in accordance with 21-20 C.(2) and 21-178(C).

MS. LATHAM: I'm going to start here. The only argument that the Browders proposed to this particular special exception was they're saying it impacts property values. They didn't discuss how it impacted their property values. The argument they made said that the McNaughton property was granted a variance, they turned around and sold it, and it increased their property value.

1	There's no demonstration here of a
2	negative impact on the property value. I don't see
3	that argument they have been able to show in any
4	way the special exception is going to impact their
5	property value.
6	I think given that, all four of the
7	standards have been met.
8	MS. TIMMONS: This is the one the whole
9	special exception is contingent on the DRB
10	declaring
11	THE CHAIRMAN: Have they officially
12	designated it as historic structure yet?
13	MR. HENDERSON: They have given it
14	conceptual approval based upon the changes that are
15	required to the elevations.
16	MS. TIMMONS: They have to meet.
17	THE CHAIRMAN: Those are design.
18	MS. EUDY: We have to go back for final
19	approval of the plan.
20	THE CHAIRMAN: They have received
21	conceptual approval from the DRB for designation as a
22	historic structure. They can't give final until we
23	give the special exception. It goes there for
24	conceptual, comes to us for special exception, goes
25	back to them for final designation.

	MR. HENDERSON: We have followed the
	procedure for considering special exceptions. In
	fact, we've done it twice.
	MS. TIMMONS: Shall I make a motion again?
	Do we have to read them in?
	THE CHAIRMAN: We have to read them in.
	MS. TIMMONS: I move that we grant the
	special exception based on meeting the requirements
	of Section 21-20 C.(2) and 21-178(c) because the
	applicant has, number one, made adequate provision
	for such items as setbacks, fences, and buffered or
	planting strips to protect adjacent properties from
	possible adverse influence of the proposed use such
į	as noise, vibration, dust, glare, odor, traffic
	congestion and similar factors.

Number two, vehicular traffic and pedestrian movement on adjacent roads shall not be hindered or endangered.

Number three, off-street parking and the entrance and exits of these areas shall be adequate in terms of location, amount, design, and construction to serve the proposed use.

Number four, the proposed use shall be compatible with existing uses to the extent such use will not adversely affect the level of property

	In Re: Board of Zoning Appeals June 09, 2016
1	values, general character, or general welfare of the
2	nearby area.
3	THE CHAIRMAN: Is there a second?
4	MS. LATHAM: Second.
5	THE CHAIRMAN: Any further discussion?
6	All in favor, signify by saying aye.
7	(All present board members stated aye).
8	THE CHAIRMAN: Like sign opposed?
9	Special exception is granted.
10	MS. EUDY: Thank you for your time.
11	THE CHAIRMAN: There being no further
12	business.
13	MS. LATHAM: I move to adjourn.
14	MS. BRASHER: Second.
15	THE CHAIRMAN: That motion is not
16	debatable.
17	(The meeting was concluded at 7:44 p.m.)
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CERTIFICATE OF REPORTER

I, Lora McDaniel, Registered Professional Reporter and Notary Public for the State of South Carolina at Large, do hereby certify that the foregoing transcript is a true, accurate, and complete record.

I further certify that I am neither related to, nor counsel for, any party to the cause pending or interested in the events thereof.

Witness my hand, I have hereunto affixed my official seal this 24th day of June, 2016 at Charleston, Charleston County, South Carolina.



Lora L. McDaniel, Registered Professional Reporter My Commission expires: September 18, 2016